

1. Details of the Teacher/ Academic :

Name & Date of Birth :	Prof. Nandini Sahu ,23 June1972
Date of Joining in IGNOU:	3 rd Jan, 2006
Current Designation :	Professor of English
Pay Scale as on date :	PB -IV
Qualifications :	Ph.D English

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
Nandini Sahu	Awarded by The Last Goodbye,	Maryland, U.S.A.	1998
Nandini Sahu	Twice Gold Medallist in English Literature (B.A. & M.A. English)	Berhampur University, Odisha	1992 and 1994
Nandini Sahu	Dorothy Deerings Prize	Berhampur University, Odisha	1494
Nandini Sahu	First in All India Poetry Contest, arranged by <i>The Quest-</i>	The Quest	1994
Nandini Sahu	<i>Shiksha Rattan Purashkar</i> by IIFS for outstanding contribution to Higher Education in India	IIFS	October 2011
Nandini Sahu	Bouddha Creative Writers' Award from	Konark Festival, Odisha	6 th May, 2012
Nandini Sahu	Poiesis Award of Honour(International), by PoiesisOnline ; in the 6 th National Poets Meet,	Gujarat.	9 th May 2015.
Nandini Sahu	Gold Medal for Research	IGNOU, New Delhi	3 rd April 2019

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

S No.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1.	Nandini Sahu	<i>Recollection as Redemption</i>	New Delhi	Authors Press,	2004		
2.	Nandini Sahu	<i>The Other Voice</i> ,A Collection of Poems	New Delhi	Authors Press	2004		
3.	Nandini Sahu	<i>The Silence</i> A Collection of Poems, ,	New Delhi	Authors Press	2005		
4.	Nandini Sahu	<i>Post Modernist Delegations in English Language Teaching: The Quixotic Deluge</i>	New Delhi	Authors Press	2005		
5.	Nandini Sahu	<i>The Post Colonial Space: Writing the Self and The Nation</i>	New Delhi	Atlantic Publishers and Distributors Pvt. Ltd.	2007		
6.	Nandini Sahu	<i>Silver Poems on My Lips</i> ,A Collection of Poems	New Delhi	Authors Press	2009		
7.	Nandini Sahu	<i>Folklore and the Alternative Modernities</i> (Vol. I),	New Delhi	Authors press	2012		
8.	Nandini Sahu	<i>Folklore and the Alternative Modernities</i> (Vol.II),	New Delhi	Authors press	2012		
9.	Nandini	<i>Sukamaa and</i>	New	The Poetry Society	2013		

	Sahu	<i>Other Poems</i> , A Collection of Poems	Delhi	of India			
10.	Nandini Sahu	<i>Suvarnarekha:</i> An Anthology of Indian Women Poets Writing in English	New Delhi	The Poetry Society of India	2014		
11.	Nandini Sahu	<i>Sita(A Poem)</i> A Collection of Poems	New Delhi	The Poetry Society of India	2014		
12.	Nandini Sahu	<i>Dynamics of Children's Literature</i>	Gurgaon	Shubhi Publications	2017		
13.	Nandini Sahu	<i>Zero Point(A Poetry Collection),</i>	New Delhi	Authors Press	2018		

4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1	Nandini Sahu	<i>Myth as Revelation: A Study in the Poetry of W.B.Yeats</i>	The Scoria			May, 2001	
2	Nandini Sahu	<i>Kaleidoscope of the Indian Society-The Voice of Indo-Anglian Women Poets</i>	The Scoria			March, 2001	
3	Nandini Sahu	<i>Big Things & Small Things in Arundhati Roy's The God Of Small Things</i>	Indian Book Chronicle			July, 2001	
4	Nandini Sahu	<i>Feminism: Opposing the Binary Opposition</i>	Pakistan Journal of American Studies	Vol-19		2001	

