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# Annexure I

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## POST-GRADUATE DIPLOMA PROGRAMME IN WOMEN'S AND GENDER STUDIES (PGDWGSR) DETAILED PROGRAMME STRUCTURE

### Introduction: Why Gender Studies?

#### MWG101: Theories of Women and Gender studies

##### Block 1: History of Movements

Unit 1: Woman as Question/ Woman in Question: India

Unit 2: Woman as Question/ Woman in Question in the West

Unit 3: Black Feminism

Unit 4: Feminisms

##### Block 2: Women and/in Movements

Unit 5: Peasant and Working class

Unit 6: Dalit feminism

Unit 7: Eco-feminism

##### Block 3: Queer Liberation

Unit 8: Constructing Sexualities: Issues

Unit 9: Queer movements

Unit 10: Legal Issues: Case Study of Section 377

Unit 11: Interrogating Terminologies of Gender Identity

Unit 12: Queer Discourses: Literary and Cultural Perspectives

Unit 13: Queer Theory: Indian and Western Perspectives

##### Block 4: Feminist Critiques of Knowledge

Unit 14: Natural Science

Unit 15: Social Sciences

Unit 16: Humanities (Literature/Philosophy/Psychoanalysis)

##### Block 5: Feminist Theories

Unit 17: Formative Feminisms

Unit 18: Feminism and Psychoanalysis: Interrogating Oedipus

Unit 19: Postcolonial Feminism

Unit 20: Disability and Feminism

#### MWG102: GENDER AND POWER

##### Block 1 Concepts

Unit 1: Women and Patriarchy

Unit 2: Sex and Gender

Unit 3: Masculinities

Unit 4: Power and its Manifestations

Unit 5: Private and Public Dichotomy

##### Block 2 Gender and other Structural Inequalities

Unit 6: Class and Gender

Unit 7: Caste and Gender

Unit 8: Race and Ethnicity

Unit 9: Normative & Non-normative Sexualities

##### Block 3 Gender, State and Community

Unit 10: Nationalism and Citizenship

Unit 11: Nation and Nationalism: Indian Perspectives

Unit 12: Regions and Regionalism

Unit 13: Religious Minorities and Communalism

#### **Block 4 Gender and Institutions**

Unit 14: Family and Marriage

Unit 15: Gender and Education

Unit 16: Gender and Law

Unit 17: Women and Work

### **MWG103: CONSTRUCTING GENDER THROUGH ARTS AND MEDIA**

#### **Block 1 Gender & Literature**

Unit 1 Ways of Reading and Interpreting

Unit 2 Ways of Writing

Unit 3 Critical approaches

Unit 4 Feminism & Deconstruction

Unit 5 Queer Writings/writers

#### **Block 2 Gender, Film and Cinema**

Unit 6 Gaze/ Eye of the Camera

Unit 7 Representations

Unit 8 Spectatorship, Censorship and Critical Analysis

Unit 9 Queer (ing) Cinema

#### **Block 3 Gender and Performance in India**

Unit 10 Construction of Tradition

Unit 11 Gender and Performativity

Unit 12 Stage and Theatre

#### **Block 4 Visualizing Gender**

Unit 13 Print and Other Media

Unit 14 Gender on Television

Unit 15 Painting & Sculpture of the West: Renaissance and After

Unit 16 Painting and Sculpture of India

Unit 17 Gender, Space, Architecture

Unit 18 Engendering New Media –Cyberspace

### **MWG104: GENDERED BODIES AND SEXUALITIES**

#### **Block 1 Embodiment I**

Unit 1 Understanding Embodiment

Unit 2 The Body in Bio-medicine

Unit 3 Labouring Body

#### **Block 2 Embodiment II**

Unit 4 Racialized Body

Unit 5 Performative Bodies

Unit 6 Commodified Bodies

Unit 7 Queer Body

#### **Block 3 Abled Bodies and Disability**

Unit 8 Discourses of Abilism and Disabilism

Unit 9 Disability, Sexuality and Motherhood

Unit 10 Disabled Masculinity

#### **Block 4 The M/Other's Body**

Unit 11 Culture and the Maternal Body

Unit 12 Reproductive Technologies

Unit 13 Surrogacy  
Unit 14 Maternal body in Urban India  
Unit 15 The Parental Body

**Block 5 Sexual Cultures**

Unit 16 Androgyny  
Unit 17 Myth, Religion and the Body  
Unit 18 Body in French Feminist Theory & Psychoanalysis  
Unit 19 Sexualities across Cultures

**MANE004: GENDER AND SOCIETY**

**Block 1 Approaches to the Study of Gender**

Unit 1: Conceptual Perspectives on Gender  
Unit 2: Patriarchy and Male Dominance  
Unit 3: Discrimination and Subordination

**Block 2 Theorising Gender**

Unit 1: Theoretical Notions of Gender  
Unit 2: Feminist Theories and Feminist Politics  
Unit 3: Historical Development of the Study of Gender in Anthropology

**Block 3: Social Construction of Gender**

Unit 1: Socialisation and Gender Roles  
Unit 2: Embodiment and Gender  
Unit 3: Gender and the Life Course

**Block 4 Gender Relations in Social Institutions**

Unit 1: Kinship and Gender  
Unit 2: Family and Gender  
Unit 3: Religion and Gender  
Unit 4: Education and Gender

**Block 5 Gender and Work**

Unit 1: Gender and Work Participation  
Unit 2: Domestic Labour and Gender  
Unit 3: Gender and Politics in the Workplace

**Block 6: Social Stratification and Gender**

Unit 1: Race and Gender  
Unit 2: Class and Gender  
Unit 3: Ethnicity and Gender  
Unit 4: Caste and Gender  
Unit 5: Women in Tribal Societies

**Block 7: Cross Cultural Perspectives**

Unit 1: Sexuality and Gender  
Unit 2: Globalisation and Gender  
Unit 3: Mass Media and Gender

**Block 8: Women in India and Some Insights**

Unit 1: Women's Movements in India  
Unit 2: Empowerment, emancipation and policies in India  
Unit 3: Women and Health

