

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

1. Details of the Teacher/ Academic :

Name & Date of Birth :	Dr. Seema Johari , 25.09.1969
Date of Joining in IGNOU:	18.05.2009
Current Designation :	Director
Pay Scale as on date :	13 A, 131100 - 216600
Qualifications :	M.A , NET, Ph.D & D.Litt.- Music

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
		As Chairperson (After joining the Directorship of SOPVA): School Board Meeting on 7 th October, 2016 Doctoral Committee Meeting on 2 nd March, 2017 School Board Meeting on 7 th March, 2017 Pre-Thesis Submission seminar on 17 th March, 2017 Expert Committee meeting for CVAP on 27 th - 28 th Mar, 2017. PhD Course work Expert Committee meeting on 30 th -31 st Ma Expert Committee meeting for revision of CIAP Prog. on 31 st Pre-Thesis Submission seminar on 11.04. 2017 School Board Meeting on 02 nd November, 2018 School Council to till date - 2009 Doctoral Committee Member to till date - 2011 Sports and Cultural Committee - 2011 School Board Member - 2013 Academic Council - 2016-19 Academic Council Standing Committee - 2017 Research Council Standing Committee - 2017 Advisory Committee EMPC - 2017	

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No.

SNo.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication, Publisher Year	Total Pages	ISBN No.
1	Dr.	Bhartiya Sangeet ka itihas 1900-1947	Radha Publications, Delhi 2012	307	7487-781-9
2		Sangeet Nirdeshak Roshan or unke samkaleen sangeetkar	Radha Publications, Delhi 2002	250	81-7407-225-6
3		Sangeetayan	Radha Publications, Delhi 2003	172	7487-283-3
4	Seema	Sangeet sopan	Rajasthani Granthagaar Jodhpur 2004	150	
5	Johari	Bhartiya Sangeet –I	University Book House, Jaipur 2005	180	01-8196-062-6
6	(SOLE)	Bhartiya Sangeet –II	Radha Publication, Delhi 2008	110	01-8198-082-4
7		Kundan Lal Sehgal-Jeevan & Kritisva	Radha Publications, Delhi- 2001	100	7487-535-2
8		Sangeetki Nibandhmala	Nirmal Publications, Delhi 2001	120	

4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
	Dr. Seema Johari	“Jeevan Mein sangeet ka Mahatva” in a collection	Academic Staff College, University of Rajasthan, Jaipur				
		“ Hindi Filmon Mein Shastriya Sangeet ki Prasangikta”	Sangeet (Hathras)				

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	Dr.						
	Seema	“Sangeet Avum Bhartiya Sanskriti”	Research Journal of the Indian Visual and Performing Art Lalit kala Sansthan Agra				
	Johari	“Vartman Badalte Shakshinik Mulyon Mein Ucch Shiksha Avum Sangeet”	Raag-Rang, Lalit Kala Sansthan Agra				

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year

6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration

9. Consultancy assignment (if any):

S. No.	Organization/ agency	Cost, title of consultancy	Duration

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10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Veethika Tikoo (Ph.D Scholar) 118700360	2011	2018

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Prog.	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1	CPAHM OMU-001	An Introduction to Indian Music Block – 1 Unit 1 Brief History of Indian Music Unit 2 Music Through Ages Unit 3 Contributions of Scholars An Introduction to Indian Music Block-2 Unit 1 - Swara Unit 2 - Saptak, That, Raga, Laya & Tala Unit 3 Instruments An Introduction to Indian Music Block-3 Unit 1- Raga Unit 2	Prepared Audio Programmes for CPAHM : Sargamgeet Lakshangeet Ragas Talas Alankars Bhajans Patriotic Song Geet IGNOU Song (sung & presented by self) Prepared Video Programmes for CPAHM: Hindustani Classical Music – Fundamentals of Hindustani	Prog. Coordinator Written by self	From 2010 to till date

