

**Minutes of the Twenty Fourth School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 17<sup>th</sup> October 2019 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068**

The following members were present in the meeting:

1. Prof. Sunil Kumar, Director, SOPVA	Chairperson
2. Prof. B. S. Chauhan, Principal(I/c) College of Arts, New Delhi.	Member
3. Prof. S. N. Vikas, Principal College of Art, JNAFAU, Hyderabad	Member
4. Prof. B. B. Khanna, SOMS, IGNOU	Member
5. Prof. S. R. Jha, SOS, IGNOU	Member
6. Dr. B. Rupini, SOITS, IGNOU	Member
7. Dr. Sonia Sharma, SOTHSM, IGNOU	Member
8. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
9. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
10. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member

**SOPVA Faculty**

1. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU

The following Members could not attend the meeting:

1. Prof. Suresh Bharadwaj (Retd.) National School of Drama. New Delhi
2. Smt. Leela Venkataraman, Gurgaon
3. Dr. Rishi Vashist, Director, CCRT, New Delhi
4. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU

**SOPVA Faculty**

1. Dr. G. Bharadwaza, Associate Professor

Director, SOPVA welcomed all the members of the Board of Studies. After a brief introduction he apprised the members of all the activities and programmes of the SOPVA.

The agenda items were presented before the Members. After detailed discussions on each item of the agenda, the observation / comments / response / recommendations of the Board of Studies in its 24<sup>th</sup> Meeting are as follows:

**SOPVA-24.01: Action Taken Report**

The action required by the faculty/Programme Coordinator on the items presented/discussed/approved in the 23<sup>rd</sup> meeting of School Board are submitted as below for information:

<b>Agenda Item No.</b>	<b>Action Taken</b>
23.02	No Action Required
23.03	No Action Required
23.04	Expert Committee Meeting for Diploma in Theatre Arts was held on 17.08.2019
23.05	• Expert Committee Meeting for B.A Performing Arts (Theatre Arts) was

	<p>held on 03<sup>rd</sup> and 04.10.2019</p> <ul style="list-style-type: none"> <li>• Expert Committee Meeting for B.A Performing Arts (Music) was held on 07.09.2019</li> <li>• Expert Committee Meeting for B.A Performing Arts (Dance) was held on 14.09.2019</li> </ul>
23.06	The proposal sent for further necessary action to VCO after vetted by Legal Cell.
23.07	Expert Committee Meeting for Diploma in Dance was conducted on 13.09.2019
23.08	No Action Required
23.09	No Action Required
23.10	No Action Required

**Recommendations:** The Action Taken Report was noted by the Members

**SOPVA-24.02 Confirmation of Minutes of the 23<sup>rd</sup> School Board Meeting (Annexure-24.02.01)**

The Chairperson requested the members to confirm the minutes of the 23<sup>rd</sup> meeting of Board of Studies of SOPVA, held on 10.06.2019.

**Recommendations:** The minutes of the meeting of the 23<sup>rd</sup> School Board were confirmed.

**SOPVA-24.03: To consider and approve the Programme Proposal Form (PPF) and Need Assessment Report of Diploma in Arts & Crafts (Pattachitra/ Stone Carving/ Terracotta / Wood Carving) in ODL Mode. (Annexure-24.03.02 A&B).**

Indira Gandhi National Open University and Handloom, Textiles and Handicrafts Department (HTHD) under the Ministry of Culture of Government of Odisha has signed a generic Memorandum of Collaboration (MoC) to cater cultural, educational and socio-economical issues on 09<sup>th</sup> August, 2019. As follow-up of the MoC, a JMIC with the approval of Vice-Chancellor is constituted and Director, SOPVA is appointed as Nodal Officer from IGNOU. The 1<sup>st</sup> meeting of the Joint Monitoring & Implementation Committee (JMIC) was held on 26<sup>th</sup> August, 2019 at IGNOU HQs. In the meeting School of Performing and Visual Arts has been entrusted to develop some skill based Programmes in collaboration with HTHD to be offered through State Institute for Development of Arts & Crafts, (SIDAC) Bhubaneswar, Odisha in the first instance. However, the programmes developed by SOPVA, IGNOU will be offered across the country through its Programme Study Centers.

Consequent upon the submission of Need Assessment Report by SIDAC the Programme Proposal Form (PPF) for Diploma in Arts & Crafts (Pattachitra/ Stone carving/ Terracotta / Wood Carving) is submitted for consideration and approval.

**Recommendations:** The Programme Proposal Form (PPF) and Need Assessment Report of Diploma in Arts & Crafts (Pattachitra/ Stone Carving/ Terracotta / Wood Carving) are approved by the School Board.

**SOPVA-24.04: To Consider and approve the names of Experts to design Syllabus and Other modalities for Diploma in Arts & Crafts (Pattachitra/ Stone Carving /Terracotta/ Wood Carving) Programme in ODL Mode.**

SOPVA has proposed to develop Diploma Programme with specialization in Pattachitra/Terracotta /Stone Carving and Wood Carving. The following names of expert are suggested to design the syllabus and other modalities etc.

#### **Pattachitra**

1. Mr. Brahmananda Rout, SIDAC, Odisha
2. Mr. Sudhir K. Mohrarana, SIDAC, Odisha,
3. Ms. Anketa Kumar, Assistant Professor, Craft Design, NIFT, Raebareli, U.P.
4. Ms. Nidhi, Deputy Director, Design& Documentation, National Craft Museum, New Delhi
5. Prof. Sunil Kumar, Director, SOPVA
6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
7. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA

#### **Terracotta**

1. Mr. Tarun Tapan Sahoo, SIDAC, Odisha
2. Mr. Santilata Pradhan, SIDAC, Odisha
3. Dr.Madi Linda, Assistant Professor, Design Dept.(Ceramics/Glass), Kala-Bhavan,Visva Bharati, Santiniketan
4. Mr. Rakesh Sah, Associate Professor, School Of Design, UPES, Dehradun, Uttarakhand
5. Prof. Sunil Kumar, Director, SOPVA
6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
7. Dr. Mohd. Tahir Siddiqui, Assistant Professor,SOPVA

#### **Stone Carving**

1. Mr. Hara Prasad Moharana, SIDAC ,Odisha
2. Mr. Kalinga Moharana, SIDAC ,Odisha
3. Dr. Sanjeev Kumar, Associate Professor,College of Arts, Chandigarh
4. Dr. Mithun Kumar Dutta, HOD Sculpture Department, Assistant Professor, Govt. College Dharmshala, H.P.
5. Prof. Sunil Kumar, Director, SOPVA
6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
7. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA

#### **Wood Carving**

1. Mr. Om Prakash Barik, SIDAC ,Odisha
2. Mr. Taranisen Ojha, SIDAC ,Odisha
3. Ms. Anketa Kumar, Assistant Professor, Craft Design, NIFT, Raebareli, U.P.
4. Mr. Saheb Ram Tudu, Assistant Professor, Sculpture Dept. FOVA, BHU, Varanasi
5. Prof. Sunil Kumar, Director, SOPVA
6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
7. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA

**Recommendations:** The above proposed names as Experts to design Syllabus and Other modalities for Diploma in Arts & Crafts (Pattachitra/ Stone Carving /Terracotta/ Wood Carving) Programme are approved by the School Board.

