CERTIFICATE IN PERFORMING ARTS —
KATHAK/MANIPURI/ODISSI/KATHAKALI/
MOHINIATTAM/BHARATANATYAM/
KUCHIPUDI

Term-End Examination
December, 2010

ODN-001: INTRODUCTION TO INDIAN DANCE FORMS

Time : 2½ hours Maximum Marks : 70

Note : Answer all the questions.

I OBJECTIVE ANSWERS:

1. __________ , __________ and natya are three 2
   main constituents of dance.

2. Four major abhinayas are_________ , _________, 2
   _________ and _________.

3. Tanjore Quartett were______, ______, ________, 2
   and __________.
4. Invocatory item in a Mohiniattam recital is _______ and the final item is _______.

5. Kshetrayya padams are performed in two classical dance forms namely _______ and _______.

6. Any two pratyangas are _______ , _______.

7. Two texts usually followed by Mohiniattam and Kathakali are _______ and _______ respectively.

8. Any two gharanas of Kathak are _______ , _______.

9. _______ and _______ are the first two items performed in an Odissi recital.

10. Two prominent Kuchipudi exponents are _______ , _______.

II SHORT ANSWERS: ANSWER IN NOT MORE THAN 200 WORDS:

1. Explain

Kathakali as total theatre

OR

Repertoire of Bharatanatyam
2. Dwell in brief on the repertoire of Kuchipudi

OR

Give a brief history of Manipuri Dance highlighting the vaishnavite base of Manipuri.

3. Explain the two main components of dance namely form and content with an example of any Classical Dance form.

III ESSAY ANSWER IN NOT MORE THAN 400 WORDS:


OR

Technique and repertoire of Mohiniattam.

OR

Explain four Abhinaya in detail.