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		Types of Composition Unit 3 – Tala	Music Alankars & Composition That and Tala Composition Part- 1 Composition Part- 2 “Bilawal Ang ke Raag” Yamini Bilawal Alhaiya Bilawal Devgiri Bilawal		
		OVA-001 OVA-002		Course ordinator	Co- From 2010 to till date
	MPAHVM	MMU-001 MMU-002 MMUL- 003 MMUL-004 MMU-005 MMUE- 006 MMUE- 007 MMUL-008 MMUL-009		Prog. ordinator	Co- From 2012- 2013
	PHDPVA	RPF-001 RMU-002 RMU-003 RMU-004			From 2011 to till date

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes(title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants
	Cultural performances designed & conducted since 2009 to till date	programme designed &	IGNOU HQ.	

14. Details of Counselling sessions conducted:

SNo.	Prog.	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
	MPAHVM	MMU-001 MMU-002	IGNOU Hq.	2011-12	2 years	Face to face

		MMUL-003 MMUL-004 MMU-005 MMUE- 006 MMUE- 007 MMUL-008 MMUL-009		2012-13		
			Gyanvani IGNOU Hq.		1 Hr.	Radio counselling
				25.05.17		Classical vs Popular Music
				22.06.17		Kala Lalit Kala Aur Sangeet
				12.10.17		Sangeet Certificate Programme in Hindustani Music
				23.11.17		Hindi Film Sangeet ki Yatra
				28.12.17		Hindi Film Sangeet ke Mahan Sangeet Nirdeshan aur Unka Yogdan
				22.03.18		Hindi film sangeet mein sangeet ki vividh vidhaon ka prayog
				26.10.18		Hindustani Shastriya sangeet ki vividh vidhayein gyan ke sandarbh mein
				12.12.18		Certificate Programme in Hindustani Music

15. Details of Patents granted (if any):
16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
	As Chairperson (After joining the Directorship of SOPVA):		
	School Council – 2016-2018		
	School Board Meeting on 7 th October, 2016		
	Doctoral Committee Meeting on 2 nd March, 2017		
	School Board Meeting on 7 th March, 2017		
	Pre-Thesis Submission seminar on 17 th March, 2017		
	Expert Committee meeting for CVAP on 27 th – 28 th Mar, 2017.		

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PhD Course work Expert Committee meeting on 30 th -31 st March, 2017 Expert Committee meeting for revision of CIAP Prog. on 31 st March, 2017. Pre-Thesis Submission seminar on 11.04. 2017 School Board Meeting on 02 nd November, 2018	
School Council to till date - 2009 Doctoral Committee Member to till date - 2011 Sports and Cultural Committee - 2011 School Board Member - 2013 Academic Council - 2016-19 Academic Council Standing Committee - 2017 Research Council Standing Committee - 2017 Advisory Committee EMPC - 2017	
Member of the Committee	Dhanak - 2017 Idea of Bharat - 2017

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
	Director, SOPVA	2016-2019

18. Any other contribution/information:

2009	Silver Jubilee Celebrations (IGNOU Foundation Day)
2010	Exhibition Site - Convocation Invocation Song- Convocation IGNOU Foundation Day
2011	Invocation Song- Convocation Women Day Celebrations IGNOU Foundation Day
2012	Invocation Song- Convocation
2013	Performance on various occasions at IGNOU
2014	National Seminar on Emerging Trends and New perspectives in the Teaching-Learning practices in Performing and Visual Arts – IGNOU (Cultural Evening)
2015	Performance on various occasions at IGNOU
2016	National Workshop on Research Methodology at School of Performing and Visual Arts
2016	Performance on various occasions at IGNOU
2017	New Year Celebration Dhanak- 2017 Idea of Bharat Women Day Celebrations at SOPVA IGNOU
2018	Organized Sitar Recital on 33 rd Foundation Day IGNOU

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Signature of Teacher /Academic
Signature of Director/ Head