5	Nandini Sahu	<i>Rasa, Dhvani & Auchitya in the Indian & Western Poetics</i>	Modern Literary Criticism, Authors Press			2003	
6	Nandini Sahu	<i>Love Poems: The Historical Alternative--- Poems of Sylvia Plath and Kamala Das</i>	The Atlantic Critical Review	Vol-2			
7	Nandini Sahu	<i>Rethinking Modernity, Rereading T.S.Eliot</i>	The Atlantic Critical Review	Vol-3		June-2004	
8	Nandini Sahu	<i>The Academics of Teaching-Literary Theory and Practice</i>	Creative Writing and Criticism	Vol-2		Oct, 2004	
9	Nandini Sahu	<i>The Wild Urge of a Man on Earth to Touch the Heaven---The Extra-Literary Vision of Mulk Raj Anand</i>	Asian Quarterly			June-July 2005	
10	Nandini Sahu	<i>The Nostalgic Note in their Flute: A Reading of Arundhati Roy and Jhumpa Lahiri</i>	Indian Writings in English, Atlantic Publishers & Distributors			2006	
11	Nandini Sahu	<i>Shakespearean Heroines: The Source of Energy and Vitality</i>	The Atlantic Critical Review			Jan-March-2006	
12	Nandini Sahu	<i>The Chemistry Behind Creativity: A Reading of Sylvia Plath and Ted Huges</i>	Creative Writing And Criticism			April 2006	
13	Nandini Sahu	<i>Poetry for Life's Sake: Voice of Judith Wright</i>	Explorations in Australian Literature, Sarup & Sons			2006	
14	Nandini	<i>Mother And Other</i>	Indian Book			July 2006	

	Sahu	<i>Poems</i>	Chronicle				
15	Nandini Sahu	<i>The Emerging Innovations in Technology and Pedagogy</i>	Indian Book Chronicle			March 2006	
16	Nandini Sahu	<i>The Concept of Love in Shakespearean Sonnets: A Study</i>	Creative Writing and Criticism			Oct,2006	
17	Nandini Sahu	<i>Religious Harmony and Political Cosmos: the Voice of T. S. Eliot;</i>	Ripples	Vol-1		Sep-2006	
18	Nandini Sahu	<i>Folk and Tribal Culture of Orissa: Religiosity, Historicity and Oral Traditions</i>	<u>Tribes of India: Identity, Culture and Lore;</u> Angik Prakashan, Guwahati			2007	
19	Nandini Sahu	<i>The Position of Women in Oriya Literature</i>	Ripples			16 th Oct, 2007	
20	Nandini Sahu	Gurudev Tagore; The Visionary with a Mission	Ripples			23 rd Oct 2007	
21	Nandini Sahu	<i>Valkimi</i>	Ripples			5 th Jan, 2008	
22	Nandini Sahu	<i>Panini</i>	Ripples			10 th Feb 2008	
23	Nandini Sahu	<i>Two Dispossessed Habitats: A Study of Jhumpa Lahiri's Interpreter of Maladies and The Namesake</i>	Creative Writing and Criticism			17 th Feb 2008	
24	Nandini Sahu	<i>Double Colonization for the Marginalized Children A Literary Delineation</i>	Creative Writing and Criticism			3 rd March 2008	
25	Nandini Sahu	<i>The Cultural Designation of Feminism: Theory and Praxis</i>	Creative Writing and Criticism			18 th March 2008	
26	Nandini Sahu	<i>Santh Kabir</i>	Creative			3 rd March	

			Writing and Criticism			2008	
27	Nandini Sahu	<i>Need and Strategy for Capacity Building through Communicative Skills in Open Distance Learning</i>	Indian Journal of Open Learning			17Nov and 1 Jan, 2008	
28	Nandini Sahu	<i>Translation as Power</i>	Dialogue	Vol-IV, No-1		2008	
29	Nandini Sahu	<i>Two Dispossessed Habitats</i>	The Atlantic Literary Review	Vol. 9, No. 4		Oct-Dec, 2008	
30	Nandini Sahu	<i>The Cultural Designation of Feminism: Theory and Praxis, New Urges in Post Colonial Literature</i>	Atlantic Publishers and Distributors			2009	
31	Nandini Sahu	<i>Words and Silences in the Poetry of Niranjana Mohanty</i>	Poesie India International	Vol 44		2009	
32	Nandini Sahu	<i>The Cultural Designation of Feminism: Theory and Praxis</i>	PARNASSUS: An Innovative Journal of Literary Criticism	Vol I		2009	
33	Nandini Sahu	<i>Gerard Manley Hopkins: The Poet and the Priest: A Study of The Windhover</i>	Atlantic Publishers and Distributors (P) Ltd			2010	
34	Nandini Sahu	<i>Double Colonization for the Marginalized Children A Literary Delineation</i>	Ed. D.K SinghaRoy, Monohar Publications. 2010			2010	
35	Nandini Sahu	<i>Nationalism through Patriotic Books</i>	<u>All About Book Publishing</u>			Aug-Sept 2010	

