



PROFILE
TO BE FILLED BY TEACHER/ ACADEMIC
(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

Details of the Teacher/ Academic :

Name & Date of Birth :	MALATI MATHUR 19/04/1958	
Date of Joining in IGNOU:	11/07/2008	
Current Designation :	Professor	
Pay Scale as on date :	14,144200-182200	
Qualifications :	DCE, DTE, PhD, MA, BA Hons	

1 Details of Workshop/Conferences/Seminars:

Sl. No.	Conference/Workshop/Seminar	Title of Presentation/Talk/Lecture	Organizing Institute	City	Date	Year
1	Writing Skills	Coherence and Cohesion	GD Govt. College for women	Alwar	11 th January	2018
2	Literary Fest, LitCelebrate	Chief Guest	Motilal Nehru College	New Delhi	12 th February	2018
3	Diaspora, Multiculturalism & quest for Identity	Indian Shadows under the Australian Sun	Sophia College	Ajmer	17 th -19 th February	2018
4	Smriti	1. Read poems (own) 2. Poems were translated into Hindi and read by translator 3. Gave a sitar recital	TIES	Ludhiana	25 th November	2018
5	Re-negotiating the Land: Australia and India	Writing from North East India and Aboriginal Australia	University of Kerala	Thiruananthapuram	27 th October	2017
6	Resonance- Australia India Poetry event	1. Read own Poetry 2. Chaired session on Aus poetry 3. Organised and presented programme			15 th January	2016
7	A Road Map of India Ahead	Literature: A Road Map Ahead	St. Xavier's College	Jaipur	12 th February	2016
8	Globalization, Communication, Technology & the Teaching of English	Role of Translation in the Teaching of English	SKIT	Jaipur	24 th -25 th March	2016
9	Book release of The Glass Bead Curtain	Panelist and discussant	Vitasta Publishing	New Delhi	30 th August	2016
10	Navarasa Series	Read 2 Poems (own)	Poetry Society of India	New Delhi	17 th December	2016
11	Workshop on Communicative Skills	Writing	KV, NTPC	New Delhi	27 th December	2016
12	Navarasa Series	Read two poems (own)	Poetry Society of India	New Delhi	25 th July	2015
13	Theory and Its Pedagogical Implications	1. Deconstruction in the Classroom 2. Chaired a session	The IIS University	Jaipur	28-29 th March	2014
14	Interrogating Terrorism: Role of Media and Literature	The Body as Nation in the <i>Reluctant Fundamentalist</i>	S. S. Jain Subodh P.G. (Autonomous) College	Jaipur	1 st -2 nd August	2014
15	Use of the Mother tongue in the Teaching of English	1. Teaching English to Socially and Culturally marginalized Learners 2. Chaired a session	Jain Vishvabharti University	Ladnun	3 rd -4 th March	2013
16	Sensitisation towards Values through Literature	Writing By Women of Colour: The Voice of the Doubly Marginalised	Sophia Girls' College	Ajmer	4 th -5 th October	2013
17	Desh ke is Daur mein Sanskrit,	Valedictory address	BSR Govt Arts College	Alwar	18-19 October	2013

