

1. Details of the Teacher/ Academic :

Name & Date of Birth :	DR. OM PRAKASH DEWAL (20-08-1958)
Date of Joining in IGNOU:	09-05-1988
Current Designation :	Associate Professor (Director, SOJNMS)
Pay Scale as on date :	13A- Rs.1,31,400-2,17,100
Qualifications :	Ph.D. in Media Production & Management (with special focus on Educational Media. Awarded in1999)

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient	Honour /Award/ Fellowship name/ membership of Professional body/ Statutory body	Agency name /Name of statutory body/ institution/ Apex body	Period
Dr. O.P. Dewal	Award and appreciation for contribution in the area of Distance Education.	International Association of Educators for World Peace (affiliated to UN and HQ at Alabama, USA) and The Global Open University, Nagaland, India,	December 2007
Dr. O.P. Dewal	Member, Academic Council	Academic Council, IGNOU	November 2016-2018
Dr. O.P. Dewal	Member School Board	School Boards of : SOJNMS SOTST SOITS SOPVA SOL	2010 till date Dec. 2011-13 March 2012-14 Nov.2014-Nov. 16 March 2012-14
	Member of Departmental Advisory Board	National Institute of Open Schooling	2013-2015
	Member of Board of Studies	Sharda University	2013-2015

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No

SNo.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1.	Dr. O.P. Dewal	Planning an Audio Programme (For PGDAPP) MJM-002	New Delhi	IGNOU, India	2004		ISBN-81-266-0869-2
2.	Dr. O.P. Dewal	Doorshiksha ke liye Radio Lekhan (For BA) BRPA-10	New Delhi	IGNOU, India	2008		ISBN-978-81-266-3340-1
3.	Dr. O.P. Dewal	Management of Courseware Development (For PGDET)	New Delhi	IGNOU, India	2007		
4.	Dr. O.P. Dewal	Influence of Technology on Teaching – Learning: New Communication Media and the Corruption of Language Book: Television and New Communication Technology: The changing Paradigm of Education	New Delhi	Black Prints, New Delhi 2012	2012		ISBN-978-93-82036-62-3
5.	Dr. O.P. Dewal	Radio for Education	Sole	Kanishka Publishers,	2017		ISBN:978-81-

		Book: Radio Journalism in India	Author	New Delhi			8457-798-
6.	Dr. O.P. Dewal	Bharat me Samudayik Radio: Seemanyen aur sambhavnayen Manorama Year Book 2019	Sole Author	Malayala Manorama Co. Ltd. Kottayam	2018		ISSN:0970-9118

4. Research Articles/Publications:

SN o.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Dr. O.P. Dewal Ms. Geetanjali Singh	Internet and Higher Education : Indian Scenario	University News Association of Indian Universities (AIU)	Vol. 54 No. 40	p.n. 101 to 105	Oct. 2016	ISSN-0566-2257
2.	Dr. O.P. Dewal Sh. Amit Kumar	Prime Time Content of Television News Channels: A Comparative Study of Hindi and English Channels	Media Mimansa M.C. National University of Journalism & Mass Communication, Bhopal	Volume 10, No.4	p.n. 8 to 13	April 2017	ISSN 222-5593
3.	Dr. O.P. Dewal	Changing Paradigm of Education in SAARC Countries through ICT: Development of Educational Radio and TV for Teacher Training in Afghanistan	Communication Today	Volume 19, No. 2	p.n. 39 to 50	April 2017	ISSN 0975-217X

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
1.	Content Creation and Capacity Building (Project Report)	UNESCO, Kabul, Afghanistan	2011

6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author / Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.	Dr. O.P. Dewal	Radio Broadcast – A Tool for Education and Development: Experiences from Gyan Vani	Asian Media Information and Communication Centre (AMIC)	International Conference on Media Democracy and Governance: Emerging Paradigms in Digital Age	New Delhi	2009
2.	Dr. O.P. Dewal	Knowledge Packaging- From National Broadcast to Personal Broadcast: A Producer's Perspective	Consortium of Educational Communication (UGC) and Commonwealth of Learning,	National Convention on "Development and Distribution of E-Learning Resources"	New Delhi	2006
3.	Dr. O.P. Dewal	New Trends in Radio Broadcasting	Commonwealth Educational Media Centre for Asia held at IIMC, New Delhi	New Trends in Radio Broadcasting	New Delhi	12 th & 13 th April, 2007
4.	Dr. O.P. Dewal	Utilization of EDUSAT Services in Higher Education	V.M. Kota Open University, Kota, India	Invited Lecture	Kota (Rajasthan)	10-04-2006