**SOPVA-24.05: To consider and approve the names of experts for Vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts-Painting (CVAP).**

The following names are submitted to consider and approve/ recommend as expert for vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts – Painting (CVAP).

1. Prof. B. S. Chauhan, Principal College of Art, Delhi
2. Mr. Baij Nath Gosa, Lecturer, SCAN S.B.V. Janakpuri
3. Dr. Rakhi Kumar, Drawing Teacher, GGHH, Harsh Nagar, Delhi
4. Dr. Kumar Jeegishu , Associate Professor, College of Art, Delhi
4. Prof. Sunil Kumar, Director, SOPVA
5. Dr. Lakshaman Prasad, SOPVA ,IGNOU, Delhi
6. Dr. Moh. Tahir Siddiqui, SOPVA, IGNOU, Delhi

**Recommendation:** The above proposed names as experts for Vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts-Painting (CVAP) are approved by the School Board.

**SOPVA-24.06: To consider and approve the names of experts for Vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts-Applied Arts (CVAA).**

The following names are submitted to consider and approve/ recommend as expert for vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts (CVAA) programme:

1. Prof. Bijender Singh Chauhan, Principal, Collage of Art, New Delhi
2. Prof. S. N. Vikas, Principal, College of Fine Arts, Jawaharlal Nehru Architecture and Fine Art University, Hyderabad, Telangana
3. Dr. Kumar Jigeshu, Associate Professor, College of Art, Tilak Marg, New Delhi.
4. Mr. Arif H. Naqvi, Graphic Artist, EMPC, IGNOU.
5. Ms. Anjum Ehsan, Assistant Professor, Art History (Guest Faculty), Collage of Art and JMI, 259-A, Nanyar Manzil, Jamia Nagar, New Delhi 110025.
6. Dr. Rimsy Chopra, Art Teacher (Kendriya Vidhyalaya, Pushp Vihar) WZ-191A, Lane No. 04, Lajwanti Garden, New Delhi 110046
7. Prof. Sunil Kumar, Director, SOPVA, IGNOU, New Delhi
8. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU, New Delhi
9. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU, New Delhi

**Recommendations:** The above proposed names as expert for vetting the revised SLMs (Theory and Practical) of Certificate in Visual Arts - Applied Arts (CVAA) programme are approved by the School Board.

**SOPVA-24.07: To consider and approve the followings names of external Examiner (TEE-Practical) for Certificate in Visual Arts - Painting (CVAP).**

The following names of experts as External Examiners (TEE-Practical) for Certificate in Visual Arts-Painting (CVAP) for OVAL-004, 005 and 006 courses are submitted for necessary approvals of the School board.

- A. Programme:** Certificate in Visual Arts- Painting (CVAP)  
**Course Code:** OVAL-004 (Practical)  
**Course Name:** Direct Study from simple objects

**Name of Internal Evaluator:**

S.No.	Name & Designation	Address	Phone No. (L/M) Email
1.	Prof. Sunil Kumar Director, SOPVA	School of Performing and Visual Arts	<a href="mailto:ksunil@ignou.ac.in">ksunil@ignou.ac.in</a>
2.	Dr. Mohd. Tahir Siddiqui Assistant Professor	School of Performing and Visual Arts	Tahir.sid@ignou.ac.in

**Name of External Evaluator:**

S. No.	Name and Designation	Address	Phone No. (L/M) Email
1.	<b>Dr. Sachin Saini,</b> Art Teacher DoE, Govt.of Delhi <b>Qualifications:</b> B. F. A., M. F. A. (Painting), JMI, Delhi, NET, Ph. D.(Fine Arts)	D-833, St.No-20, Bhajanpura, Delhi-110053	sachinsaini.saini1985@ gmail.com Mob:- 09990926567
2.	<b>Dr. Rimsy Chopra</b> Art Teacher, KV Pushp Vihar, New Delhi <b>Qualifications:</b> BFA, MFA(Painting), NET, JRF, Ph.D. (Fine Arts)	F-45,First Floor Mansarovar Garden Near Arya Samaj Mandir, New Delhi-110015	rimsy789@gmail.com Mob: - 9599221777
3.	<b>Dr. Manoj Baliyan</b> Art Teacher-DoE, Govt.of Delhi <b>Qualifications:</b> India Art and Culture course) from NMI Masters in Drawing & Painting & History, NET, Ph. D.	J-3/31, Street No-7, Krishankunj, Laxminagar, Delhi-110092	<a href="mailto:mchaudhary1807@gmail.com">mchaudhary1807@ gmail.com</a> Mob: – 9868952014, 9717367141
4.	<b>Mr. Rajesh Kumar</b> Art Teacher <b>Qualifications:</b> B.F.A, M.F.A(Painting) Certificate course in Bhartiya Kala Nidhi from National Museum Institute. Certificate course in painting from JMI.	253/A, Krishna Gali No.-7, Maujpur, New Delhi- 110053	<a href="mailto:rajeshkr065@gmail.com">rajeshkr065@ gmail.com</a> Mob.: -9891408823
5.	<b>Piyush Aggrawal</b> Art Teacher <b>Qualifications:</b> BFA(Printmaking), MFA(Printmaking) Certificate Course in Art Appreciation from National Museum Institute.	Rz-33 ,Prem Nagar, Uttam Nagar, Delhi-110059	Piyushhh.aggrawal@ hotmail.com
6.	<b>Ms. Purnima, Delhi</b> Art Teacher <b>Qualifications:</b> B.F.A.(Applied Art), M.A.(History of Art) Ph.D. Scholar, SOPVA, IGNOU	C-90, B West Vinod Nagar, Delhi-110092	<a href="mailto:purnima284@yahoo.com">purnima284@ yahoo.com</a> Mob:- 9971085284