	Sanskriti aur Rashtriya Asmita kiu Cunautiyan					
18	Feminist Re-creations of Mythological Heroines	Ahilya's Metamorphosis	Centre for Women's Studies Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth	New Delhi	14 th -15 th March	2011
19	Feminism in Indian Literature	Women in T Janakiraman's <i>Amma Vandal</i> and <i>Marapasu</i>	IGNOU	New Delhi	March	2011
20	New Directions in Literary Studies	1. The Psychoanalysis of Rebellion in Azhar Nafisi's <i>Reading Lolita in Teheran</i> 2. Chaired a Session	International College for Girls	Jaipur	29 th -30 th January	2010
21	Lost & Found in Translation: Indian Writers, Translators, Texts, and Contexts	Chaired a session	Rajdhani College	New Delhi	1 st & 2 nd February	2010
22	Indian and Cross-cultural Approaches to Marginality	The Subaltern's Song: Convict Ballads of Australia	JNU	New Delhi	22 nd – 24 th March	2010
23	Traditions of Folk in Literature	The Muslim <i>Mahabharata</i>	IGNOU	New Delhi	30 th -31 st August	2010
24	Australian Studies: Indian Perspectives	India as Inspiration: Indian motifs in A.D. Hope's Poetry	JNU	New Delhi	28 th -29 th October	2010
25	Access and Success in Learning: Global Development Perspective	Empowerment Through Literature: Potential and Prospects of ODL	COL and IGNOU	Kochi	24 th -28 th November	2010
26	Enriched Relations: Cultural Diplomacy in Australian-Indian Relations- Past, present and Prospective	Aus High Commission India's Promotion of Aus Literary Culture	Deakin University	Australia	December	2010
27	Workshop on Teaching Grammar	Sequencing	Savitri College	Ajmer	3 rd January	2009
28	The poems I like	Chaired the session	InSA-IIC	New Delhi	18 th September	2009
29	Key Issues In Teaching of English	Making Grammar Interesting	VSSD College	Kanpur	15 th November	2009
30	Literature, Nation & Revolution	Rani Lakshmbai: Myth and Reality	Dayanand College	Ajmer	15 th -17 th January	2007
31	Writing Cultures: Neighboring Australian and Indian authors	Australia-Bharat Sahitya Adda	Australia-India Council	Kolkata	1 st -2 nd February	2007
32	Workshop on Communicative English for Primary Teachers	Teaching Grammar	Kendriya Vidyalaya	Itarana, Alwar	6 th -8 th May	2007
33	Programmes in Spoken English and Employment Readiness Skills; Global Skills Enhancement (Spoken English and Personality Development)	Coordinator	BSR Govt. Arts College	Alwar		2006 and 2007

34	Role of Media During Communal Violence	1. Moderator of panel discussion 2. Organised and presented the event	Surgandha	Alwar	30 th April	2006
35	Textuality & Inter-textuality In the <i>Mahabharata</i>	The Mewati <i>Mahabharata</i> : Pandun ka kada	Dayanand College	Ajmer	5 th -7 th January	2005
36	India and Australia: Convergence and Divergence	Points of Accord and Discord	Assam University	Silchar	18 th -19 th March	2005
37	Interpreting Literature	Interpretation of the Romantic Concept of Poetry and Poets	Sophia Girls' College	Ajmer	27 th -29 th September	2005
38	Comparative Literary Studies in India: Problem, Context and Possibilities	AD Hope, Robert Frost and William Wordsworth: Commonalities across Continents	Mohanlal Sukhadia University	Udaipur	11 th -12 th November	2005
39	Australia- Identity, Representation and Belonging	Writing self writing community: Storytellers and Activism	JNU	New Delhi	15 th – 17 th January	2004
40	Diaspora: Displacement, Dispossession, Sea Change	A D Hope's Postcolonial Lens	University of Kerala	Thiruvananthapuram	8 th -10 th July	2004
41	Understanding Australia: Culture, Society and Polity	Island as Metaphor in A.D. Hope's Man Friday	University of Madras	Chennai	9 th -11 th January	2002
42	Association for the Study of Australian Literature Conference	Australian Literature in the Indian Classroom	James Cook University	Cairns, Australia	4 th -7 th July	2002
43	Writers' Forum	India in the Australian Imagination	Australian-India Council	New Delhi	3-4 October	2002
44	Gender awareness Workshop	Gender & Media	R.D. Girls' College	Bharatpur	13 th December	2002
45	Coordinator, Women's Empowerment Programme	Jawahar Navodaya Vidhyalaya	Khairthal	Rajasthan		2001
46	IACLALS Annual Conference	Teaching A.D. Hope's Australia: Journey from Cliché to Maturity	JNU	New Delhi	26 th -28 th January	1995
47	Tenth ACLALS Triennial Conference	Island in A. D. Hope's Man Friday	University of Kelaniya	Colombo, Sri Lanka	14 th -18 th August	1995
48	The Second Biennial Congress of the Comparative Literature Association of India	Issues in Translation	University of Delhi	New Delhi	17 th – 19 th February	1993
49	Translation-Transcreation-and-Creative Writing in English	Walking the Tightrope of Translation	Dayalbagh Educational Institute	Agra	12 th – 15 th December	1990
50	Sitar recital	Yuva Kalakar Samaroh	Rajasthan Sangit Natak Akademi	Ajmer		1983

