

1. Details of the Teacher/ Academic :

Name & Date of Birth :	PROF. SMITA CHATURVEDI, 20/05/1962
Date of Joining in IGNOU:	16/01/1989
Current Designation :	PROFESSOR IN HINDI, SOH
Pay Scale as on date :	BASIC: 1,99,600/- , ACADEMIC LEVEL: 12
Qualifications :	M.A, M.Phil, Ph.D

2. Honour/Award/Fellowship/membership of Professional body/Statutory body (internal/ external) received by the Teacher/ Academic:(give name of the recipient, Honour, Award Fellowship name and agency name date of receipt/ period; give name of statutory body and institution/ Apex body etc and period):**Membership of Professional body:****A) External**

- 1.Member of School Board of Studies in Hindi, Ch.Charan Singh University, Meerut.
- 2.Member of appointment panel of Manuscript Resource Centre, Hindi Department, CCS University, Meerut

B) Internal

1. Member of School Board of School of Humanities (SOH)
2. Member of School Board of School of Education (SOE)
3. Member of School Board of School of Performing and Visual Arts (SOPVA)
4. Member of Convocation Committee
5. Member of Reception Committee for Foundation day function
6. Member of Open Channel Committee
7. Member of the News Letter Committee

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No.,
- Author1, Co author 1, Co author 2, Title of chapter/book, place of publication, publisher, Year, page (no) s, ISBN No.

A. Books:

1. “Naresh Mehta KeUpanyas”, sole author, ChandramukhiPrakashan, Delhi, India, ISBN No. 978-81-86625-53-8, 2008
2. “Sudarshan :SankalitKahaniyan”, sole author/editor, National Book Trust, New Delhi, India, ISBN No. 978-81-237-7077-2, 2014

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

Edited For IGNOU Courses

3. “PremchandVivechna”, editor, IGNOU, New Delhi, India ISBN No. 81-266-034-0, 2002
4. “Hindi Bhasha aurSahityaetihaasVivechna”, editor, IGNOU, New Delhi, India, ISBN No. 81-266-0408-5 , 2002
5. “ HindiUpanyaasVivechna”, editor, IGNOU, New Delhi, ISBN No. 81-266-0624-X, 2003

B. Book Chapter:

- ❖ “Lekhikaon Ki Drishti Mein Mahadevi Verma”, Chapter titled: “Mahadevi Ka Sanskritik-Sahityik Chintan”, co-author, National Book Trust, New Delhi, India, ISBN No. 978-81-237-71-7, 2009

C. Stories Published :

1. Story “ Antatah “ published in magazine ‘Kadambini’ , edited by Rajendra Awasthi and published by Hindustan Times Limited, New Delhi.
2. Story “ Tyag” published in book ‘Sambhavna’(Stories Compilation), editedby Bhagwati Prasad Nidaria and UmakantKhubalkar, published by Nav Sahitya Niketan, New Delhi
3. Story “ Atmoswikriti “,published in Short Story Compilation book ‘ DusUngaliyon Se’ ,edited by Vinay Vishwas and published by Publication and Distribution Division, Industry and Trade Centre, New Delhi

4. Research Articles/Publications (including Policy Documents, Reports/ Mimeos) :

- Author/ co-author (if any), title, Name of Journal, Volume, page no. (s), Year, ISSN No
- Author/ co-author, title, Name of Journal, Volume, page no, Year, ISSN No.

A) Research Articles :

1. नई भूमिका में हिन्दी, इस्पात भाषा भारती, दिल्ली, अक्टूबर–नवम्बर 2006
- 2 नई भूमिका में हिन्दी, (संवर्धित–संशोधित) भाषा, केन्द्रीय हिन्दी निदेशालय, नई दिल्ली, जुलाई–अगस्त 2007
- 3 हिन्दी में बाल साहित्य : स्वरूप और दिशाएँ, आलेख और प्रतिवेदन, महात्मा गांधी अंतरराष्ट्रीय हिन्दी विश्वविद्यालय, वर्धा, महाराष्ट्र, 2007
- 4 भारत का स्वाधीनता यज्ञ और हिन्दी काव्य–पत्रिका, ज्ञानशिखा, हिन्दी तथा आधुनिक भारतीय भाषा विभाग, लखनऊ विश्वविद्यालय लखनऊ, 2007–2008
- 5 महादेवी का सांस्कृतिक–साहित्यिक चिंतन, लेखिकाओं की दृष्टि में महादेवी वर्मा, नेशनल बुक ट्रस्ट, नईदिल्ली, 2009
- 6 नरेश मेहता के उपन्यासों में सांस्कृतिक चेतना, शिक्षायण, राजभाषा प्रभाग, मानव संसाधन विकास मंत्रालय, नई दिल्ली, 2011