5.	Dr. O.P. Dewal	Script Writing for Audio and Video programmes	DEP, Sarva Shiksha Abhiyan	Script Writing for Audio and Video programmes	Hyderabad	5 th & 6 th March, 2007
6.	Dr. O.P. Dewal	Anchoring for Teleconference Programme (Workshop)	Distance Education Programme, Sarva Shiksha Abhiyan, IGNOU,	Anchoring for Teleconference Programme (Workshop)	New Delhi	15 & 16 Nov 2007
7.	Dr. O.P. Dewal	Audio Scripting, Audio Recording and Production, Audio Listening and Critique	Refresher Programme in Distance Education, STRIDE, IGNOU, India	Audio Scripting, Audio Recording and Production, Audio Listening and Critique	New Delhi	16 to 18 Jan. 2008
8.	Dr. O.P. Dewal	Workshop on Video Script Writing	CIET, NCERT, New Delhi , India	Workshop on Video Script Writing	New Delhi	19 & 20 June 2008
9.	Dr. O.P. Dewal	Development of Audio Programmes	Orientation Programme in Distance Education, STRIDE, IGNOU, India	Development of Audio Programmes	New Delhi	26-05- 2008
10	Dr. O.P. Dewal	Audio/ Video Programme Production	Orientation Programme in Distance Education, STRIDE, IGNOU, India	Audio/ Video Programme Production	New Delhi	13 & 16 June 2008
11	Dr. O.P. Dewal	Recent Trends in Educational Media	School of Communication Dr. G.R. Damodaran College of Science, Coimbatore	Recent Trends in Educational Media	Coimbatore	18 th August 2008
12	Dr. O.P. Dewal	Audio/ Video Programme Production Training for the Faculty of KSOU	Karnataka State Open University, Mysore, India	Audio/ Video Programme Production Training for the Faculty of KSOU	Mysore	3 to 8 Nov. 2008

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

13	Dr. O.P. Dewal	Audio Recording & Production	Refresher Programme in Distance Education, STRIDE, IGNOU, India	Audio Recording & Production	New Delhi	14 to 16 Jan. 2009
14	Dr. O.P. Dewal	Audio Scripts & Production	Workshop on Audio & Video Production, STRIDE, IGNOU, India	Audio Scripts & Production	New Delhi	1 & 2 May 2009

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration
1.			

9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration
1.	UNESCO, Kabul, Afghanistan	Content Creation and Capacity Building	4 months

10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Ms. Sushmita Bala (100165533)	2010	2017
2.	Sh. Sunil Kumar Das (118700954)	2011	2018
3.	Sh. Daljeet Sachdeva (118701039)	2011	2018
4.	Sh. Amit Kumar (127723876)	2012	2018
5.	Ms. Bhawna Nair (127723916)	2012	In Progress

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6.	Ms. Bharti (173101657)	2017	In Progress
7.	Sh. Amit Kumar Chauhan (173101689)	2017	In Progress
	Ms. Shakshi Grover (173101625)	2017	In Progress

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

S N o.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Writt en/ Edited (content/ language/ format)/ Translated	Period
1.	PGDRP	All courses		Coordinated	2009-14
2.	MA-EMPM	All courses Sem. 3&4		Coordinated Coordinated	2009-10 2010-12
3.	PGDAPP	All courses		Coordinated	2010 till date
4.	CCR	All courses		Coordinated	2012 till date

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants
1	PGDAPP (Practical training programme)	April/ May every year 2012-2019	IGNOU, H.Q. & Select Gyan Vani stations	Approximate 20-25 in each training programme
2.	CCR (Practical training programme)	April/ May every year 2012-2019	IGNOU, H.Q. & Select Gyan Vani stations	Approximate 15 in each training programme

14. Details of Counselling sessions conducted:

SNo.	Program me	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferenci ng Web conferencing Any Other)

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

PGDAPP & CCR	All courses of these programmes	EMPC, IGNOU, New Delhi	From 2009 to 2019 (Approximately once in three months)	One hour	Teleconferencing Radio Counselling
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15. Details of Patents granted (if any):
16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Member	Committee for review of On-campus programmes/Courses	July 2012
2.	Member	Screening the applications for the post of PRO	May 2019
3.	Chairperson	Sub-Committee to verify and authenticate the CAS application of EMPC academics	June 2019
4.	Member	Advisory Committee for digitization and archiving of Audio/Video Library in EMPC	May 2019
5.	Member	Academic Council Standing Committee (ACSC)	September 2018

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
1.	In-charge Gyan Vani (Operations throughout India)	2004-2005 2006-2009
2.	In-charge Public Information Unit, IGNOU	During 2013
3.	Director SOJNMS, IGNOU	25-02-2019 till date

18. Any other contribution/information

Jury Member for Audio/Video Festivals in Akashvani, Doordarshan, CEC-UGC, CIET-NCERT and CMS Vatavaran

Signature of Teacher /Academic

Signature of Director/ Head