2. Book Reviews :

Sl. No.	Title	Name of Journal	Volume	Page No.	Year
1	The Story Behind the Curtain	<i>The Book Review</i>	XLI	24	2017
2	Tales of Patriarchy	<i>The Book Review</i>	XLI	77	2017
3	Bouquet of Feeling	<i>The Book Review</i>	XXXVI	34	2012
4	Lyrical Prose	<i>The Book Review</i>	XXXVI	33	2012
5	Milestones & Markers	<i>The Book Review</i>	XXXV	27	2011
6	The Many Faces of Love	<i>The Book Review</i>	XXXIII	66	2009
7	Journeying Home	<i>The Book Review</i>	XXXI	31	2007
8	Aliens and Seasons	<i>The Book Review</i>	XXXI	30	2007
9	Two Different Kinds of Craft	<i>The Hindu</i>	June 3	6	2005
10	Two Different Kinds of Craft	<i>The Hindu</i>	June 3	6	2005
11	Through Western Eyes	<i>National Review</i>	II	76	2004
12	Fatalities of Faith	<i>National Review</i>	II	72	2004
13	Requiem for a Rainbow	<i>Fiji Sunday Times</i>	Sep 15	12	2002
14	Rebels in the Household	<i>India Today</i>	Apr 3	55	2000
15	Detourism	<i>India Today</i>	June 5	57	2000
16	Home Truths	<i>India Today</i>	Apr 12	63	1999
17	Middling Mandalay	<i>India Today</i>	Feb 1	64	1999
18	Sherlock da	<i>India Today</i>	June 21	76	1999
19	Native Nuggets	<i>India Today</i>	Sep 27	75	1999
20	The Lost Flavour	<i>Indian Express</i>	Feb 11	4	1996
21	Independent Spirit	<i>Indian Express</i>	Apr 21	4	1996
22	Heart of Darkness	<i>Indian Express</i>	Dec 10	4	1995
23	Primordial Soup	<i>Indian Express</i>	Oct 15	4	1995
24	Stories from the Periphery	<i>The Little Magazine</i>	VIII, 1&2	188-9	-
25	Chance Encounters	<i>RUSE</i>	XXIII	123-6	1991

3. Publications in Journals:

Sl. No.	Title	Name of Journal	Volume	Page No.	Year
1	Poems (own)	<i>Muse India</i>			2018
2	Poems (own)	<i>The Journal of the Poetry Society (India)</i>	XXIV	34	2013
3	The Psychoanalysis of Rebellion in Azhar Nafisi's <i>Reading Lolita in Teheran</i>	<i>The IIS Journal University Journal of Arts</i>	Vol 1	34-9	2012
4					
5	Redemption (translated story)	<i>The Little Magazine</i>	VII	109-16	-
6	Folk Tales (translated play)	<i>The Little Magazine</i>	VIII	188-9	-
7	Indian Shadows in <i>The Time of the Peacock</i>	<i>Illuminati</i>	I	105-14	2010
8	India and Australia: Cross – cultural connections	<i>Southerly Plus</i>	LXX	37-45	2010
9	Translation of Tamil short story into Hindi	<i>Deepshikha</i>		53-5	2009
10	Poems (own) online	<i>Munyori Literary Journal</i>			2009
11	Australian Poetry in the Indian Classroom	<i>Lemuria</i>	Vol 1	49-60	2008
12	A Feast of Frozen Music	<i>Sundaram</i>	III	53-7	-
13	Mandoor ke Maharaj	<i>Deepshikha, IGNOU</i>		53-5	2008
14	Summer Muse	<i>Haute Wheels, The Honda Magazine</i>	Vol2, no.1	26-7	2008
15	Storytellers Strip Whitewashed Stories	<i>Women's Feature Service</i>			2007
16	Wollstonecraft's <i>Vindication Of The Rightys Of Women:</i>	<i>Seva Bharati Journal of English Studies (SBJES)</i>	Vol 2	22-33	2006