36	Nandini Sahu	<i>Winds of Change: The Voice of Judith Wright and Kamala Das</i>	The Atlantic Critical Review	Vol -9, No.-2		April-June 2010,	
37	Nandini Sahu	<i>Legitimacy and Homogeneity of Cross-Cultural Experiences—a study on 'Language Death</i>	Authorspress	Vol-1		2012	
38	Nandini Sahu	Gopinath Mohanty's 'PARAJA'	Authorspress	Vol-1		2012	
39	Nandini Sahu	<i>Documentation within History—A Study on Language Death</i>		Vol-9		2 April 2012	
40	Nandini Sahu	<i>Children's Literature: Text and Context</i>	Rock Pebbles			2012	
41	Nandini Sahu	<i>The Wild Stream</i>	(E-JOURNAL)	Vol. XVI, No. I		June 2012	
42	Nandini Sahu	<i>Metaphoric Interiority and Cultural Roots in the Poetry of A KRamanujan</i>		Vol. X		2012	
43	Nandini Sahu	<i>Secrecy of Being a Poet</i>	E-JOURNAL	Creative Writing and Criticism		Aug 2012	
44	Nandini Sahu	English Poetry in India: A Twenty-first Century Review; Ed.P K Majumdar	BIM Publication	BIM		2012	
45	Nandini Sahu	<i>Echoing in a Lullaby, eFiction India</i>		Creative Writing and Criticism		Jan 2013	
46	Nandini Sahu	<i>The Juvenile Love Letter</i>	E-JOURNAL	BIM		2013	
47	Nandini	<i>Journey of a</i>	Interview with	BIM		May 2013	

	Sahu	<i>Great Poetic Soul</i>	Santanu Haldar, <u>Merine ws</u>				
48	Nandini Sahu	<i>Poetry for the 'Indian Soil under the Hot Indian Sky Rough Passage of R.Parthasarathy</i>	The Atlantic Critical Review	Vol.11	4	Oct-Dec, 2012	
49	Nandini Sahu	<i>The Secrecy of Being a Poet: A Conversation With Nandini Sahu</i>	Kavya Bharati-	KB		25, 2013	
50	Nandini Sahu	<i>Moorings are in thoughts and expressions</i>	All About Book Publishing	ABP		April-May 2014	
51	Nandini Sahu	<i>Scarlet Fly—the Red Velvet Mite</i>	Transfire	Transfire		Apr-June, 2014	
52	Nandini Sahu	<i>Third World Feminism: Re-reading of Three Indian Women Poets Writing in English</i>	IJLL	Vol-1, No.2		January-June 2014	
53	Nandini Sahu	<i>An Interview with Bibhu Padhi</i>	The Quest	Vol.28, No.1,		June 2014.	
54	Nandini Sahu	<i>An Interview with Sutapa Chaudhury</i>	Muse India	<i>Muse India</i>		Sep. 2014	
55	Nandini Sahu	<i>Sukumar Ray—The Pioneer and Innovator of Children's Literature, Creative Sparks of Innovation</i>	Eds. C K Ghosh and S Santosh,	Creative Writing and Criticism		2014	
56	Nandini Sahu	<i>To Touch the Land and Her People: the Native American Women's Writing</i>	The Atlantic Review of Feminist studies	Vol-2, No-2,		April-June 2014	
57	Nandini Sahu	<i>Love as a Kernel of Artistic Imagination: A</i>	Atlantic			2015	

		<i>Study of the Shakespearean Sonnets</i> Shakespeare: a Reappraisal					
58	Nandini Sahu	<i>The Wild Stream</i>	Journal of Literature Studies,	Vol XXII, Number 1 and 2.		January 2015.	
59	Nandini Sahu	<i>Reading Myth as an Epistolary Novel: Prativa Ray's Jagnaseni</i>	Kafla Intercontinental	Vol XXII, Number 1 and 2.		2015	
60	Nandini Sahu	Responsible Literature, Witness Literature	CSR VISION	Vol.4		April 2016	
61	Nandini Sahu	Village as Place and Paradox: Reading Sachi Rautroy,	<i>Utkarsha</i> Toronto, USA	Vol XXII, Number 1 and 2.		May, 2016	
62	Nandini Sahu	Sachi Rautroy's Village Poems: Locating Intersectices of Margin Centre Dialectics	Journal of Mauritian Studies	<i>Vol.2, No.1</i>		2016	
63	Nandini Sahu	<i>Sachi Rautroy's Village Poems: Locating Intersectices of Margin Centre Dialectics. Living the Postcolonial: Indian Literature in Perspective</i>	NSOU Publication,			2016	
64	Nandini Sahu	Myth as Metaphor: Benares, the Sacred City in Verses and Hymns'	<i>The Journal of the Poetry Society(India)</i>	<i>Vol.27,</i>		2017	
65	Nandini Sahu	English Studies in the Open and Distance Learning Mode: Possibilities and Challenges of Pedagogy	<i>English Studies in India,</i> Springer, Singapore,	Vol XXII, Number 1 and 2.		2018	

