

URDU DISCIPLINE

Expected Programme Learning Outcomes (PLOs) in terms of :	M.A URDU (MAUD), B.A. (Hons) Urdu, (BAUDH)
	Knowledge: <ul style="list-style-type: none">• Knowledge of Urdu Language and literature• Ability to read texts in relation to their historical & cultural contexts.• Ability to translate Urdu into other language.• Knowledge of communication, written and oral.• Knowledge of Comprehend intellectual issues as they pertain to art from diverse cultures and in different historical periods.• Knowledge of Engage in diverse art of Urdu historical periods, showing ability to inquire and reason for arguments related to the different Urdu foams.• Knowledge of Understand the relevance of Urdu history, theory, and criticism from a variety of perspectives, including those of art, linguistics, communication theory, technology, and the social and cultural aspects.
	Skills: <ul style="list-style-type: none">• Students will discuss toward literature.• Students will discuss their ideas with class and teacher.• Students will analyze and interpret their skills and that of their class.• Students will express their views by studying in contemporary social context.• Students will demonstrate principles, content and writing techniques.• Students will research and write about their own work and the work of others.• Students will learn about contemporary and historical artists and movements.• Students will create work from challenging concepts.• Students will demonstrate a set of technical skills.• Students will talk about their work and the work of their peers.• Students will analyze the text.• Students will understand about Urdu in a global context.• Students will write research papers and analytical reviews.• Students will develop different solutions for creative assignments.• Students will create work from challenging concepts.• Students will critically evaluate their own and their peers' work.
Generic Learning Outcomes: <ul style="list-style-type: none">• Learn the art and style of writing essays.• Read Urdu prose and poetry, to know famous Urdu writers and their famous works.• Gained knowledge of modern Nazam, development of urdu Marsia and urdu Afsana.• Contribution of Mir Anees in Urdu Poetry especially in Urdu Marsia• Urdu Classical Genres and Poets• Get opportunity to read Urdu Qasidah, Marsia, Masnavi and Rubayee.• Learn about famous Urdu elegies and Rubayat.• Get knowledge about Urdu Qasidadah (Ode) and their writers like Souda, Zuoq and Galib• Read & Learn old and new Masnavi and Marsia.• To know the Art and Style of Urdu Rubayee.• To have gained vast knowledge of Non fictional Genres of Urdu Prose like Khaka Nigari, Inshaya Nigari, and Mazmoon Nigari.• Able to differentiate between Inshaya and Mazmoon.• Get opportunity to read and comprehend specialty of Urdu Non Fiction.	

	<ul style="list-style-type: none"> • To know the History of Urdu Language and Literature. • To know the Contribution of Fort William College in development of Urdu Language and Literature. • To know the Contribution progressive writers movement in propagating and development of Urdu Language and Literature. • To know the importance of Criticism in Urdu literature and its different kinds. • To know about the most important schools of thought viz: Lucknow and Delhi School of thought. • To translate Urdu Scripts in English Language. • To translate English Script in Urdu Language. • And have become professional well trained translators. • Have become acquainted with the various methods for coining of terms in the process of translation.
	<p>Constitutional, Humanistic, Ethical, and Moral Values: After studying this Programme students can be able:</p> <ul style="list-style-type: none"> • Explain the meaning, features & different branches of philosophy. • Illustrate the meaning & nature of education. • Compare how philosophy & education are related to each other. • Sate the meaning of educational philosophy. • Analysis the value of studying educational philosophy. • A number of poetry (texts taken up for discussion talk of human values. Talks about struggle for freedom and independence • Deals with the protection of human values. • Highlights different issues related to human values. • Talks about human values and it's protection. • Promotes human values by explaining the negative and positive aspects of society. • Emphasizes human values by poetry (Nazm and Ghazal) • Encourages the purity of human morals and characters by playing through theatre.
	<p>Employability & Entrepreneurship skills:</p> <ul style="list-style-type: none"> • The areas of employment for students who have completed an MA Urdu program include opportunities in academic and research fields. Both public and private sector undertakings employ the post-graduates for advanced research and exploration. • MA Urdu degree holders will be able to find jobs in numerous sectors including teaching, print media, and film and television industries. • Multimedia Reporter: Urdu Multimedia Reporters are responsible for providing timely, expert, and authoritative coverage of news and current affairs pertaining to Urdu-predominant States and countries. They broadcast news on TV, radio, digital media, and mobile in Urdu and English languages. • Urdu Translator and Interpreter: Urdu Translators work mostly hands-off with audios or videos they translate. In contrast, Urdu Linguists work directly with people and engage in effective communication. Translators work primarily in one-way translation, like from Urdu to English or vice versa. Linguists translate back and forth, from English to Urdu and back again on a continuous basis. • Urdu Teacher: Urdu Teachers are employed in schools from the first standard up to higher secondary. They are also appointed as professors in colleges and institutions. Urdu Teachers are appointed at Madarasas too, where they teach the Urdu language and Islamic history to young students. • Urdu Writer/Editor: Content Writers create and compose creative/ context-specific written material for academic purposes, creative reasons, or for publication. Content Editors are in charge of all parts of written content, including improvement, outline,

	creation, introduction, assessment and investigation, to give some examples.
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