CERTIFICATE IN PERFORMING ARTS (KARNATAK MUSIC) (CPAKM)

Term-End Examination
December, 2010

OMU-005 : AN INTRODUCTION TO KARNATAK MUSIC

Time : 2½ hours                  Maximum Marks : 70

SECTION – A

Answer any two of the following (in 300 to 400 words):

1. Write a brief history of evolution of Indian Music till 1300 AD.

2. Write about the contribution of Bharata Muni in the field of Indian Music.

3. Write about ancient Tamil Music with a special reference to the Tamil Epic "Shilappadikaram".

4. Write a brief account of history and evolution of Karnataka Music.
SECTION - B

1. Write short notes on any two of the following: 8+8=16
   (a) Matanga’s Brihaddesi
   (b) The scheme of 72 Melakartars.
   (c) Tala in Karnatak Music
   (d) Music in Vedic Era.

2. Write a brief account on any three of the following: 8+8+8=24
   (a) Kriti
   (b) Varnam
   (c) Padam
   (d) Sooladi Sapta Tala
   (e) Tillana
   (f) Varisai.
1. Define *any Ten* of the following: \[1 \times 10 = 10\]

(a) Nada  
(b) Sruti  
(c) Swara  
(d) Swara Saptaka  
(e) Aarohana  
(f) Mela  
(g) Varisai  
(h) Raga  
(i) Janya Raga  
(j) Gamaka  
(k) Graha  
(l) Oudava  
(m) Shadava  
(n) Vadi Swara  
(o) Dhatu and Matu