

DCE

ASSIGNMENTS BOOKLET
Assignment for Courses 1,2,3,4 and 5

ASSIGNMENT
2009-2010

Diploma in Creative Writing in English



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi - 110 068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignments per Course.

The Assignments Booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

| | | |
|----------|--|--|
| Course 1 | } Last Date of Submission of Assignment : | |
| Course 2 | | |
| Course 3 | | For June Examination: 31st March 2010. |
| Course 4 | | For December Examination: 30th September 2010. |
| Course 5 | | |

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course, must be submitted in one batch. **No placemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2009, you should submit your assignments in 2010, 2011 or 2012. that is, you have a total of 1+3 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that year**, not for your year of enrolment. **Irrespective of your year of enrolment, you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

| | | |
|----------------------|---------------|--------------------|
| Course Title _____ | Name _____ | For Office Use |
| Assignment No. _____ | Address _____ | Grades: |
| Enrolment No. _____ | _____ | Letter _____ |
| Date sent on _____ | _____ | _____ |
| | _____ | Evaluated by _____ |

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cm's margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not sent printed articles as your answers to assignments.
7. Please write **ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH** on top of the cover in which you send your answer/response sheets.

DCE-1
Assignment
(GENERAL PRINCIPLES OF WRITING)

Max. Marks: 100
Programme: DCE
Assignment Code: DCE/TMA/2009-2010

1. Take a passage of your choice that you find needs to be improved to make it more lucid. (lucidity is one of the attributes of good writing). Rewrite the passage to give it greater clarity, better presentation of ideas – 500-1000 words (you must give the original along with this exercise). 20
2. Write down in the diary-writing mode your concerns on an issue which has deeply affected you (300-400 words). 15
3. Write the opening lines of a story on a topic of your choice. Then, write broadly the story line in a few sentences. Thereafter suggest two possible endings for the story. 20
4. Read the following poem 'FOREST + 1987' by Chandra Kanta Murasing translated from the Kokborok by Bamapada Mukherjee and answer the questions that follow:

The fragrance of flowery garlands
Haunted the seven hills.
Have they blossomed this time? Who knows!
I can't get to the forest now,
For I miss the cock's call at dawn,
And the deer's bark in the dusk.
Then hen in the forest now
Roams and clucks from noon to dusk
The haunting *madhavi* fragrance escape the rustle of spring,
It is acrid with the smell of gunpowder.
- i) Comment on the word pictures/imagery that the poet uses to convey a vivid picture of the forest (250 words). 10
- ii) Develop a prose piece around a similar theme (250 words). 10
5. Write a dialogue between two friends on any topic of your choice using figurative language (300 words). 10
6. Write a passage of 100 words that has grammatical and editing errors. Show corrections and then write the corrected version. 15

**DCE-2
Assignment
(FEATURE ARTICLES)**

**Max. Marks: 100
Programme: DCE
Assignment Code: DCE 2/TMA/2009-2010**

1. Write an article for a magazine on a topic related to women or children (500-1000 words) 25

2. Write short notes on any **two** of the following in not more than 250 words each: 10x2= 20
 - i) Using interviews to write Features.
 - ii) Illustrations as additional tools in Features.
 - iii) Promotional Travel Writing.

3. Write down 10 questions you would wish to ask a celebrity of your choice. You must also write their answers. 20

4. Write the review of a novel or a non-fiction book you have read (500-1000 words). 25

5. What is the role of technical tools in helping you to write a feature? (250 words) 10

DCE - 3
SHORT STORY

Max. Marks: 100
Programme: DCE

Assignment Code: DCE 3/TMA/1/2009-2010

1. Write an open-ended story around the following situation:
You just about manage to run and catch the rapidly departing train and realize that you are face-to-face with your worst enemy and that there are only the two of you in that compartment. There is no way of changing compartments or escaping. You can make the story either serious or comic. The ending however should be open.

25

2. Make a list of 15 things that you would normally see in a hospital. Write out this list. Now use **all** these things in a short story— but the story should not be set in or even near a hospital.

25

3. Potential sources for an idea for a short story may come from personal experience or from observing people and surroundings. Think of a personally experienced or observed incident and write a short story for children on any **one** of the following experiences:
 - a) Death of a loved one
 - b) Break-up of friendship
 - c) Parent-children conflicts

25

4. Build up a detective story on the following lines:
It was the phone call that changed everything. The family was enjoying a hot meal indoors, in the cozy dining room, while outside, the dark clouds poured sheets of torrential rain. Occasional streaks of lightning flashed across the sky followed by ear-splitting claps of thunder. The sounds were deafening and the family members had to shout to make themselves heard. It was the teenage son who heard the ring of the phone first. The others saw his face darkening as he listened to the voice at the other end. Suddenly he banged the receiver down and rushed towards the stairs.....

25

DCE - 4
WRITING FOR MEDIA: RADIO AND TELEVISION

Max. Marks: 100

Programme: DCE

Assignment Code: DCE 4/ TMA/1/2009-2010

1. Write a **radio** documentary on any **one** of the following themes:
 - a) Environmental pollution should be checked before it is too late.
 - b) The unique feature of our country is its unity in diversity.

25

2. Write a **radio** play revolving around any **one** of the following:
 - a) A scary encounter
 - b) The chance I did not take
 - c) If you don't risk anything— you risk more

25

3. Write a Public Service Announcement to be relayed over **TV** on any of the following topics. Suggest visuals, narration, sound effects and dialogues wherever required.
 - a) Combating Terrorism
 - b) Eye/Organ Donation

25

4. Write a **TV** documentary for teenagers (15-17 years) on "A healthy mind resides in a healthy body."

25

Don't know
Rameswar
Answer
Answer

DCE-5,
Assignment
(WRITING POETRY)

Max. Marks: 100
Programme: DCE

Assignment Code: DCE 5/TMA/1/2009-2010

1. Read the following poem *Northeast* by Krittibas Chakraborty and translated by Rameswar Bhattacharya and answer the questions that follow:
Even in the darkness your face shines
Like a full moon,
Tell me what can I dream for you?
When you are in slumber the sky descends
On the top of the blue mosquito net
I sprinkle twinkling stars in the sky under the net.
Throughout the night
The stars caress you in colours,
The cosmic tune comes from beyond the boundless sky.
Look mother, look!
Since long I could not sleep, only my eyelids are closed
Out of fear I cannot open my eyes, tell me what should I do!
If I crave something, only the stormy-fire,
If I move out, only the heat of the path!
I will never know
How long you will burn, Northeast horizon!
- i) Write in your own words the poet's feelings for the Northeast. 10
- ii) Discuss the use of figurative devices used by the poet. 10
2. Write 2 verses that have the potential to be developed and 2 verses that are static verses. 20
3. Select a poem which has literary devices used by the poet. Explain how the literary devices help the poet to convey meaning more effectively? 20
4. i) Select any image that holds meaning for you and write down any ideas that the image generates in your mind. 10
- ii) Now write a prose paragraph using the same image so that the image becomes central to the account. 10
- iii) Now rewrite your prose account in verse form. 10
5. Write a nursery rhyme to make a baby comfortable 10