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- 7 हिन्दी और उसकी भूमिका, पत्रिका, हिन्दी : दशा एवं दिशा, भक्त फूल सिंह स्मारक कन्या महाविद्यालय, सोनीपत, 2011
8. भावुक प्रकरणों की अतिरंजित कहानियाँ, पत्रिका, स्मारिका, हंसराज कॉलेज, दिल्ली विश्वविद्यालय, दिल्ली, 2012
- 9 मानव अधिकार और हिन्दी कथा-साहित्य, भाषा, केन्द्रीय हिन्दी निदेशालय, नई दिल्ली, मई-जून 2012
- 10 हिन्दी उपन्यास और प्रकृति, हिन्दी साहित्य और पर्यावरणीय संवेदना, नमन प्रकाशन, नईदिल्ली, 2014
- 11 हिन्दी के प्रसार में अनुवाद की भूमिका, महात्मा गांधी अंतरराष्ट्रीय हिन्दी विश्वविद्यालय, वर्धा, महाराष्ट्र, 2015

12. ' Pragatisheel Katha Sahitya aur Amarkaant', Co-author, UGC Journal No. 40942, Impact Factor 3.112, Vol.XXVI, Hindi -II, Dec-2018, ISSN No. 0973-3914

B) Units/ Lessons written for e-PG Pathshala programme of UGC, MHRD, Government of India, New Delhi :

- i) Paper P-11, " Wapsievum Trishanku Kahaniyon ki Mool Samvedna"
(Stree Lekhan)
- ii) Paper P-6 " Dopahar ka Bhojan"(Hindi Gadya Sahitya, Katha Sahitya)
- iii) Paper P-6, " Yahi Sach Hai" (Hindi Gadya Sahitya, Katha Sahitya)
- iv) Paper P-6, " Amritsar aa Gaya Hai" (Hindi Gadya Sahitya, Katha Sahitya)

C) MOOCs (Massive Open Online Courses) Programmes of UGC, MHRD, Government of India, New Delhi :

I have prepared and recorded 32 Videos on "Stree Lekhan (P – 11)" topic for MOOCs programme of UGC, MHRD, Govt. of India, New Delhi

5. Book Review published :

- Author/ co-author (if any), title, Name of Journal, Volume, page no. (s), Year, ISSN No.)
- Author/ co-author, title, Name of Journal, Volume, page no, Year, ISSN No.
- ❖ Reviewed book titled "Glocal Hindi" by Dr. Ravi Sharma and review of the same published under title "Nayi Bhumika mein Hindi" in "Ispat Bhasha Bharti" Magazine, published by Steel Authority of India.

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6. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops(Please do not mention if it is only participation without presentation)

- Author, Co author 1, Co author 2, Title of presentation/Talk/Lecture, Conference Name Organizing institute, City, date and Year.