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
	NA		

6. Book Review published :

SNo.	Author/ Co- author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Nandini Sahu	<i>A Symphony for Shanta B.Venkateswara Rao,</i>	<u>Poetcrit</u> , Maranda	Vol XXII, Number 1 and 2.		July 1999	
2.	Nandini Sahu	<i>Spring Time</i> ", I. P. Deepti	<u>Poetcrit</u> , Maranda	Vol XXII, Number 1 and 2.		July 1999	
3.	Nandini Sahu	<i>The Will</i> ", <i>K.B.Rai</i>	<u>Poetcrit</u> , Maranda	Vol XXII, Number 1 and 2.		July 2000	
4.	Nandini Sahu	<i>Review of Bookmarking the Oasis</i>	Kavya Bharati,	Vol XXII, Number 1 and 2.	No 28,	2016.	

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

S N o.	Author/ Co author (if any)	Title of presentation , /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1	Nandini Sahu	Kaleidoscope of the Indian Society-The Voice of Indo- Anglican Women Poets	Bhabanipatna	U.G.C. State Level seminar	Orissa	1998
2	Nandini Sahu	Love Poems: The Historic Alternative – Poems of	Hyderabad	presented in IACIS		1998

		Sylvia Plath and Kamala Das				
3	Nandini Sahu	Shakespearean Heroines: The Source of Energy and Vitality	Sambalpur University	U.G.C. National seminar in	Orissa	1999
4	Nandini Sahu	Rethinking Modernity, Rereading T. S. Eliot	Jaipur	the International Conference of the Forum of Contemporary	Rajasthan	2000
5	Nandini Sahu	Academics of Teaching: Literary Theory and Practice		National seminar on English Language Teaching in IACR,	Orissa	26-27 th March, 2005
6	Nandini Sahu	<i>Role of Literature in Abolishing International Terrorism</i>	A Threat to World Peace at DAV College	the UGC Sponsored National Level Seminar on International Terrorism	Titlagarh, Orissa,	2005
7	Nandini Sahu	<i>The Folk Culture of Orissa: The Religiosity and the Historicity</i>	The National Seminar in the Department of English, DU		New Delhi	Sep. 2007
8	Nandini Sahu	<i>The Position of Women in Oriya Literature; Chief Speaker</i>	Nodia	the Seminar on Regional Languages at Surya Sansthan	New Delhi	Sep. 2007
9	Nandini Sahu	<i>Capacity Building through Communicative Skills in Open Distance Learning</i>	IIM	IMM & IGNOU, Keynote Paper		13 th Nov 2007
10	Nandini Sahu	<i>Print Media and the Role of Academia in ODL</i>	IGNOU	9 th National Convention of Publishers	New Delhi	31 st 2008

11	Nandini Sahu	<i>Double Colonization for the Marginalized Children: A Literary Delineation</i>	IGNOU	International Conference on Issues in Public Policy and Sustainable, Development	New Delhi	Feb 26-28,2008
12	Nandini Sahu	<i>Two Dispossessed Habitats: A Study of Jhumpa Lahiri's Interpreter of Maladies and The Namesake</i>	IGNOU,	the International Seminar on Diasporic Writing: The Dynamics of Be/Longing	New Delhi	21-22 nd February 2008.
13	Nandini Sahu	<i>Globalization and Cross-cultural Communication: The Role of Liberal Education</i>	Ludhiana	National Seminar in Guru Nanak Dev Engineering College	Punjab	20 th March 2009.
14	Nandini Sahu	<i>The Art and Science of Writing Children's Literature</i>	NBT	National Seminar at National Book Trust(NBT)	New Delhi	23 rd July 2009.
15	Nandini Sahu	<i>Indian Poetry in English: Recent Trends</i>	All India Radio	General Overseas Service of External Services Division	New Delhi	8 th October 2009
16	Nandini Sahu	<i>Winds of Change: The Voice of Judith Wright and Kamala Das</i>	Goa University	the fifth International Conference on Australia and India: Negotiating Change	Goa	January 18-21, 2010
17	Nandini Sahu	<i>Translation as Power</i>	Rajdhani College	National Seminar by the UGC and Sahitya Akademi at University of Delhi	Delhi	2 nd February 2010
18	Nandini Sahu	the Inaugural Function of one day Seminar cum	Govt of Jammu an Kashmir, University of Jammu	'International Museum Day'		18th May, 2010