7.	<b>Dr. Rakhi Kumar,</b> Art Teacher-DoE, Govt. of Delhi <b>Qualifications:</b> B.F.A, MFA (Painting), J.R.F & S.R.F Ph. D (Painting)	FF-6, Plot No.-66, Vikram Enclave, Shalimar Garden, Ext- I, Ghaziabad- 201005, (U.P.)	<a href="mailto:rakhikumar.art@gmail.com">rakhikumar.art@gmail.com</a> Mob:- 9990439111, 9990229111
8.	<b>Ms. Niraja Bhuwal</b> Art Teacher ,Delhi <b>Qualifications:</b> BFA, M.F.A(Painting), M. Phil (Fine Arts)	Hue 360 studio, H. No 266- A, 2 <sup>nd</sup> floor, Maidan Garhi New Delhi -110068	<a href="mailto:nirajabhuwal05@gmail.com">nirajabhuwal05@gmail.com</a> Mob:- 9643188608, 9935578800

**B. Programme:** Certificate in Visual Arts- Painting (CVAP)

Course Code: **OVAL-005 (Practical)**

Course Name: Study from Still Life

**Name of Internal Evaluator:**

S. No.	Name and Designation	Address	Phone No. (L/M) Email
1.	Prof. Sunil Kumar Director, SOPVA	School of Performing and Visual Arts	ksunil@ignou.ac.in
2.	Dr. Mohd. Tahir Siddiqui Assistant Professor	School of Performing and Visual Arts	<a href="mailto:Tahir.sid@ignou.ac.in">Tahir.sid@ignou.ac.in</a>

**Name of External Evaluator:**

S. No.	Name and Designation	Address	Phone No. (L/M) Email
1.	<b>Dr. Sachin Saini,</b> Art Teacher DoE, Govt.of Delhi <b>Qualifications:</b> B. F. A., M. F. A. (Painting), JMI, Delhi, NET, Ph. D.(Fine Arts)	D-833, St.No-20, Bhajanpura, Delhi- 110053	sachinsaini.saini1985@gmail.com Mob. – 09990926567
2.	<b>Dr. Rimsy Chopra</b> Art Teacher, KV Pushp Vihar, New Delhi <b>Qualifications:</b> BFA, MFA(Painting), NET, JRF, Ph. D.(Fine Arts)	F-45,First Floor Mansarovar Garden Near Arya Samaj Mandir, New Delhi-110015	rimsy789@gmail.com Mob. - 9599221777
3.	<b>Dr. Manoj Baliyan</b> Art Teacher-DoE,Govt.of Delhi <b>Qualifications:</b> Masters in Drawing & Painting & History, India Art and Culture (a short term course) from NMI Ph.D , NET.	J-3/31, Street No-7, Krishankunj, Laxminagar, Delhi-110092	<a href="mailto:mchaudhary1807@gmail.com">mchaudhary1807@gmail.com</a> Mob. – 9868952014, 9717367141

4.	<b>Mr. Rajesh Kumar</b> Art Teacher <b>Qualifications:</b> B.F.A, M.F.A(Paintings) Certificate course in Bhartiya Kala Nidhi from National Museum Institute.	253/A, Krishna Gali No.-7,Maujpur,New Delhi- 110053	<a href="mailto:rajeshkr065@gmail.com">rajeshkr065@gmail.com</a> Mob.: 9891408823
5.	<b>Piyush Aggrawal</b> Art Teacher <b>Qualifications:</b> BFA. MFA(Printmaking) Certificate Course in Art Appreciation.	RZ-33 ,Prem Nagar, Uttam Nagar, Delhi- 110059	Piyushhh.aggrawal@hotmail.com
6.	<b>Ms. Purnima</b> Ph.D. Scholar, SOPVA, IGNOU <b>Qualifications:</b> B.F.A.(Applied Art) M.A.(History of Art)	C-90,B West Vinod Nagar, Delhi-110092	<a href="mailto:purnima284@yahoo.com">purnima284@yahoo.com</a> Mob: 9971085284
7.	<b>Dr. Rakhi Kumar,</b> Art Teacher-DoE, Govt.of Delhi <b>Qualifications:</b> B.F.A., MFA (Painting) J.R.F & S.R.F, Ph. D (Painting)	FF-6, Plot No.-66, Vikram Enclave, Shalimar Garden, Ext- I, Ghaziabad- 201005, (U.P.)	<a href="mailto:rakhikumar.art@gmail.com">rakhikumar.art@gmail.com</a> Mob: 9990439111, 9990229111
8.	<b>Ms. Niraja Bhuwal</b> Art Teacher <b>Qualifications:</b> BFA, M.F.A(Paintings), M.Phil (Fine Arts)	Hue 360 studio, H. no 266- A, 2 <sup>nd</sup> floor, Maidan Garhi New Delhi -110068.	<a href="mailto:nirjabhuwal05@gmail.com">nirjabhuwal05@gmail.com</a> Mob: 9643188608, 9935578800

**C. Programme:** Certificate in Visual Arts- Painting (CVAP)

Course Code : **OVAL-006 (Practical)**

Course Name: Composition in Painting

**Name of Internal Evaluator:**

S. No.	Name and Designation	Address	Phone No. (L/M) Email
1.	Prof. Sunil Kumar Director, SOPVA	School of Performing and Visual Arts	ksunil@ignou.ac.in
2.	Dr. Mohd. Tahir Siddiqui Assistant Professor	School of Performing and Visual Arts	Tahir.sid@ignou.ac.in

