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**CERTIFICATE IN PERFORMING ARTS  
(KARNATAK MUSIC) (CPAKM)**

**Term-End Examination  
December, 2010**

**OMU-005 : AN INTRODUCTION TO KARNATAK  
MUSIC**

*Time : 2½ hours*

*Maximum Marks : 70*

**SECTION - A**

Answer *any two* of the following (in 300 to 400 words) :

1. Write a brief history of evolution of Indian Music till 1300 AD. 10
2. Write about the contribution of Bharata Muni in the field of Indian Music. 10
3. Write about ancient Tamil Music with a special reference to the Tamil Epic "Shilappadikaram". 10
4. Write a brief account of history and evolution of Karnatak Music. 10

## SECTION - B

1. Write short notes on *any two* of the following :  $8+8=16$

- (a) Matanga's Brihaddesi
- (b) The scheme of 72 Melakartars.
- (c) Tala in Karnatak Music
- (d) Music in Vedic Era.

2. Write a brief account on *any three* of the following :  $8+8+8=24$

- (a) Kriti
- (b) Varnam
- (c) Padam
- (d) Sooladi Sapta Tala
- (e) Tillana
- (f) Varisai.

## SECTION - C

1. Define *any Ten* of the following : 1x10=10

- (a) Nada
  - (b) Sruti
  - (c) Swara
  - (d) Swara Saptaka
  - (e) Aarohana
  - (f) Mela
  - (g) Varisai
  - (h) Raga
  - (i) Janya Raga
  - (j) Gamaka
  - (k) Graha
  - (l) Oudava
  - (m) Shadava
  - (n) Vadi Swara
  - (o) Dhatu and Matu
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