		exhibition on 'The Gaddis of Jammu' organised by Centre for Studies in Museology & Sheikh Noor-ud-Din Noorani Museum of Heritage in collaboration with Dept of Tourism and Culture				
19	Nandini Sahu	Voices of Dissent on Marginalized Literature	Dr. Ambedkar College, Deeksha Bhoomi	UGC National Conference		
20	Nandini Sahu	<i>Baul Philosophy and Rabindranath Tagore : The Poet of Common Man</i>	Bhasa Bhawan, Santiniketan, Visva Bharati	National seminar on Tagore and Folkloistics		14-16 th Feb 2013.
21	Nandini Sahu	<i>Keynote Speaker Ecofeminism</i>	New Delhi	4 th National Poets' Meet		April, 2013
22	Nandini Sahu	<i>Reading a Novel as a Creative Writer; Speaker</i>	BHU, Sahitya Akademy and ICSSR	International Seminar on Reading/Understanding Fiction in Contemporary Times		5-6 th March, 2014
23	Nandini Sahu	<i>Resource Person, Gender—Theoretical, Demographic and Pedagogic: the Case of Indian Literature</i>	Jamia Milia Islamia		New Delhi	14 th July 2014
24	Nandini Sahu	<i>Exploring the Terrains of Canadian</i>	Sree Ayyappa College for Women, Nagerc	UGC National Seminar	Kerala	18 th and 19 th September

		<i>and American Diaspora;</i>	oli, in collaboration with University of Kerala			r 2015
25	Nandini Sahu	Keynote Speaker	Sahitya Akademi	Narichetana		20 th November 2014
26	Nandini Sahu	Plenary Speaker Women, Violence and Law: An Intimate Interrogation	UGC-DEB	National Seminar		5-6 Dec 2014
27	Nandini Sahu	Chief Guest and Keynote Speaker on Ecofeminist Interventions: Theory and Praxis	BJB Autonomous College, Bhubaneswar	National Seminar	Odisha	6 th and 7 th February, 2016
28	Nandini Sahu	Guest Speaker	SAARC, New Delhi	Literature Festival	New Delhi	27 th to 29 th 2016
29	Nandini Sahu	Speaker, <i>Translation-to Bring Home the Culture: A Study of Jagannath Literature</i>	The School of Translation Studies and Training IGNOU, New Delhi	, National Seminar on "Literary Translation: Challenges and Opportunities	New Delhi	29-30, 2016
30	Nandini Sahu	<i>Reading on Adbhutam Rasa</i>	DELNET, JNU Campus, New Delhi.	Navarasa programme	New Delhi	2nd April 2016 at
31	Nandini Sahu	Invited speaker, 'Bhasha Literatures in India	Meghalaya Rashtrabhasha Prachar Samiti	National Seminar	Meghalaya	10 th June 2017
32	Nandini Sahu	Keynote Speaker, LITFEST-17 19 th -21 st Century: A Perspective	MGR University,	National Conference on Women Poets of English Literature	Chennai	5 th September 2017
33	Nandini Sahu	Special Lecture,	IGNCA, New Delhi,	Symposium on Folklore Studies		21 st February,

		'Performance Traditions in Indian Folk Theatre',		IGNCA		2019.
34	Nandini Sahu	Special Lecture, 'Appropriation of Folk in Indian Theatre: <i>Jatra, Kathakali, Tamasha, Nautanki Dandanata and Pala</i> ',	IGNCA, New Delhi,.	Symposium, on folklore Studies IGNCA		22 nd February, 2019
35	Nandini Sahu	Special Lecture, 'Girish Karnad's <i>Nagamandal a</i> and <i>Hayavardhan a</i> '	IGNCA, New Delhi	Symposium, on folklore Studies IGNCA		25 th February, 2019
36	Nandini Sahu	Special Lecture, 'Haveeb Tanveer's <i>Charandas Chor</i> ',	IGNCA, New Delhi,	IGNCA		26 th Feb, 2019.