**Name of External Evaluator:**

S. No.	Name and Designation	Address	Phone No. (L/M) Email
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1.	<b>Dr. Sachin Saini,</b> Art Teacher DoE, Govt.of Delhi <b>Qualifications:</b> B. F. A., M. F. A. (Painting), JMI, Delhi, NET, Ph. D.(Fine Arts)	D-833, St.No-20, Bhajanpura, Delhi-110053	sachinsaini.saini1985@gmail.com Mob. – 09990926567
2.	<b>Dr. Rimsy Chopra</b> Art Teacher, KV Pushp Vihar, New Delhi <b>Qualifications:</b> BFA, MFA(Painting), NET, JRF, Ph. D.(Fine Arts)	F-45,First Floor Mansarovar Garden Near Arya Samaj Mandir, New Delhi-110015	rimsy789@gmail.com Mob. - 9599221777
3.	<b>Dr. Manoj Baliyan</b> Art Teacher-DoE,Govt.of Delhi <b>Qualifications:</b> Masters in Drawing & Painting & History, India Art and Culture (a short term course) from NMI Ph.D , NET.	J-3/31, Street No-7, Krishankunj, Laxminagar, Delhi-110092	<a href="mailto:mchaudhary1807@gmail.com">mchaudhary1807@gmail.com</a> Mob. – 9868952014, 9717367141
4.	<b>Mr. Rajesh Kumar</b> Art Teacher <b>Qualifications:</b> B.F.A, M.F.A(Paintings) Certificate course in Bhartiya Kala Nidhi from National Museum Institute.	253/A, Krishna Gali No.-7,Maujpur,New Delhi- 110053	<a href="mailto:rajeshkr065@gmail.com">rajeshkr065@gmail.com</a> Mob.: 9891408823
5.	<b>Piyush Aggrawal</b> Art Teacher <b>Qualifications:</b> BFA. MFA(Printmaking) Certificate Course in Art Appreciation.	RZ-33 ,Prem Nagar, Uttam Nagar, Delhi-110059	Piyushhh.aggrawal@hotmail.com
6.	<b>Ms. Purnima</b> Ph.D. Scholar, SOPVA, IGNOU <b>Qualifications:</b> B.F.A.(Applied Art) M.A.(History of Art)	C-90,B West Vinod Nagar, Delhi-110092	<a href="mailto:purnima284@yahoo.com">purnima284@yahoo.com</a> Mob: 9971085284
7.	<b>Dr. Rakhi Kumar,</b> Art Teacher-DoE, Govt.of Delhi <b>Qualifications:</b> B.F.A., MFA (Painting) J.R.F & S.R.F, Ph. D (Painting)	FF-6, Plot No.-66, Vikram Enclave, Shalimar Garden, Ext- I, Ghaziabad-201005, (U.P.)	<a href="mailto:rakhikumar.art@gmail.com">rakhikumar.art@gmail.com</a> Mob: 9990439111, 9990229111



8.	<b>Ms. Niraja Bhuwal</b> Art Teacher <b>Qualifications:</b> BFA, M.F.A(Painting), M.Phil (Fine Arts)	Hue 360 studio, H. no 266-A, 2 <sup>nd</sup> floor, Maidan Garhi, New Delhi - 110068.	<a href="mailto:nirajabhuwal05@gmail.com">nirajabhuwal05@gmail.com</a> Mob: 9643188608, 9935578800
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**Recommendations:** The above proposed names of experts as External Examiners (TEE-Practical) for Certificate in Visual Arts-Painting (CVAP) are approved by the School Board.

**SOPVA-24.08: To consider and approve names of the experts for vetting the revised SLMs of Certificate Programme in Karnatak Music (CPAKM).**

The ongoing revision of CPAKM has been completed including 15 newly written units. The school intends to launch the revised programme in July 2020. Before printing the study material has to be vetted thoroughly for which following names are proposed for consideration and approval of the School Board:

1. Prof. T. V. Manikandan, Deptt of Karnatak Music, Faculty of Music and Fine Arts, DU.
2. Dr. G. Bharadwaza, Associate Professor, SOPVA
3. Dr. P. Radhika, Assiatant professor, SOPVA

**Recommendations:** The names of the vetting experts mentioned above for revised SLMs of Certificate Programme in Karnatak Music (CPAKM) are approved by the Board.

**SOPVA-24.09: To consider and approve the PDF & PPR of Diploma in Dance (ODL mode) including the minutes of the Experts Committee meeting held for developing syllabus and other modalities. (Annexure24.09.03 A, B & C).**

The 22nd School Board and 47<sup>th</sup> Planning Board had approved the Programme Proposal Form (PPF) of Diploma in Dance and an expert committee meeting was subsequently held on 13<sup>th</sup> & 14<sup>th</sup> Sep, 2019. The final syllabus and Course structure was developed. The Programme Development Form (PDF) with consent letters from various divisions and Programme Project Report (PPR) along with Minutes of the expert committee and necessary enclosures of Diploma in Dance are placed before the School Board for consideration and approval.

**Recommendations:** The Programme Development Form (PDF), Programme Project Report (PPR) and minutes of the Expert Committee are approved by the School Board.

**SOPVA-24.10: To consider and approve the names of the course writers, content editors, language editors, vetting experts for Diploma in Dance in ODL Mode.**

On approval of the above agenda, the following list of course writers, content editors and language editors is proposed for Diploma in Dance for necessary approvals of the School board:

**Course writers:**

1. Prof. Sunil Kothari (Retd)– Former HOD, Vishwabharati University, 94, Bhaktawar Singh Block, Asiad Village, New Delhi.-110049.
2. Guru. Jayalakshmi Eshwar, Triveni Kala Sangam, Y-33, UG Floor, Hauz Khas, New Delhi.
3. Dr. P. Radhika, SOPVA, IGNOU

**Content editors:**

1. Prof. Sunil Kothari (Retd)– Former HOD, Vishwabharati University, 94, Bhaktawar Singh Block, Asiad Village, New Delhi.-110049.

2. Guru. Jayalakshmi Eshwar, Triveni Kala Sangam, Y-33, UG Floor, Hauz Khas, New Delhi.
3. Smt. Madhavi Puranam, Editor, Nartanam Journal of Performing arts, Hyderabad
4. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU

**Language editors and Vetting experts**

1. Ms. Sarika Muthu, Editor and translator, c-103, Trinity towers, DLF city, Phase-5, Gurgaon, Haryana
2. Dr. P. Radhika, SOPVA, IGNOU
3. Dr. Mallika Banerjee, SOPVA, IGNOU

**Recommendations:** The names of the course writers, content editors, language editors, vetting experts for Diploma in Dance mentioned above are approved by the School Board.

