

**1. Details of the Teacher/ Academic :**

<b>Name &amp; Date of Birth</b>	<b>PROF NEERA SINGH---- 12-09-1959</b>
<b>Date of Joining in IGNOU:</b>	<b>July, 1988</b>
<b>Current Designation</b>	<b>Professor</b>
<b>Pay Scale as on date</b>	<b>188200/-(Level 14)</b>
<b>Qualifications</b>	<b>Ph. D</b>

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**

- i. Member of SOH School Board
- ii. Member of SOMS School Board, Sept. 2010-Sept 2012.
- iii. Member of SOS School Board July 2009-July 2011
- iv. Member of SOFL School Board,2016-17
- v. Member of Academic Council, 2015 to 2017

**3. Books/Book Chapter:**

- i. An anthology of ten short stories entitled *The Night Halt and other Stories* January 2006.
- ii. *Diasporic Writing: The Dynamics of Be/Longing*. Books Plus 2008.
- iii. “*Survival Strategies in the Novels of Margaret Laurence*” Books Plus 2010.

**4. Research Articles/Publications (including Policy Documents, Reports/ Mimeos) :**

- i. “The Rise of the Sentimental Comedy in the 18<sup>th</sup> Century” published in **Samanvaya**, - Journal of the School of Humanities, 1995.
- ii. “Kyoto Protocol” published in **Chemenviro**, 2005.
- iii. “Through the Varnas and Ashrams: The Evolution of Two Women Protagonists of Margaret Laurence” published in **Remarkings**, Sept. 2005.
- iv. “Ecofeminism in Margaret Laurence’s *A Bird in the House*” published in **Points of View**, Dec. 2005.
- v. “From Bondage to Freedom: Three Protagonists of Khalid Hosseini” in **Remarkings** Vol. 8 No. 1 March 2009.
- vi. “The Agony and the Ecstasy of being on a See Saw of Denial and Acceptance in Monica Ali’s *Brick Lane* in *Diasporic Writing: The Dynamics of Be/Longing*. Books Plus 2010
- vii. “*The Conscious Lovers* as a Sentimental Comedy” in *Journal of Drama Studies* Vol. 6 Jan. 2012.
- viii. “The Two Matriarchs” in *Journal of Literature Studies*, Vol. 1 July 2015,
- ix. The “Curse of Longevity” and “It Takes All my Will Power” Published in *Journal of Literature Studies*, Vol. 2 July 2016.
- x. Postcolonial Dilemmas in Laurence’s *This Side Jordan* Published in *Illuminati* Vol. 6 January –December 2015-2016

**5. Book Review published :**

**(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)**

- i. Book Review on my book *Night Halt and Other Stories* by Prof. S S Sharma in Re Marking Vol. 5 S. No; 2. Sept 2006

**6. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

- i. Workshop on Distance Education from Nov. 15, 1988 to Nov. 26, 1988 at IGNOU.
- ii. Teaching of Creative Writing and Hindi as a Foreign Language through Computers from Dec., 26, 1988 to Dec. 30, 1988 at Central Institute of Hindi, New Delhi
- iii. Presenter's Workshop on 7<sup>th</sup> and 8<sup>th</sup> March 1989 at Communication Division, IGNOU
- iv. Conducted a Workshop for teachers of Modern School Vasant Vihar on Creative Writing on August 12, 1989.
- v. Workshop on Material Preparation 6<sup>th</sup> and 7<sup>th</sup> April, 1989 at Vishwa Yuvak Kendra.
- vi. Seminar cum Workshop on Teaching of English (Language and Literature through the Distance of Mode of Education) from Feb. 26, 1990 to March 2, 1990 at IGNOU.
- vii. Workshop on Script Development from 16<sup>th</sup> March-27<sup>th</sup> March, 1992, at Communication Division IGNOU.
- viii. Computers Training Workshop for 15 days in 1998 at IGNOU.
- ix. Stride Workshop: Models of Course Development February 2001 at IGNOU.
- x. Workshop on Networking and Collaboration for DE Teacher Education: South Asian Initiatives and expectations, from 20<sup>th</sup> -22<sup>nd</sup> August 2001. (Compered all its sessions).
- xi. Advance Level Presenter's Workshop at EMPC for 7 days in July 2005.
- xii. A 3 day International Conference on 'Collaboration and Networked Learning;' (Compered all its sessions), February 16<sup>th</sup> -18<sup>th</sup> 2006.
- xiii. Training Workshop on "Heart Resuscitation and First Aid" organized by the School of Health Sciences in 2013.
- xiv. Workshop for "Orientation in Sign Language" 1<sup>st</sup> to 7<sup>th</sup> Feb. 2014.
- xv. **Organized the SOH first International Seminar on Diasporic Writing: The Dynamics of Be/Longing Feb. 21<sup>st</sup> and 22<sup>nd</sup> 2008.**