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration
	NA		

9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration
	NA		

10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed
	NA			

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1	Manas Ranjan Misra	2009	2012
2	Padmini Sahu	2009	2012
3	Niroj Kumar Sethi	2008	2013
4	Mokshi Juyal	2009	Continuing
5	Abdur Rekib	2009	2018
6	Abha Mishra	2009	2018
7	Vipan Kumar	2009	2018
8	Sneha Sawai	2017	Continuing
9	Koushambi Dixit	2017	Continuing

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1	PFDPCS	MFC-001,002,003,004 and MFCI-005	48 Units(SLM)	Coordinated/Written/ Edited	2007-2009
2	PGDBP	MBP-005	16Units SLM	Coordinated/Written/ Edited	2007-2009
3	MEG	MEG-16	33 Units SLM	Coordinated/Written/ Edited	2015-2018
4	MEG	MEG-17	26 Units SLM	Coordinated/Written/ Edited	2015-Under preparation
5	MEG	MEG-18	33 Units SLM	Coordinated/Written/ Edited	2015-Under preparation
6	B.A(Hons)	CBCS (British Romantic Literature)	16 Units SLM	Coordinated/Written/ Edited	2018-Under preparation
7	B.A(Hons)	CBCS (Postcolonial Literature)	16 Units SLM	Coordinated/Written/ Edited	2018-Under preparation
8	B.A(Hons)	CBCS (MIL Odia)	16 Units SLM	Coordinated/Written/ Edited	2018-Printing
9	Ph.D (English)	PHDENG	Course work	Ph.D. Coordinator and Supervisor	2019-Contiuning

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants
1	National Seminar on Traditions of Folk in Indian Literature	2011	SOH, IGNOU	120

14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
	IRCs	PGDF CS, PGDB P,ME G	EMP C	2006-2019	More than 80 hours	Radio Counselling and Gyan Darshan

15. Details of Patents granted (if any):
16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
	NA		

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
NA		

18. Any other contribution/information**RESEARCH DONE ON NANDINI SAHU'S POETRY:**

1. Suresh Nath, 'Seclusion, the Inherent Design: Poetry of Nandini Sahu', www.boloji.com January, 2006
2. Shruti Das , 'Claiming Identity: The Female voice in the poetry of Nandini Sahu', *Atlantic Feminist Review*, Vol. 4, No.5, July 2014
3. Srideep Mukherjee, 'The Concert of Womanhood': Reading Nandini Sahu's *Sita* (A Poem),
4. Gagan Bihari Purohit, PhD thesis, *Odia Poets Writing in English: A Study of the Poetry of Jayanta Mahapatra, Bibhu Padhy, Niranjan Mohanty and Nandini Sahu*. Awarded from BU, Odisha, 2014
5. Santosh K Padhy, 'Time Space Continuum: the Poetry of Nandini Sahu', Vol-1, No-8, *Multidisciplinary Journal*, New Delhi, 2010
6. Santosh K Padhy, 'Study of Ancient Wisdom: the Poetry of Nandini Sahu', *Kafla Intercontinental*, Vol-7, No-3, Chandigarh, 2013
7. Devender Sandhu, 'Canny and Decisive Sita', www.boloji.com
8. Devender Sandhu, Review of *Sita (A Poem)*, <http://www.galaxyimrj.com/V3/n6/Sandhu.pdf>
9. Niroj Sethi, Review of *Suvarnarekha*, *Poetcrit*, Maranda, Jan-March 2015
10. Niroj Sethi, ' *Suvarnarekha: Poems on Zest and Creativity of Women.* ' <https://learningandcreativity.com/suvarnarekha-poems-zest-spirit-women-book-review/>
11. Vipin Kumar Jangria, Review of *Sita (A Poem)*, *Poetcrit*, Maranda, Jan-March 2016
12. Gagan Bihari Purohit, Review of *Sita (A Poem)*, <http://www.the-criterion.com/sita-by-nandini-sahu/#.VQFo546wcwB>
13. Merinews, 'Review of Sukamaa and Other Poems', <http://www.merineews.com/article/yes-nandini-sahus-magic-cadence-of-poetic-thoughts-reigns/15890422.shtml>
14. 'Review of *Silver Poems on My Lips*', www.isahitya.com
<http://isahitya.com/index.php/books/book-review/484-book-review-silver-poems-on-my-lips-poetry-collection-by-nandini-sahu>
15. Mokshi Juyal, Review of *Sita (A Poem)*, www.criterion.com
16. Ritanath Keshri, 'Ecofeminist Sita: Nandini Sahu's *Sita: A Poem*', *Poetcrit*, Maranda, India, Sept-Dec 2006
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Signature of Director/ Head