**SOPVA-24.11: To consider and approve the PDF & PPR of Diploma in Theatre Arts (ODL mode) including the minutes of the Experts Committee meeting held for developing syllabus and other modalities. (Annexure-24.11.04 A, B & C)**

The 22nd School Board and 47<sup>th</sup> Planning Board had approved the Programme Proposal Form (PPF) of Diploma in Theatre Arts (ODL mode) and an expert committee meeting was subsequently held on 17<sup>th</sup> August, 2019. The final syllabus and Course structure was developed. The Programme Development Form (PDF) with consent letters from various divisions and Programme Project Report (PPR) along with Minutes of the expert committee and necessary enclosures of Diploma in Theatre Arts are placed before the School Board for consideration and approval.

**Recommendations:** The Programme Development Form (PDF), Programme Project Report (PPR) and minutes of Expert Committee of Diploma in Theatre Arts are approved by the School Board.

**SOPVA-24.12: To consider and approve the names of the Course Writers, Content Editors, Language Editors, Translators and Vetting Experts to develop the SLM of Diploma in Theatre Arts (ODL mode).**

The 22nd School Board and 47<sup>th</sup> Planning Board had approved the Programme Proposal Form (PPF) of Diploma in Theatre Arts (ODL mode) and an expert committee meeting was subsequently held on 17<sup>th</sup> August, 2019. The final syllabus and Course structure was developed. As part of course development and other related activities the following names of experts as course writers, content editors, translators, language editors and vetting experts for Diploma in Theatre Arts (ODL mode) placed before the School Board for approval.

**List of Course Writers, Language Editors, Translators, Vetting Experts for Diploma in Theatre Arts.**

**Course writers and Translators:**

1. Prof. DSN. Murthy, (Retd), University of Hyderabad, Hyderabad.
2. Prof. Mahesh Champak Lal, (Retd), MS University of Baroda, Vadodara.
3. Dr. Gagandeep, Assistant Professor, Rabindrabharati University, Kolkotta.
4. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh.
5. Mr. Himanshu B. Joshi, Theatre Expert, New Delhi
6. Mr. Keshav, Faculty, State University of Performing and visual Arts, Rothak.
7. Mr. Dushyant, Faculty, State University of Performing and Visual Arts, Rothak.

8. Mr. Neelabh, Theatre Expert, New Delhi.
9. Mr. Mahesh Anand, Theatre Expert, New Delhi.
10. Ms. Gouri Nilkantan, JNU, New Delhi.
11. Ms. Swati Mittal Suri, Research Scholar, SOPVA
12. Ms. Rakhi Chouhan Mehta, Research Scholar, SOPVA
13. Mr. Vivek Kumar, Research Scholar, SOPVA
14. Mr. Amitabh Dixit, Research Scholar, SOPVA
15. Mr. Ashutosh, Research Scholar, Punjab University, Chandigarh.
16. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.

**Content editors:**

1. Prof. DSN. Murthy, (Retd), University of Hyderabad, Hyderabad.
2. Prof. Mahesh Champak Lal,(Retd), MS University of Baroda, Vadodara.
3. Dr. Gagandeep, Assistant Professor, Rabindrabharati University, Kolkotta.
4. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh.
5. Ms. Gouri Nilkantan, JNU, New Delhi.
6. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.

**Language editors and Vetting experts;**

1. Prof. DSN. Murthy, (Retd), University of Hyderabad, Hyderabad.
2. Prof. Mahesh Champak Lal,(Retd), MS University of Baroda, Vadodara.
3. Dr. Gagandeep, Assistant Professor, Rabindrabharati University, Kolkotta.
4. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh.
5. Mr. Himanshu B. Joshi, Theatre Expert, New Delhi
6. Mr. Keshav, Faculty, State University of Performing and visual Arts, Rothak.
7. Mr. Dushyant, Faculty, State University of Performing and Visual Arts, Rothak.
8. Mr. Neelabh, Theatre Expert, New Delhi.
9. Mr. Mahesh Anand, Theatre Expert, New Delhi.
10. Ms. Gouri Nilkantan, JNU, New Delhi.
11. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.

**Recommendations:** The above proposed names of the Course Writers, Content Editors, Language Editors, Translators and Vetting Experts to develop the SLM of Diploma in Theatre Arts are approved by the School Board.

**SOPVA-24.13: To consider and approve the proposal to adopt/adapt some selected units for Diploma in Theatre Arts from other Schools of Studies of IGNOU.**

In the process of designing the syllabus and searching for the study material already prepared by different Schools to suit the needs of learners of Diploma in Theatre Arts, the following units are identified to be adopted/adapted. Therefore, it is proposed to adopt/adapt the following units for Diploma in Theatre Arts as per IGNOU norms.

Sl. No.	School	Name of the Prog.	Course code	Name of the Block/Unit
1.	SOH	B.A. English Understanding	BEGE-107	Block-1-Drama-An Introduction Unit 1: Drama and Theatre

		Drama		Unit 2: One Act Plays Unit 3: Aspects of Drama Unit 4: Different types of Drama Unit 5: Development in 20 <sup>th</sup> Century Drama
				Block No: 2-Julius Caesar Unit 6: Drama around Shakespeare Unit 7: Shakespeare life and works Unit 8: Structure and style of the play Julies Caesar Unit 9: Theme and Characterization
				Block No: 3 Arthur Miller Unit 10: American Drama around Arthur Miller Unit 11: All My Sons: A detailed study Unit: 12: Thematic concerns in All my sons. Unit 13: Characters in All My Sons
				Block No:4 Halfway House Unit 14: Mohan Rakesh: Like, times, Works. Unit 15: Halfway House: A reading Unit 16: Middle Class concerns in Halfway House. Unit 17: Women and Society in Halfway House. Unit 18: Dramatic form in Mohan Rakesh's Halfway House.
				Block No:6 Ghasiram Kotwal Unit 20: Ghasiram Kotwal Unit 21: Background and Plot. Unit 22: Themes and Characterization Unit 23: Dramatic Techniques.
2.	SOH	Understanding Drama	EEG-07	Block 1 Unit 24: One-act Plays-I Unit 25 One Act plays-II Unit 26: Refund Unit 27: Refund (Contd.) Unit 28: The Monkey's Paw
				Block 2: Macbeth Unit 29: Introduction Unit 30: Critical Analysis of Act I & II Unit 31: Critical Analysis of Act III and Dramatic Techniques Unit 32: Themes and Characterization. Unit 35: Introduction to Drama (Repeat)
				Block 4 A doll's House Unit 36 :Introduction Unit 37 :Critical analysis of Acts I & II

