

Name : Dr. Mallika Banerjee
School- SOPVA

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PROFILE:

Born in a family dedicated to music Dr. Mallika Banerjee was initiated to Hindustani vocal Classical music at an early age by her mother Smt. Parul Banerjee, a well-known vocalist. Later she became personal disciple of Prof. Krishna Bisht, the eminent exponent of Delhi Gharana. Apart from Khayal she is equally adept in light classical forms which she has learnt under the guidance of her mother. Academically she is a Doctorate in Music from the University of Delhi. Her area of research was music systems of ancient world.

She is a notable artiste in the field of Hindustani classical music and in recognition of her artistry she has been awarded by some very respected organizations –

1. Young Talent award by Sahitya Kala Parishad, Delhi
2. Surmani - By Sur Singar Parishad, Mumbai
3. Nada Brahma Shiromani – By Lok kala Manch Delhi
4. Sangeet Bhushan – by Society for Action through Music, Delhi
5. Gunijan Samman – By Swaranjali Delhi

Prior to IGNOU she has experience of working in All India Radio as Programme Executive for 20 years. Mallika is now working in IGNOU as one of the Faculty member in music. She is an approved A Grade Classical Vocalist of AIR Delhi and an empanelled artiste of ICCR. Apart from of Classical and Light Classical music, Dr. Mallika Banerjee is also proficient in Bengali Ragpradhan and Nazrulgeeti.

EDUCATION:	
Doctor of Philosophy (subject) year Music, 2004	Name of the University.- DU New Delhi Discipline: Music Doctoral Research Topic: “Music in Ancient World” Academic Achievement:
Master of Philosophy (subject) year	Name of the university : DU New Delhi Discipline: Music Dissertation Topic: “Time Theory in Indian Classical Music” Academic Achievement: 1 st Div. Marks
Master of Arts (Subject) year MA-Music, 1982	Name of the university- DU New Delhi Discipline: Music Academic Achievement: 1 st Div. Marks
Bachelor of Arts (Subject) year BA-Pass, 1980	Name of the university – DU New Delhi Academic Achievement: 1 st Div. Marks

WORK EXPERIENCE:

1. Program Executive in All India Radio – 20 yrs

2. Assistant Professor in Music - SOPVA, IGNOU - 10 years

- As the Programme Coordinator taking care of syllabus development, maintenance, monitoring, and modalities for delivery of Certificate Programme in Karnatak Classical Music since 2009.
- As the Programme Coordinator of Master Degree Programme in Hindustani Classical Music in face to face mode designed and developed the curriculum and syllabus, monitored, took classes of practical and theory components and conducted examinations from 2010 – 2012.
- As the Co-Programme Coordinator of BA in Performing Arts presently developing the syllabus and course materials for Hindustani Music.
- Developed media content for Hindustani as well as Karnatak Music.
- Coordinated National Seminar on “Emerging Trends and New Perspectives in the Teaching Learning Practices in Performing and Visual Arts” at SOPVA, IGNOU in 2014.
- Co-coordinated a workshop on “Research Methodology in Performing and Visual Arts” at SOPVA, IGNOU.

As Teacher and Resource person:

- Conducting classes for PhD Course work since 2013.
- Guiding the research scholars for their PhD in Music since 2013. Three of my scholars have completed PhD.
- **Counsellor-Teacher** for all the courses of Certificate Programme in Hindustani Music, at the PSC - School of Performing and Visual Arts, PSC07187P, IGNOU, since June 2018.
- Question Paper setter for PhD (Music) Entrance exams for various Universities.
- Question Paper setter for SET.
- Involved as **Resource Person** to develop Text Book for Music for Classes 11th and 12th.

INTERNATIONAL ASSIGNMENTS: Nil

FELLOWSHIP/ AWARDS:

Sl.No.	Name of the Fellowship/Awards	Granting/ Awarding Institution	Year
1	Awarded ‘A’ Grade as a Classical vocalist	All India Radio, Prasar Bharati, Ministry of I & B, New Delhi	1996
2.	“Young Talent Award”	Sahitya Kala Parishad, Delhi	1988
3.	“Sur Mani”	Sur Shringar Samsad, Mumbai	1991
4.	“Naad Brahma Shiromani”	Lok Kala Manch, N. Delhi	2010

5.	“Sangeet Bhushan”	Society for Action Through Music, New Delhi	2010
6.	“Gunijan Lok Samman”	Swaranjali Society, N. Delhi	2014
7.	“CEMCA Fellowship”	Commonwealth Educational Media Centre for Asia	2013

PUBLICATIONS: (draft template is given below)

- BOOKS: 1 (authored) + 1 (edited) = 2
- RESEARCH PAPERS PUBLISHED: 3
 - ✓ Research Papers in Peer Reviewed Journals: 1
 - ✓ Research Papers in Seminar Proceedings: 2
 - ✓ Chapters in Books: 1
 - ✓ Papers presented at International/ National Conferences: 4
- POLICY DOCUMENTS: 0

MEMBERSHIP OF PROFESSIONAL BODY/ STATUTORY BODY (INTERNAL/ EXTERNAL):

Membership of Professional body/ Statutory body	Name of statutory body/ institution/	Period
Membership of Professional body-		
1. Member of the Local Audition Board	All India Radio, Delhi	2018
2. Member of Jury for National Talent Scholarships, senior and junior.	CCRT-Delhi, Ministry of Culture	Since 1998
Membership of Statutory Bodies		
Member of School Board	SOPVA, IGNOU	2013 – 2015 2016 – 2018 2018 – 2020
Member of Board of Studies	Department of Music, Banasthali Vidyapith	2013 – 2015 2018 – 2020
Member of Board of Studies	Department of Music, Uttarakhand Open University	2019 – 2021