	An Australian Echo				
17	Long Live Small Towns!	<i>Swagat 25th Anniversary Issue</i>		102-3	2006
18	<i>The Muslim Mahabharata</i>	<i>Lok Rang</i>		27-8	1997
19	The Mujsic Motif in A.D Hope's Poetry	<i>The Literary criterion</i>	XXX	81-96	1995
20	Legacy of Nannu Rana: Chhidavi Khayal	<i>Lok Rang</i>		58-62	1994
21	Use of the Mother Tongue in the Teaching of Literature	<i>Focus on English</i>	VIII	31-3	1993
22	A.D Hope's <i>NEW CRATYLUS</i> :Some Observations	<i>Rajasthan University Studies in English (RUSE)</i>	XXIII	68-75	1991
23	Just Another Passenger (own story)	<i>Femina</i>		80-1	1990
24	The Maharaja of Mandoor (translated story)	<i>Femina</i>		76-7	1990
25	'The Indian Poems of A D Hope's <i>New Cratyllus</i> : Some Observations	<i>Indian Scholar</i>	XII	105-14	1990
26	A.D Hope's "Ulysess" and Kate Llewellyn's "Penelope": Two modern voices from the past	<i>The Commonwealth Review</i>	II	86-95	1990
27	Nandi (own story)	<i>Savvy</i>		90-1	1990
28	Poem (own)	<i>Mirror</i>	XXV	39	1986

4. Books and chapters in books

Sl. No.	Title	Place of publication	Publisher	Year	Page
1	Krishna, My Friend	Bangalore	Big Banyan Publications	2017	13-14
2	Affinities	Ludhiana	Aesthetics Publications	2013	Book
3	'Australian Sunlight Indian Shadows': <i>The Time Of The Peacock</i> , Bridging Imaginations: South Asian Diaspora In Australia	New Delhi	CLC Series/SSS Pub	2012	312-22
4	'River as Woman in Lakshmi Kannan's <i>Unquiet Waters</i> ', Indian English Women Poets	New Delhi	Creative Books	2009	219-29
5	Ustad Ali Akbar Khan: The Jodhpur Years (co-author Ramlal Mathur)	New Delhi	Indialog	2008	Book
6	Indian Diasporic Writing in Singapore: An Overview', Inventing Ties And Bonds In English: Diasporic Literary Consciousness	New Delhi	Authors Press	2008	145-51
7	'Rani Lakshmi Bai: Myth and Reality', Literature Nation And Revolution	Ajmer	Dayanand College & UGC	2008	
8	Mantras To Success (Co-author Ved Mathur)	Jaipur	Radhey Prarabdh Smriti Prakashan	2007	Book
9	"River as Woman in Lakshmi Kannan's <i>Unquiet Waters</i> , Rainbow Redemptions	New Delhi	Adhyayan Publishers and Distributors	2007	116-125
10	'The Politics of Correctness: India in Translation', Presentations In Postcolonialism In English	New Delhi	Authors Press	2007	145-158
11	'Writing Self Writing Community: Women Storytellers and Activism', Australia And India Interconnections	New Delhi	Mantra Books	2006	75-85
12	'The Mewati <i>Mahabharata</i> ',	New Delhi	Sarup & sons	2006	83-8

	Textuality And Intertextuality In The Mahabharata				
13	'Australian Poetry in the Indian Classroom', Explorations In Australian Literature	New Delhi	Sarup & sons	2006	102-11
14	'Crossing the Threshold: Women in Shashi Deshpande's <i>Small Remedies</i> and Manju Kapur's <i>Difficult Daughters</i> ', Critical Responses To Feminism	New Delhi	Sarup & sons	2006	85-108
15	A D Hope Merging Meridians: Poetic Vision	New Delhi	Creative Books	2006	Book
16	Remembering Amma: Translation of Tamil novel by T Janakiraman	New Delhi	Katha	2006	Book
17	Selected Poetry (Chief Editor), Textbook for Class XII	Ajmer	Rajasthan Board of Secondary Education	2006	Book
18	Translated story, Katha Prize Stories	New Delhi	Katha	2006	
19	'Jayant Mahapatra – An Overview', The Indian Imagination Of Jayanta Mahapatra	New Delhi	Sarup and Sons	2005	64-8
20	'Twice Banished: Exile and Displacement In Nandan's <i>Requiem For A Rainbow</i> ', Diasporas	New Delhi	Prestige Books	2005	188-97
21	Cultural Interfaces (co-edited with Sheel Nuna and Santosh Sareen)	Delhi	Indialog Publications	2004	Book
22	'Island as Metaphor in A D Hope's <i>Man Friday</i> ', Cultural Interfaces	New Delhi	Indialog Publications	2004	93-9
23	'Courting Hindi Film Ishtyle', Films And Feminism: Essays In Indian Cinema	New Delhi	Rawat Publishers	2002	59-64
24	Tales of the <i>Mahabharat</i> in Mewat: <i>Pandun ka Kada</i> ', Lokrang	Jaipur	Jawahar Kala Kendra	2000	101-3
25	Translated story, "The Sketch", Katha Prize Stories	New Delhi	Katha	1998	159-68
26	Translated story, "Our Teacher". Visions-Revisions	New Delhi	Katha	1997	135-47
27	'Gurcharan Das's Vision of Reality in <i>A Fine Family</i> ', The	Bombay	Allied Publishers	1996	119-29