				Unit 38: Critical analysis: Acts III and Dramatic Techniques Unit 39 : Themes and Characterization
				Block 5 Arms and the Man Unit 40: Arms and the man-I Unit 41 :Arms and the man-II Unit 42: Arms and the man-III Unit 43: Arms and the man-IV
3.	SOITS	MA ENGLISH Literary criticism and theory	MEG-5	UNIT 3 Aristotle theory of Imitation MEG-05 literary criticism and theory Block 2- classical criticism Unit-4 Aristotle's Theory of Tragedy-I Unit-5 Aristotle's Theory of Tragedy-II
4.	SOITS	MA Philosophy Philosophy of Arts entire blocks		Block-1 Introduction Block-2 Indian Aesthetics Block-3 Western Aesthetics Block-4 Aesthetics-Its Application
5.		BA TOURISM		Block 4 : Popular culture
6.		MA English Indian Folk Literature	MEG-16	Block 7 UNIT 27 FOLK THEATRE UNIT 28 Folk, Popular and Film UNIT 29 Girish Karnad's Hayavadana and Naga-Mandala UNIT 30 Habib Tanvir's Charandas Chor
7.		B.A. English Communication skills	EEG-03	Block-8-Mass Media-Television Television Drama
8.		Bachelor of Education Drama and art in Education	BESL-123	Drama and Art in Education Block 1-Drama and Art in Education Unit1-Application of Drama and art in Education Unit 2: Drama and art in Pedagogy Unit 3: Drama and art for social intervention
9.	SOTH SM	Bachelor of Tourism		Popular Culture Unit-Indian Theatre

The Item is placed before the School Board for approval.

**Recommendations:** The School Board approved the proposal to adopt/adapt above mentioned Units for Diploma in Theatre Arts from other Schools of Studies of IGNOU.

**SOPVA-24.14: To consider and approve PDF and PPR including the minutes of the Expert committee meetings held to design the syllabus and other modalities of BA (Performing Arts-Dance / Music/Theatre Arts ) Honors. (Annexure-24.14.05 A, B & C)**

The 22nd School Board and 47<sup>th</sup> Planning Board had approved the Programme Proposal Form (PPF) of BA (Performing Arts – Dance/ Music/ Theatre Arts) Honours and expert committee meetings for three disciplines were held subsequently. The final syllabus and Course structure was developed. The Programme Development Form (PDF) with consent letters from various divisions and Programme Project Report (PPR) along with Minutes of the expert committee meeting and necessary enclosures of BA (Performing Arts – Dance/ Music/ Theatre Arts) Honours are placed before the School Board for consideration and approval.

**Recommendations:** The Programme Development Form (PDF), Programme Project Report (PPR) and the minutes of the Expert Committee for BA (Performing Arts-Dance / Music/Theatre Arts) Honours are approved by the School Board.

**SOPVA-24.15: To consider and approve the names of experts as course writers for BA (Performing Arts- Dance/Music/Theatre Arts).**

The following names are proposed as course writers for BA Performing Arts (Theatre/Dance/Music). These are placed for consideration and approval of the School Board.

**BA (Performing Arts-Dance) Honours**

1. Prof. Sunil Kothari (Retd)– Former HOD, Vishwabharati University, 94, Bhaktawar Singh Block, Asiad Village, New Delhi.-110049.
2. Guru. Jayalakshmi Eshwar, Triveni Kala Sangam, Y-33, UG Floor, Hauz Khas, New Delhi.
3. Dr. Bharat Gupt, (Retd) Associate Professor in English, Delhi University.
4. Dr. Urmimala Sarkar Munshi, Associate Professor, SAA, JNU
5. Ms. Anjana Rajan, Senior Editor, The Hindu, New Delhi
6. Dr. Aruna Bhikshu, Associate Professor, Dance Department, University of Hyderabad.
7. Prof. Anuradha Jonnalagadda, Dance Department, Sarojini Naidu School of Arts, University of Hyderabad.
8. Dr. Gagandeep, Assistant Professor, Rabindra Bharati University
9. Smt. Tripura Kashyap, Dance Therapist and educator, Delhi
10. Smt. Madhavi Puranam, Editor, Nartanam Journal of Performing arts, Hyderabad.
11. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU

**BA (Performing Arts-Music) Honours**

1. Dr. Sunanda Pathak, Associate Professor (Retd.), Mata Sundari College, DU Address Flat No. 5, Anadvan Society, A-6 Block Paschim Vihar, New Delhi - 110063
2. Dr. Neeta Mathur, Associate Professor, Vivekanand Women's College, DU Flat no. – 13, Samay Vihar Apartments, Pocket – 34, New Delhi - 13
3. Dr. Sarita Pathak Yajurvedi, Associate Professor, Bharati women's College, DU 3205, Aastha Kunj, Plot No. – 3, Dwarka, Sector – 3, N. Delhi - 110078
4. Dr. Richa Jain, Ad-Hoc Lecturer in Shyama Prasad Mukherjee College, DU 23, Rajasthali Apartments, Pitampura, New Delhi - 110034
5. Dr. Prerna Arora, Associate Professor, Janaki Devi Mahila Mahavidyalay, DU

- 40, Tagore Park, Dr. Mukerjee Nagar, Model Town, New Delhi - 110009
6. Dr. Sharbari Banerjee, Asstt. Professor, NCERT, Delhi  
B1/210, Shantidoot Apartments, 18 Vasundhara Enclave, Delhi - 110096
  7. Dr. Tajinder Pal Singh, Lecturer, Khalsa college, Guru Nanak Dev University, Patiala  
289 Urban Estate Phase - 3 Patiala
  8. Dr. Anil Sharma, Lecturer in SDP College for Women, Ludhiana  
PA-11, Street No. 1, Basant Vihar, Noorwala Road, Ludhiana - 141008
  9. Dr. Soniya Singh, 289 Urban Estate Phase - 3 Patiala
  10. Prof. Shailendra Goswami, Faculty of Music and Fine Arts, DU
  11. Dr. Monica Soni, Asstt. Professor, P.G. Govt. College for Girls, Chandigarh  
62, GH-1 Society, Mansa Devi Complex, Sector 5, Panchkula - 134109
  12. Dr. Gopalkrishna Shah, Lecturer, Faculty of Music and Fine Arts, DU  
26/ 4 A, 3<sup>rd</sup> Floor, South Face, Indra Vikas Colony, Delhi - 110009
  13. Ms. Shyamashree Ghoshal (Research Scholar), 112B, Pocket – C1, Mayur Vihar Phase – III,  
Delhi - 110096
  14. Prof. C. A. Sridhara, Associate Professor, Deptt. Of Music, Mysore University  
697, 10<sup>th</sup> Main (Sri Raghavendraswamy Mutt Road), 12<sup>th</sup> Crosss, T.K. Layout, Mysuru,  
Karnataka – 570009
  15. Dr. M. A. Bhagirathi, HOD. Queen’s Mary College, Chennai  
G2 Ground Floor Coronet Castle O NO 7 N, NO 16 Marvadi Thottam, Mylapore, Chennai,  
Tamil Nadu – 600004
  16. Prof. T V Manikandan, Department of Karnatak Music, Faculty of Music & Fine Arts, DU  
614, Modern Appartments, Sector15, Rohini, Delhi 110089
  17. Dr. Mallika Banerjee, Faculty, SOPVA, IGNOU

