

Name : Dr. P. Radhika
Email: radhika@ignou.ac.in
Contact: 01129571657, 9013073902



PROFILE:

Initiated into the art of Bharatanatyam at a young age, Dr. P. Radhika completed her Arangetram under Guru.B. Umamaheshwari at Ranipet, Tamil Nadu. Her formal training in dance continued at Kalakshetra, Chennai, wherefrom she obtained her Diploma in Dance. She went on to complete Masters in Dance from University of Hyderabad. With a NET and a JRF in Dance from UGC, she completed her Doctorate in Dance in the area of Critical study of works of Rukmini Devi and Chandralekha under Prof. J. Anuradha. She now works as Assistant Professor (Sr) at the School of Performing and Visual arts, New Delhi

Her specializations include-

Dance Practicals- Body conditioning, Performance , Choreography, Improvisation, narration/ story telling, Rhythm and tala, Bharatanatyam, folk and tribal Indian dance forms-Angika and Sattvika abhinaya, Yoga & Martial arts

Theory: Aesthetics, Dance and Performance studies, Oral and textual traditions, Comparative study, Indian Performance traditions- Classical, Folk, tribal and contemporary, Critical studies pertaining to History and Performance,

Research interests:

Present: Socio-cultural History and Critical perspectives, Dance and gender, Dance in Diaspora, Choreographic analysis, Methodological concerns in Dance research.

Future: Application oriented- Interdisciplinary Dance Pedagogy, Trans- disciplinary approach to correlating Dance-Performance and contexts, Dance Therapy, Dance in Education.

EDUCATION:	
PhD (Dance) year	University of Hyderabad Doctoral Research Topic: <i>Bharatanatyam 'Refined', 'Re-defined': Analysing Dance works of Rukmini Devi Arundale and Chandralekha</i>
Master of Performing Arts (Dance) 2003	University of Hyderabad
Master of Arts (English) 2008	Indira Gandhi National Open University
Bachelor of Arts (English) 2001	Indira Gandhi National Open University
Diploma in Fine Arts (Dance) 2001	Kalakshetra College of Fine Arts, Chennai

Post Graduate Diploma in Distance Education (2014)	Indira Gandhi National Open University
Post Graduate Diploma in Television Production (2005)	University of Hyderabad
Certificate in Yoga (2002)	Government Vemana Yoga research institute

WORK EXPERIENCE:

Assistant professor in Dance at IGNOU since February 2009:

Maintenance, Monitoring, Syllabus development and Modalities for delivery of courses on dance

Programme in charge, (addl charge) Programme study centre, 07187P, SOPVA, IGNOU from 12th June 2018 onwards.

Programme coordinator for programmes on Dance- from Certificate level -ongoing since 2009;

Programme proposer and Coordinator- BA (Performing Arts) Dance and Diploma programmes on Dance, 2018-19

Curriculum development-19 courses of 72 credits: Full time Masters Programme in Dance, 2009.

Convenor -'*IGNOU Fees structure for Performing artists and Visual artists*' for various services offered by performing and visual artists for developing the educational video materials for the School of Performing and Visual arts, IGNOU, 2010.

Programme and Content coordinator for recording of '*Learning Mohiniattam*'-8 part series being telecast on Gyan darshan and DD Bharati, 2009-2010

Member of Seminar organising committee- IGNOU Silver Jubilee Lecture series 2009-2010.

As Teacher and Resource person:

Expert committee member, 'Scheme of Award of Fellowship to Outstanding Persons in the Field of Culture', Ministry of Culture, Centre for Cultural Resources and Training, Dec 2018

Committee member- 33rd IGNOU foundation Day events, Nov 2018

Counsellor-Teacher, Certificate in Performing Arts, School of Performing and Visual Arts, PSC07187P, IGNOU, since June 2018.

Question paper setter Kerala Public service commission, Oct 2016

Member, CCRT Cultural Talent Search committee, April 2015, 2016, 2017.

Involved as **subject expert** to develop *Teachers training Handbook and syllabus on dance* for upper primary and secondary school children- NCERT, New Delhi 2014

Taught Body kinetics through Yoga and dance for Full time Masters students of Theatre arts at IGNOU- Semester- 1, 2010

Taught Bharatanatyam practicals for 2nd year Post graduate students of Dance at University of Hyderabad- Semester-3, 2007.

FELLOWSHIP/ AWARDS:

Sl.No.	Name of the Fellowship/Awards	Granting/ Awarding Institution	Year
1.	Merit scholarship	Kalakshetra	2000
2.	Merit scholarship	University of Hyderabad	2001-2002
3.	NET	UGC	2003
4.	JRF-SRF	UGC	2003-2008

PUBLICATIONS:

- ✓ Research Papers in Peer Reviewed Journals: 2
- ✓ Articles in Journals: 2
- ✓ Papers presented at International/ National Conferences: 7