Agency/Institution which organised the Programme and Venue	Theme/s	Duration/Dates	Level of Participation
1.हिन्दी साहित्य सम्मेलन, हिन्दी भवन, नई दिल्ली	हिन्दी की दशा और दिशा	November 3. 2006	Presented a Paper
2. कनोहरलाल स्नातकोत्तर महिला महाविद्यालय, मेरठ	हिन्दी का बाल साहित्य परंपरा, प्रगति और प्रयोग	December 14-15. 2006	Presented a paper as main speaker
3. हरिश्चंद्र, महाविद्यालय, वाराणसी	लोकजीवन की सामाजिक एवं सांस्कृतिक ऊर्जा और यांत्रिक कला माध्यमों का हस्तक्षेप	February 10-11, 2007	Presented a paper as main speaker
4. दक्षिण भारत हिन्दी प्रचार सभा हैदराबाद	रवीन्द्रनाथ श्रीवास्तव: एक पुनरवलोकन	March 31 –April 1, 2007	Presented a paper as main speaker
5. न्यूयार्क (आठवां विश्व हिन्दी सम्मेलन)	हिन्दी बाल साहित्य : स्वरूप और दिशाएँ	July 13-15, 2007	Presented a Paper, Four Sessions chaired
6. केन्द्रीय हिन्दी निदेशालय, द्वारा नेहू, शिलांग	नवलेखन शिविर	August 22-29, 2007	Resource person
7. लखनऊ विश्वविद्यालय, लखनऊ	भारत का स्वाधीनता यज्ञ और हिन्दी साहित्य	December 26-27, 2007	Presented a Paper
8. श्रीमती ना. दा. ठाकरसी महिला विश्वविद्यालय, मुम्बई	महादेवीवर्मा: एकपुनर्मूल्यांकन	March 26-27, 2008	Presented a Paper
9. वैज्ञानिक तथा तकनीकी शब्दावली आयोग, , नई दिल्ली	प्रशासन/ तकनीकी शब्दावली एवं वैज्ञानिक लेखन स्मकालीन रचनाकार	September 19-21, 2008	Session chaired

10. चौधरी चरण सिंह विश्वविद्यालय, मेरठ	एवं रचनाएं	March 27-28, 2009	Presented a Paper
11. सरदार पटेल विश्वविद्यालय, वल्लभविद्यानगर, गुजरात	21वीं शदी में दूरस्थ शिक्षा	March 13-14, 2010	Session chaired
12. इंदिरा गांधीराष्ट्रीय मुक्त विश्वविद्यालय, नईदिल्ली	Traditions of Folk in Literature	August 30-31, 2010	Presented a Paper
13. बसवेश्वरकला एवं वणिज्य महाविद्यालय, बिजापुर	हिन्दी तथा कन्नड साहित्य का अनुवाद	September 24-25, 2010	Main speaker
14. लखनऊ विश्वविद्यालय, लखनऊ	आचार्य कुँवर चन्द्र प्रकाश सिंह जन्मशती वर्ष समारोह	October 12, 2010	Main speaker
15. भक्तफूल सिंह स्मारक कन्या महाविद्यालय, सोनीपत	हिन्दी : दशा एवं दिशा	March 25-26, 2011	Presented a Paper
16. वैश्य आर्य कन्या महाविद्यालय, बहादुरगढ़	मानवाधिकार एवं समकालीन हिन्दी कथा साहित्य	February 28-29, 2012	Main speaker
17. हंसराज कॉलेज, दिल्ली विश्वविद्यालय , दिल्ली	रामविलास शर्मा एवं विष्णुप्रभाकर का विविधोन्मुखी साहित्य	March 28-29, 2012	Main speaker
18. श्रीमध्य भारत हिन्दी साहित्य समिति, इन्दौर	महिला सशक्तिकरण और महिला लेखन	July 15, 2012	Presented a Paper
19. लखनऊ विश्वविद्यालय, लखनऊ	हिन्दी की देशान्तरी प्रस्थिति : स्वरूप एवं सम्भावना	January 12-13, 2013	Presented a Paper
20. पी.जी.डी.ए.वी. कॉलेज दिल्ली विश्वविद्यालय , दिल्ली	हिन्दी साहित्य और पर्यावरणीय संवेदना	March 22-23, 2013	Main speaker

21. भारतीय भाषाकेन्द्र, जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली	हिन्दी का स्नातकोत्तर पाठ्यक्रम : पुनर्विचार की आवश्यकता	March 6-7, 2014	Presented a Paper
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7. Study Tour Organised/ Participated/Attachment Organized/Internship

- List of the tour with name of coordinating body and duration
- Name of coordinating body and duration
- ❖ Participated in the study tour as Subject Expert in “HinditarBhashi Hindi NavlekhakShivir” held at North-Eastern Hill University, Shillong, Meghalaya from August 22 to August 29, 2007, organized by Central Hindi Directorate, MHRD, New Delhi.