**BA (Performing Arts-Theatre Arts) Honours**

1. Prof. DSN. Murthy, (Retd), University of Hyderabad, Hyderabad.
2. Prof. Mahesh Champak Lal, (Retd), MS University of Baroda, Vadodara.
3. Dr. Gagandeep, Assistant Professor, Rabindrabharati University, Kolkotta.
4. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh.
5. Mr. Himanshu B. Joshi, Theatre Expert, New Delhi
6. Mr. Keshav, Faculty, State University of Performing and visual Arts, Rothak.
7. Mr. Dushyant, Faculty, State University of Performing and Visual Arts, Rothak.
8. Mr. Neelabh, Theatre Expert, New Delhi.
9. Shrti Mahesh Anand, Theatre Expert, New Delhi.
10. Ms. Gouri Nilkantan, JNU, New Delhi.
11. Ms. Swati Mittal Suri, Research Scholar, SOPVA
12. Ms. Rakhi Chouhan Mehta, Research Scholar, SOPVA
13. Vivek Kumar, Research Scholar, SOPVA
14. Amitabh Dixit, Research Scholar, SOPVA
15. Ashutosh, Research Scholar, Punjab University, Chandigarh.
16. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.

**Recommendations:** The above proposed names as course writers for BA Performing Arts (Dance/Music/Theatre) are approved by the School Board.

**SOPVA-24.16: To consider and approve the proposal to adopt/adapt certain units for BA (Performing Arts –Dance/ Music/Theatre Arts) Honours from other Schools of Studies of IGNOU.**

To avoid duplicity in work and to cut the expenditure the coordinators did a survey of SLMs of IGNOU whether any of the existing material could be used in the programme BA (Performing Arts).It has been found that following units of the other programmes of IGNOU could be adopted/adapted to avoid duplicity, further expenditure and delay in launching the programme.

S.No.	School	Name of the Prog.	Course code	Name of the Unit
1.	SOH	B.A. English	BEGE - 107	1. Drama and Theatre
				2. Aspects of Drama
				3. Different types of Drama
				4. Development of 20th Century Drama
				5. Introduction (Macbeth)
				6. Critical Analysis of Act I and II (Macbeth)
				7. Critical Analysis of Act III and Dramatic Techniques (Macbeth)
				8. Themes and Characterization
				9. Introduction to Drama
				10. Mohan Rakesh: Life, Time, Work
				11. Aadhe Adhure: A Reading
				12. Middle Class Concerns in Aadhe Adhure
				13. Women and Society in Aadhe Adhure
				14. Dramatic Form in Mohan Rakesh's Aadhe Adhure
				15. Back ground and Plot (Ghasi Ram Kotwal)
				16. Themes and Characterization (Ghasi Ram Kotwal)
				17. Dramatic Techniques
2.	SOTHMS	BA Tourism	TS4	1. Theatre Tradition in India
3.	SOE	Bachelor of Education	BESL 123	1. Drama and Art in Education
				2. Application of Drama and Art in Education
				3. Drama and Art in Pedagogy
				4. Drama and Art in Social Intervention
4.	SOITS	M.A. Philosophy	MPY-001	1. Aesthetics (Indian )
			MPYE-011	2. Philosophy of Art
				3. Rasa – Definition, Nature and Scope
				4. Aesthetics – Definition, Nature and Scope
				5. Aesthete Object
				6. Bharata on Rasa
				7. Theories of Rasa
				8. Indian Aestheticians
				9. Abhinavagupta's Philosophy of Rasa
				10. Theory of Aesthetics - Ancient (Western)
				11. Theory of Aesthetics – Medieval (Western)
				12. Theory of Aesthetics – Modern (Western)



				13. Theory of Aesthetics – Post-modern
				14. Ontology of Art
				15. Applied Rasa – Indian Perspective
				16. Applied Aesthetic – Western Perspective
				17. Art Experience

**Recommendations:** The School Board approved the proposal to adopt/adapt certain units for BA (Performing Arts –Dance/ Music/Theatre Arts) Honours from other Schools of Studies of IGNOU.

**SOPVA-24.17: To consider and approve the PDF & PPR of Master of Fine Art- Painting (MFAP) including the minutes of the Experts Committee meeting held for developing syllabus and other modalities.(Annexure-24.17.06 A, B & C).**

The 22<sup>nd</sup> School Board and 47<sup>th</sup> Planning Board had approved the Programme Proposal Form (PPF) of Master of Fine Arts-Painting. Consequently, the Experts Committee to discussed and finalized the Programme and Course structure including the Course writers team. The meeting of the expert Committee was conducted on 29<sup>th</sup> and 30<sup>th</sup> July,2019. Hence, the minutes of the Experts Committee meeting of MFAP programme, Programme Development Form (PDF) and Programme Project Report (PPR) are placed before the School Board for consideration and approval.

**Recommendations:** The Minutes of the Expert Committee, Programme Development Form (PDF) and Programme Project Report (PPR) of Master of Fine Art-Painting (MFAP) are approved by the School Board.

**SOPVA-24.18: To consider and approve the names of course writers to develop SLMs for theory and practical courses in Master of Fine Art- Painting (MFAP) programme.**

The Experts Committee have discussed and finalized the Programme and Course structure including the Course writer team. So the following names of the course writers for both theory and practical courses are placed before the School Board for approval.