	Postmodern Indian English Novel				
28	'The Music Motif in A D Hope's Poetry', Recent Australian Writing	Mysore	Dhvanyaloka	1996	81-96
29	A D Hope's <i>Ulysses</i> and Kate Llewellyn's <i>Penelope: Two Modern Voices from the Past</i> ", Australian And Indian Literature: Studies In Mutual Response	New Delhi	Prestige Books	1991	86-95

5. Award/Membership of Professional body/statutory body

Sl. No.	Award/Membership of Professional body/ statutory body	Agency	Year
1	Advisor	UGC approved international literary journal <i>Lapis Lazuli</i>	At present
2	Advisor	Literary Studies in English, Sophia College, Ajmer	At present
3	Reviewer	<i>The IIS University Journal of Arts (IISUJ)</i> , IIS University, Jaipur	At present
4	External member BOS	Jamia Millia Islamia, New Delhi	2019 onwards
5	External member	DRC, Jamia	2019 onwards
6	External member BOS	Jamia Millia Islamia, New Delhi	2018
7	External member	DRC, Jamia	2018
8	External member	ICASH, Ramlal Anand College, N Delhi	2017 onwards
9	External member BOS	Jamia Millia Islamia, New Delhi	2016
10	External member	DRC, Jamia	2016
11	External member	Moderation board, Jamia	2016 onwards
12	BOS	IIS University, Jaipur	2015-17
13	Nominated for the women achievers award for literary contribution	Femina	2015
14	External member	DRC, IIS University, Jaipur	2012 – 2014
15	Award for translation from Hindi to English	Katha	2005
16	Award for translation from Tamil to English	Katha	1998
17	KATHA- for translation from Tamil to English	British Council and Katha	1996
18	Life member	Indian Association for the Study of Australia (IASA)	

6. SLM: Units Written/translated and period

Sl. No.	Name of SLM	Concerned Institution	Year
1	2 units for School of Gender and Development Studies	IGNOU	2012-13
2	2 units on Indian Writing in English for postgraduate course	EFLU, Hyderabad	2012
3	3 units on Kamala Das, Jayant Mahapatra and Keki Daruwalla (1 each)	Krishna Kanta Handiqui State Open University, Guwahati	2012
4	2 units for Diploma in Folklore and Culture Studies	IGNOU	2009
5	Translation of 1 unit in Linguistics for School of Translation Studies (from English to Hindi)	IGNOU	2009
6	6 units on Practical Stylistics, J S Mill, Raymond Carver and R W Emerson (2 units each)	Kota Open University, Rajasthan	2008
7	1 entire Block for postgraduate paper on Australian Literature	IGNOU	2001

7. Corporate life of IGNOU

Sl. No.	Detail of Corporate Life of IGNOU
1	Sitar recital, IGNOU Foundation Day, Nov 2018.
2	Member, Annual Report Committee, 2017.
3	STRIDE workshop on SLM Development: Alternative Modes of Course Development for ODL, 16-17 Feb, 2015. Presentation: "Course Writing and Course Development: Views and Experiences".
4	Editorial board of Open Letter (2015-2017) and convenor for one year (2014).
5	Organized talk by Peter Verghese, Aus High Commissioner to India 2010
6	Vetted other EMPC recordings of interviews at their specific request.