8. Consultancy assignment (if any):

- Organization/ agency, cost, title of consultancy, duration: **N.A**

9. Details of Institution/ Government/ Industry Sponsored Research Projects and Amount (Both completed and ongoing):

- Agency, amount, duration with dates and status i.e. ongoing/ completed: **N.A**

10. Details of PhD and MPhil Scholars (including those awarded degree):

- Name and enrolment no., year of registration, year of completion/ award
- ❖ **Six** Students are doing Research under my supervision and **three** students have been awarded the Ph.D degree. The details are as follows:
 - a) Rekha Kurre , Topic-“ Prabha
KhaitankeUpanyasonmeinBadalteSamajikSandarbh”, Year 2013
 - b) Sanjiv Jain, Topic-“ Dwijendra Nath Mishra NirgunkeUpanyason ka
AlochnatmakAddhyayan “ , Year 2013
 - c) Rajwanti, Awarded in 2016

11. Details of Programmes/ Courses coordinated and developed:**• Courses coordinated and period:**

- a) EHD -03(Hindi Sahitya ka Itihaasevum Sahitya Parichey)
- b) PGDT -02(Anuvaad ka BhashikaurSamajik Paksha)
- c) MHD -06(Hindi Bhasha evum Sahitya ka Itihaas)
- d) MHD -14(Hindi Upanyaas-1: Premchand ka VisheshAdhyaan)
- e) MHD -15 (Hindi Upanyaas-2)
- f) MHD -21,22,23,24 (To be launched in July,2019)
- g)CFL (Certificate Programme in French) as Hindi Language
Co-ordinator
- h) BMAF-001 (FoundationCourse in Maithili) as expert committee member

• Courses edited and period:

- a) EHD -03(8 Credits)
- b) PGDT – 02 (6 Credits)
- c) MHD-06 (8 Credits)
- d) MHD-14 (4 Credits)
- e) MHD-15 (4 Credits)
- f) MHD- 16 (4 Credits)
- g) MHD -21, “Meera ka VisheshAddhyayan,” (4 Credits)
- h) MHD -22, “Kabir ka VisheshAddhyayan”, (4 Credits)
- i) BHDC -101, 3 Blocks (6 Credits)
- j) BHDC -102, 3 Blocks (6 Credits)
- k) CFL-001,002,003,004 (Certificate Programme in French)(16 Credits)
- l) Designed and Edited Text Book of MHD-21

• SLM: Units written and period:

- a) EHD-03 (5 Units)
- i). “ Aadikaalin Kavya kiPramukhPravitiyaan”
 - ii). “ Raso Kavya
 - iii). “ UttarChayavaad”
 - iv). “ Alankaar ka Swaroop auruskiUpyogita”- Part-1
 - v). “ Alankaar ka Swaroop auruskiUpyogita” – Part-2
- b) EHD-05 (1 Unit)
Unit 32
- c) EHD-08(2 Units)
Unit 15 & 18
- d) BHDE-106(1 Unit)
Unit 10, (Re-written)

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e) BHDE-108(7Units)

i) Unit 15,18

ii) Unit 27,28,29,30,31 (Re-Written)

f) MHD-14(2 Units)

Unit 8 & 9

g) MHD-21(2 Units)

i) Unit 5“ BhaktiAandolanmein Meera ka Mahatva”

ii) Unit 16 “ MeerakiKavitayon ka Vishleshan”

h) MHD-22(1 Unit)

“ KabirkiKavitayon ka Vishleshan”

i) MHD-24 (1 Unit)

“ReetikavyaParamparaaurKeshavdas” (Re-written)

j) PGDT-02 (2 Units)

- **Courses/ Units translated and period:**

a) Translated V.C's Resume (Open Channel, Jan-Oct,2006)

b) Translated Programme Guide of Certificate Programme in French (CFL)

c) Translated Programme Guide of Disaster Management in Hindi of Department of Public Administration of School of Social Sciences, IGNOU

d)Vetted a unit of MPA-011 (Master of Public Administration)

e). CFL programme as Hindi Editor

- **Audio programmes (title, Course, period):**

Done audio programmes for EHD-3, MHD-6, MHD-14 and MHD-15 courses

- **Video programmes(title and Course, period):**

i) Done Video Programmes for EHD-3, PGDT-2, MHD-6, MHD-14 and MHD-15 courses

ii) Done Edusat(Teleconferencing) for EHD-3, PGDT-2, MHD-6, MHD-14 and MHD-15 courses

- **Training programmes developed / coordinated, duration and dates:**

Done Orientation Programmes for B.A (Hindi) and M.A (Hindi) courses as conducted by Regional Centres