**List of Course Writers:**

1. Prof. Kiran Sarna, Dean, Department of Visual Arts, Banasthali Vidyapeeth, Tonk, Rajasthan
2. Prof. M. S. Rathore, Head, Visual Arts Department, M.L. Sukhadia University, Udaipur, Rajasthan
3. Prof. Y. A. Sudhakar Reddy, Centre for Folk Culture Studies, University of Hyderabad, Gachibouli, Hyderabad.
4. Prof. P. S. Kanaka Durga, Centre for Folk Culture Studies, University of Hyderabad, Gachibouli, Hyderabad.
5. Prof. Vinod Vidwans, FLAME, Pune
6. Ms. Anjum Ehsan, Assistant Professor, Art History (Guest Faculty), Collage of Art and JMI. 259-A, Nanyar Manzil, Jamia Nagar, New Delhi 110025.
7. Dr. Sushmita Nandi, Assistant Professor, Sanchi University of Buddhist Indic Studies, Vidisha, Raisena Road, NH 86, Barla, Madhya Pradesh 464551
8. Dr. Savita Kumari, Assistant Professor in Department of History of Arts, National Museum Institute, National Museum, New Delhi

9. Dr. Kavita Singh, Assistant Professor, Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab.
10. Dr. Rakhi Kumari, Art Teacher, Plot No 66, Flat No 06, Vikram Enc. Shalimar Garden, Ext.-I, Ghaziabad, UP 201005
11. Dr. Sunil Kumar Singh Kushwaha, Assistant Professor in Department of Fine Arts, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi.
12. Dr. Anand Jaiswal, Asst. Professor, Dept. of Fine Arts, KUK, Kurukshetra, Haryana.
13. Dr. Prakash Khande, Assistant Professor, Deptt. of Fine Arts, State University of Performing and Visual Arts, Rohtak, Haryana
14. Dr. Rimsy Chopra, Art Teacher (Kendriya Vidhyalaya, Pushpvihar) WZ-191A, Lane No. 04, Lajwanti Garden, New Delhi 110046
15. Ms. Seema Pandey, Writer, Curator and Art Teacher (Ramjas School), 243-B, Pocket-1, Mayur Vihar, Phase-1, Delhi 110091.
16. Dr. Sachin Saini, TGT Drawing, Directorate in Education, Govt. of NCT of Delhi
17. Ms. Shabri Choudhary, Art Critic, 52/36, Chittaranjan Park, New Delhi.
18. Ms. Shaifali Johar, Head, Fine Art Deptt. Amritsar, Punjab.

Research scholars of SOPVA (Fine Arts)

1. Ms. Purnima
2. Ms. Sheetal Thapa
3. Mr. Sunil Kumar
4. Ms. Sugandha Gumbhar

Internal Faculty:

1. Prof. Sunil Kumar, Director, SOPVA
2. Dr. G. Bharadwaza, Associate Professor, SOPVA
3. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
4. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA

**Recommendations:** The above names of experts as course writers to develop SLMs for theory and practical courses in Master of Fine Art- Painting (MFAP) programme are approved by the School Board.

**SOPVA-24.19: To consider and approve the proposal to adopt/ adapt some of the Blocks/units from other Schools of Studies of IGNOU for Master of Fine Arts- Painting (MFAP) programme.**

School is developing the Master of Fine Art- Painting programme, while going through the study materials already prepared by other schools it is observed that some of the blocks/ units of Master of Arts (Philosophy) are useful for the programme, hence, can be adopted/ adapted for the Master of Fine Art programme. In this regard it is proposed to adopt the following blocks/ units of Master of Arts (Philosophy) developed by School of Interdisciplinary and Trans-disciplinary Studies (SOITDS).

**Master of Arts (Philosophy) MAPY (On- offer)**

**Course: Philosophy of Art (Aesthetics) MPYE-011**

BLOCK TITLE	NAME of UNITS
Introduction to Aesthetics	Unit 1 Philosophy of Art
	Unit 2 Rasa - Definition, Nature and Scope

	Unit 3 Aesthetics - Definition, Nature and Scope
	Unit 4 Aesthetics Objects
<b>Indian Aesthetics</b>	Unit 1 Bharata on Rasa
	Unit 2 Theories of Rasa
	Unit 3 Indian Aestheticians
	Unit 4 Abhinavgupta's Philosophy of Rasa
<b>Western Aesthetics</b>	Unit 1 Theory of Aesthetics- Ancient
	Unit 2 Theory of Aesthetics - Medieval
	Unit 3 Theory of Aesthetics - Modern
	Unit 4 Theory of Aesthetics – Post-Modern

**Recommendations:** The School Board approved the proposal to Adopt/adapt the above mentioned Blocks/Units from SOITDS of IGNOU for Master of Fine Arts-Painting (MFAP) Programme.

**SOPVA-24.20: To consider and approve the Minutes of the 13<sup>th</sup> Doctoral Committee Meeting (Annexure-24.20.07)**

The Chairperson requested the members to confirm the minutes of the 13<sup>th</sup> Doctoral Committee Meeting as per the following agenda items of SOPVA, held on 4.10.2019.

S. No.	Item No.	Agenda Items
1	DC 13.01	Action Taken Report
2	DC 13.02	To approve Six monthly progress reports submitted by Ph. D students for January-July 2019 session.
3	DC 13.03	To approve a panel of experts as examiners to evaluate the thesis entitled "A Study of <i>therapeutic effects of Raag Yaman on under privileged children with respect to academics, Emotions and Behavior</i> " soon to be submitted by Ms. Priyanka enrolment No. 138000658 (PHDPVA- Music)
4	DC 13.04	Pre-thesis submission seminar proposed to be conducted in December 2019 by Mr. Amitabh Dixit enrolment no. 149500339 (PHDPVA-Theatre Arts) on the thesis entitled "Text and context of Kanpuri Noutanki- A performance study of the art form"
5	DC 13.05	To approve a panel of experts as examiners to evaluate the thesis entitled "Text and context of Kanpuri Noutanki- A performance study of the art form" soon to be submitted by Mr. Amitabh Dixit enrolment no. 149500339 (PHDPVA-Theatre Arts).

**Recommendations:** The minutes of the Doctoral Committee were approved by the School Board.

The meeting ended with a vote of thanks to all.



(Prof. Sunil Kumar)  
Chairperson and Director  
SOPVA, IGNOU