7	Was a member of ICASH; organised poster and slogan competitions
8	Was on editorial board of IGNOU coffee table book publication
9	Screening and editing of PCF 6 conference papers for publication.
10	Compered a number of programmes including convocation, silver jubilee lectures, Prof Ram Reddy Memorial lectures and IGNOU Foundation Day programmes
11	Language and content editing for IJOL.
12	School Board member, SOPVA
13	School Board member, SOGDS
14	School Board Member SOH
15	Chairperson, organising committee “Remembering Gurudev: The Voice of Humanity”, May, 2017
16	Member, committee to prepare syllabus for recruitment of Translator, Section Officer, Assistant Registrar (both for Official Language and the Translation Cell), IGNOU.
17	Member, committee to prepare question papers for recruitment of various non-academic posts of North eastern region, IGNOU.
18	Observer, OPEN MAT and other exams for IGNOU
19	Orientation of Academic counsellors

8. IRC Sessions

Sl. No.	Detail IRC Sessions
1	Feb 11, 2019 Telling and Retelling (1 Hour)
2	Nov 3, 2018. Translation of Indian classics into English (1 hour)
3	9 July, 2018. Comparative Literature

4	14 May, 2018. Australian Literature
5	16 Apr 2018. Writing Poetry
6	8 Jan 2018. Purpose and Types of Composition.
7	15 May 2017. Writing by Women of Colour

9. Details of Ph.D & M Phil Scholars

Sl. No.	Name of Ph. D Scholar	University	Enrolment No.	Year of Registration	Completion Year of award
1.	Nalini Gandhi	Rajasthan University	-	-	2003
2.	Sunita Yadav	Rajasthan University	-	-	2010
3.	Shibani Banerjee	Rajasthan University	-	-	2011
4.	Vinita Goyal	Rajasthan University	-	-	2016
5.	G Maithreyi	IGNOU	122877522	2012	2018 (Submitted)
6.	Amrapali	IGNOU	131636426	2013	-
7.	Nitika Chhillar	IGNOU	144500690	2014	-
8.	S. Akila	IGNOU	173100813	2017	-

10. Programme/course coordinated & developed

Sl. No.	Name of Prog./Course	Coordinated/Developed/Edited	Year
1	Comparative Literature: Theory and Practice	1. Developed 2. Edited 3. Coordinator	2018 onwards
2	MEG-02	Coordinator	2017 onwards
3	Ph. D	Coordinator	2016-18
4	DCE-01, 05	Coordinator	2013 onwards
5	MEG-14	Coordinator	2013 onwards
6	FEG-02	Coordinator	2011 onwards
7	REGE-001	Coordinator	2009-16
8	MEG-03	Coordinator	2008-11
9	EEG-08/BEGE-108	Coordinator	2008-11
10	MEG-09	Coordinator	2008 onwards
11	MA, BDP, and other	Coordinator	3 times since 2008 (on rotation)

English courses		
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11. Face to Face: Ph.D Course Work:

Sl. No.	Name of School	Year
1	SOGDS	2018
2	SOGDS	2018
3	School of Humanities	2015-2017
4	School of Humanities	2013-15
5	School of Humanities	2013-15

12. Details of Video Programmes:

Sl. No.	Details of Programmes
1	9 video recordings with Prof R Ramanujam, on ODL and Distance Education, 2013
2	Interview with Indian writer in English PA Krishnan 2012
3	Interview with Australian musician, William Barton 2011
4	Interview with Australian children's author Mr. Christopher Cheng 2011
5	Interview in 2 parts with Tagore Chair, Prof. U R Ananthamurthy 2010
6	Interview with Australian writer-academic-critic Paul Sharrad 2009

13. Details of Teleconferencing Sessions:

Sl. No.	Details of Sessions
1	A number of teleconferencing sessions of FEG02 for Pan-Africa network, , 2012. Intl Div, IGNOU
2	Edu Sat sessions over the years from 2008 onwards: approx 20-25 of 45 mins each. Other IRC sessions from 2008 onwards: approx 10

Signature of Teacher /Academic

Signature of Director/ Head

