

BHIC-102

**BACHELOR'S OF ARTS
HISTORY Hons. PROGRAMME
(BHIH)**

ASSIGNMENT 2020-21

For January 2020 and July 2020 Admission cycle

COURSE CODE: BHIC-102

**SOCIAL FORMATIONS AND CULTURAL
PATTERNS OF THE ANCIENT WORLD**



**SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI-68**

Dear Student,

As explained in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination. You will have to do three Tutor Marked Assignments (TMA) for a six credit course and two TMAs for a four credit course. This Assignment booklet has TMAs for the core course **BHIC-102 Social Formations and Cultural Patterns of the Ancient World** which is a six credit course.

Assignment One has Descriptive Category Questions (DCQs) along with the application part. These questions are framed to check your understanding of various introductory concepts of Economics along with your ability to solve the application based questions in a systematic, to-the-point and coherent manner.

Assignment Two has Middle Category Questions (MCQs). These questions require you to first analyse the topic in terms of arguments and explanations and then write the answers in a concise manner.

Assignment Three has Short Category Questions (SCQs). These questions are meant to improve your skill of recalling in brief the relevant/precise information about various economic concepts and processes.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section.

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination to the **Coordinator of your study centre**. This assignment is valid for two admission cycles (**January 2020 and July 2020**). Those who are enrolled in January 2020, they have to submit the assignment latest by **September 30, 2020**; and those enrolled in July 2020, they have to submit the assignment latest by **March 31, 2021**. You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a xerox copy of the assignments with you.

The Study Centre will have to return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

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| <ol style="list-style-type: none">1) Planning: Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.2) Organisation: Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

Make sure that your answer:<ol style="list-style-type: none">a) is logical and coherent;b) has clear connections between sentences and paragraphs, andc) is written correctly giving adequate consideration to your expression, style and presentation.3) Presentation: Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit. |
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Wishing you all the best,
Faculty of History

**BHIC 102: SOCIAL FORMATIONS AND CULTURAL PATTERNS
OF THE ANCIENT WORLD
(TUTOR MARKED ASSIGNMENT)**

Course code: BHIC-102

Assignment Code: BHIC-102/ASST/TMA/2020

Marks: 100

Note: There are three Sections in the Assignment. You have to answer all questions in the Sections.

Assignment - I

Answer the following in about 500 words each.

1. 'Aloofness, appeasement and resistance were the three weapons used by the Delhi Sultans to face the Mongol challenge'. Explain briefly. 20
2. Critically examine the growth of sufi movement in India. 20

Assignment - II

Answer the following questions in about 250 words each.

3. Briefly discuss the role and functions of Brahmans in Vijayanagara empire. 10
4. Write a note on Mughal *mansab* system. 10
5. Mention various agricultural techniques used during the 13-15th centuries in India. 10

Assignment - III

Answer the following questions in about 100 words each.

6. Arabic and Persian history writing traditions 6
7. Theories pertaining to the emergence of regional powers: Why regional states could not become Pan-Indian? 6
8. Provincial administration under the Mughals 6
9. Methods of revenue assessment under the Mughals 6
10. Role of women in the political sphere of the Delhi Sultanate 6