**7. Study Tour Organised/ Participated/ Attachment Organized/Internship**

**Distance Education Council Visits**

- Visited University of Bengal March 30 & 31<sup>st</sup> 2010
- Visited University of Ajmer June 13<sup>th</sup> & 14<sup>th</sup> 2010
- Visited University of Hyderabad Nov. 29<sup>th</sup> \* 30<sup>th</sup> 2010
- Visited University of Kerela Feb. 25<sup>th</sup> & 26<sup>th</sup> 2013
- Chairperson/ Member of Committee and name of the Committee and date/ period

**8. Consultancy assignment (if any):**

-NA-

**9. Details of Institution/ Government/ Industry Sponsored Research Projects and Amount (Both completed and ongoing):**

-NA-

**10. Details of PhD and MPhil Scholars (including those awarded degree):**

1. Dr. Anish Kumar –(awarded)
2. Dr. Abdul Naseeb Khan—(awarded)
3. Ms. Vineet Sandhu---(submitted)
4. Ms Ridhi Kukreja—( ongoing)

**11. Details of Programmes/ Courses coordinated and developed:**

- i. **Programme:** Diploma in Creative Writing in English (from 1988 –till date)
  - ii **Courses Coordinating:** MEG-8, MEG-12, EEG-05, BEGE-105, AWR-1, BEGE-102,BEGA-001, DCE-02, DCE-3, DCE-4, DCE-6
  - iii **Courses Edited: (Content Editing):** 30 Units for Creative Writing in English **(Language Editing)** 270 Units for Editing Cell
  - iv **Units Written: (Feature Writing AFW)** Unit 15: Social Features; Unit 16: Cultural Features; Unit 20: Environmental Features **(Understanding Poetry, EEG-06)** Unit 24: Rabindranath Tagore and Sarojini Naidu; Unit 25: Nissim Ezekiel and Kamala Das; Unit 26: A.K. Ramanujan and Jayant Mahapatra **(Reading the Novel, EEG-08)** Unit 28: Reading the novel; Unit 29: Themes and Characterization; Unit 31: Other similar Novels **Understanding Prose BEGE 105** Unit 30. My Final Hour. **(IGNOU Decennial Souvenir)** Application of technology (ii) Reaching Out **(New Literatures in English, MEG-08)** Introduction to Reader **(British Drama, MEG-02)** Course Introduction 12 Units Written for ICDEOL of Himachal Pradesh University on Poetry.
- I) . Audio Programmes: Audios (Scripted and Presented)**
- i Radio and Education (AWR)
  - ii. Radio and Language I (AWR)
  - iii Radio and Language II(AWR)
  - iv. A.K. Ramanujan (EEG 06)
  - v. EEG 03, Block 4-Making a Public Speech
  - vi. EEG-03, Block 2 –Role Relationship and Tone in Conversation
  - vii. It Was All About the Essay
  - viii. Language form and function
  - ix. EEG 05, Block 2-Narrative Prose
  - x. Short Story I
  - xi. Short Story II
  - xii. One Act Plays
  - xiii. Family Visit by Community Health Nurse
  - xiv. Nursing Care of Aids patients
  - xv. Vak Samasyain (Hindi)

**II) Video Programmes: Videos (Scripted and Presented)**

- i. Kamala Das (EEG 06, Block 7)
- ii. Scripting for News (AWR)
- iii. Radio Plays (AWR)

**(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)**

- iv. Interview with Prof. Paul Sharad I
- v. Interview with Prof. Paul Sharad II
- vi. 10 videos for Open Channel

**12) Details of Counselling sessions conducted:**(Programme/ Course, dates and duration)

EDUSAT	-	30
IRC	-	25

**13) Research Credentials: (data to be obtained from Indian Citation Index/Google Scholar (Access to Indian Citation Index is available on the IGNOU Library web Page) Goggle Scholar is a free source that can be accessed by anyone, anywhere.)**

-NA-

**14) Details of Patents granted (if any):**

-NA-

**15) Contribution to IGNOU's corporate life:**

- Editor of the **In-House Magazine** (May 1996-1997)
- Editor of the **Indian Journal of Open Learning** (Sept. 1997-2000)
- Convenor of the School Council (1996-1997)
- Convenor of the School of Humanities Colloquium (1991-1998)
- Member of School Board of SOH (Nov. 1997-1999) and (Jan 2013-Dec. 2014)
- Member Canteen Committee 2009-2010
- Compered University Convocations and international Conferences (Approx. 10)
- Member of School Board of School of Sciences from July 2009-July 2011
- Member of School Board of School of Management Studies from Sept. 2010-Sept 2012.
- Member of Academic Council from 2015 to 2017.

**16) Administrative position/s held in the University**

-NA-

**17) Any other contribution/information**

-NA-

**Signature of Teacher /Academic**

**Signature of Director/ Head**