12. Details of Counselling sessions conducted:(Programme/ Course, dates and duration

- **Face to Face:** Counselling done for Ph.D Course Work

- **Radio counselling:**

Done IRC (Interactive Radio Counselling) on regular basis till date for B.A and M.A courses

- **Teleconferencing:**

Approximately 50 Teleconferencing/ Edusat done for PGDT, B.A (Hindi) and M.A (Hindi) courses

- **Web conferencing:**

I have done Web conferencing with Prof. Sokhi on topic “ Hindi Kavitayenaur Paryavaran”

13. Research Credentials: (data to be obtained from Indian Citation Index/Google Scholar (Access to Indian Citation Index is available on the IGNOU Library web Page) Goggle Scholar is a free source that can be accessed by anyone, anywhere.)

Research interest and specialization	h-index cumulative	i-10 index Cumulative	Citations Cumulative

14. Details of Patents granted (if any):N.A
15. Contribution to IGNOU's corporate life:

- **Chairperson/ Member of Committee and name of the Committee and date/ period:**

1. Member of School Board of SOH
2. Member of School Board of School of Education (SOE)
3. Member of School Board of School of Performing and Visual Arts (SOPVA)
4. Member of School Board of Studies in Hindi, Ch.Charan Singh University, Meerut.
5. Member of the Editotial Committee for in house magazine “Open Channel” (December,.2007)
6. Member of Convocation Committee at various occasions
7. Member of Reception Committee for Foundation day function held in November,2010
8. Member of Stage Organising Committee for 16th Prof.G.Ram Reddy Memorial Lecture held in July,2011
9. Member of three committees of International seminar organized by School of Humanities between 2011-2013
10. Member of the News Letter (July-oct.2006) Committee.
11. Member of Open Channel committee.
12. Discipline Co-ordinator

16. Administrative position/s held in the University

- **Designation and duration :N.A**

17. Any other contribution/information:**A) Visiting Professor**

I was a **Visiting Professor** to **ICCR Hindi Chair** at **Peking University, Beijing**, People's Republic of China, from 27th February 2015 to 17th July 2016.

B) Guest Lecture:

1. Invited for guest Lecture on ' प्रेमचंद के हिन्दीउपन्यासतथाउसकीपरम्परा ' from Deptt of Hindi, Ch. Charan Singh University, Meerut on November 18, 2006.
2. Invited for guest Lecture on ' हिन्दीभाषा का प्रयोगकरते समय आनेवालीकठिनाईयोंकोदूरकरने हेतुउपाय एवंसुझाव ' University Grants Commission , New Delhi on December 22,2008.
3. Invited for guest Lecture on ' हिन्दी : स्थितिऔरसम्भावना ' from Kumari Vidyavati Anand DAV College for Women, Karnal on September 14,2013.
4. Invited for guest Lecture on ' शोधसामग्री के नए स्रोत ' from CIL, SLLCS, Jawaharlal Nehru University,New Delhi on October 24, 2013

C) Participation as Judge :

1. "Amity Utsav 2007" held at Amity International School, Noida on September 14, 2007.
- 2 "Hindi Debate Competition (Administrative Category)" held at NCERT, New Delhi onSeptember 23, 2009.
3. "Hindi Poetry Competition (Administrative Category)" held at NCERT, New Delhi onSeptember 24, 2009.
4. Debate Competition held at Hindi Sahitya Sabha, Sriram College of Commerce, DelhiUniversity, Delhi on February 3, 2011.

D) Participation as Subject Expert in:

- 1.Course Committee meeting held at Hindi Department, CCS University, Meerut onAugust 20, 2009.
2. Course Committee meeting held at Hindi Department, CCS University, Meerut on February 1, 2010
3. Appointment Panel of Manuscript Resource Centre, Hindi Department, CCS University, Meerut on July 28, 2012.

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

E) e-PG Pathsala Programme of UGC (Ministry of Human Resource and Development, Government of India)

Paper Co-ordinator for Hindi Subject for the online e-PG Pathsala Programme of MHRD, New Delhi,
Paper- “ Hindi Bhasha aur Sahitya ka Itihaas”.

Signature of Teacher /Academic

(Prof. Smita Chaturvedi)

Signature of Director/ Head