

**1. Details of the Teacher/ Academic :**

<b>Name &amp; Date of Birth :</b>	<b>Prof. (Dr.) SUNIL KUMAR</b>
<b>Date of Joining in IGNOU:</b>	<b>27.2.2009</b>
<b>Current Designation :</b>	<b>Director &amp; Professor of Visual Arts</b>
<b>Pay Scale as on date :</b>	37400-67000+10000
<b>Qualifications :</b>	<ul style="list-style-type: none"> <li>• Ph. D Fine Art</li> <li>• Masters in Fine Arts</li> <li>• Bachelor of Fine Arts (5 Years Programme)</li> <li>• Educational Television Programme Production.</li> <li>• Basic Educational Television Programme Production and Technical Operations.</li> <li>• Art Appreciation.</li> </ul>

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**
**Awards**

<b>Name of the recipient,</b>	<b>Honour /Award/ Fellowship name</b>	<b>Agency name /Name of statutory body/ institution/ Apex body</b>	<b>Period</b>
	Merit Certificate for the <b>Graphic Work</b>	College of Art, New Delhi	1972-03
	National Award <b>“Shiksha Puruskar”</b>	Central Hindi Directorate, Ministry of Human Resource Development, Government of India, New Delhi	2003-04
	National Award <b>“Takniki Pathya Pustak Puruskar”</b>	All India Council for Technical Education (AICTE), MHRD, New Delhi	2005-06

**Membership:**

<b>Name of the recipient</b>	<b>Position</b>	<b>Agency name /Name of statutory body/ institution/ Apex body</b>	<b>Period</b>
	Visitor’s/President’s Nominee	Faculty of Visual Arts, BHU till December 7 <sup>th</sup> , 2012;	
	Chairperson	National Course Committee for Graphic Design Course of CBSE;	
	Member & Convener Subject code 79	UGC/CBSE NET Examination;	
	Member	Editorial Advisory Board “Kala Jagat” an Art Journal, Uttarakhand;	
	Selection Board Member	KVS, Patna University, BHU, NCERT, Sri Sri University, Sukhadia University, M S University;	
	Member Expert	Accreditation Inspection Committee at Kumaun University, Nainital;	

Member/Expert	Panel for financial Grant at AICTE, New Delhi
Member	Board of Studies of Fine Arts Faculty, Kumaun University;
Member	School Board of Uttaranchal Open University;
Member	Board of Institute and Research Degree Committee, National Museum Institute,
Member	Faculty Board, National Museum Institute, National Museum, New Delhi
Member	Research Committee, M. L. Sukhadia University, Udaipur, Rajasthan;
Member	Core Committee of National Curriculum Framework 2005 for Arts and Aesthetics;
Member	Course Committee Visual Arts, Faculty of Humanities, M. L. Sukhadia University, Rajasthan;
Member	Faculty of Performing and Visual Arts, M D University, Rohtak;
Member	Doctoral Committee of Visual Arts, M D University, Rohtak;
Member Expert	School Board SOAIS, Dr. H. Gour University, Sagar, Madhya Pradesh.
Member	Selection Committee, State University of Performing and Visual Arts, Rohtak
Member	Academic Council, State University of Performing and Visual Arts, Rohtak
Member	Member Admission Committee, SUPVA, Rohtak;
Convener	UGC/NET Syllabus Design Committee for Visual Arts
Examiner/Admission	Assam University; M. L. Sukhadia University, Udaipur; Banaras Hindu University; National Museum Institute, New Delhi; Rajasthan University Jaipur; Kumaun University, UK; Kurukshetra University, Haryana; College of Art, New Delhi.

- International

Name of the recipient,	Position	Agency name /Name of statutory body/ institution/ Apex body	Period
	India Representative	Country paper submitted on Arts Education for World Conference on Arts Education, held at Lisbon, Portugal organised by UNESCO	March 6-9, 2006
	Member International Delegation	To visit Kabul to provide technical advice and support for developing infrastructure, teacher training, curricula, textbooks, teaching aids in the area of <b>Arts</b> in Afghanistan	July 17-22, 2007
	Member	Abstract Review Panel for Comité International d'Histoire de l'Art (CIHA) International Colloquium organized by National Museum Institute on the theme " <b>Art, Design &amp; Society</b> "	November 28 <sup>th</sup> to 30 <sup>th</sup> 2018

### 3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

S. No.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter/ book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1	Sunil Kumar	Mughal School Company School	New Delhi	National Institute of Open Schooling	Aug. 2004		(C) NIOS
2	Sunil Kumar	<i>Bhartia Chhapachitra Kala - Aadi Se Aadhunik Kal Tak</i>	New Delhi	National Book Trust, India, New Delhi.	Jan 2000	pp233	ISBN:81-86050-36-1(pp 233)
3	Sunil Kumar	Let Us Sing Together	New Delhi	NCERT, New Delhi	Nov 99	pp213	(C) NCERT
4	Sunil Kumar	Arts Education Unit I Unit II Unit III	New Delhi	IGNOU	March 1999	pp7-45	ISBN: 81-7605-554-9
5	Sunil Kumar	Learning through Art Education	New Delhi	Common Wealth Publishers, New Delhi	1995		

6	Sunil Kumar	The Story of Graphic Design	New Delhi	NCERT, New Delhi	March 2009	pp 110	ISBN 978-81-7450-944-4 ISBN 978-93-5007-148-9
7	Sunil Kumar	Painting & Sculpture of the West. Painting & Sculpture of India	New Delhi	Indira Gandhi National Open University (IGNOU)	March 2013		
8	Sunil Kumar	Constructing Gender through Arts & Media	New Delhi	IGNOU	2013	3A 3B	ISBN:978-81-266-6329-3
9	Sunil Kumar	Emerging Trends and New Perspective in the Teaching Learning Practices in Performing and Visual Arts	New Delhi	IGNOU	October 2015	pp 181	ISBN:978-81-266-690-8

**4. Research Articles/Publications:**

S. No.	Author/ Co-author (if any)	Title	Name of Journal	Volume	Page no. (s)	Year	ISSN No
1	Author	Bhartia Graphic Kala – Pracheen Parampara Aur Adhunik Swaroop	Bharitya Adhunik Shiksha, NCERT, New Delhi			April 1995	ISSN 0970-9312
2	Author	Bal Vikas Aur Kala	Primary Shikschak, NCERT			July 1996	
3	Author	Shikshan Main Kala Chitron Ka Mahatva	Primary Shikschak, NCERT	Year 22, Vol. 2	15-21	April 1997	ISSN 0970-9312
4	Author	Looking into a new horizon- Commercial Art	Vocational Education quarterly News Bulletin (special issue), PSSCIVE, Bhopal			March 1998	
5	Author	Roerich and Himalaya	Kala Jagar, Almora, Uttarakhand	Year 1, Vol. I	11-16	January 2013	Regd:19/2008/2009

6	Co-Author	Emerging Advertising Art in the form of Calendars	International Journal of Humanities and Social Sciences, Number 2; Research India Publications	Volume 2	153-162	July-December 2013	ISSN 2250-3226
7	Author	Innovativeness in the works of Jamini Roy	Creative Sparks of Innovation		268-277	October 2013	ISBN:978-81-266-6603-4
8	Co-Author	Shopping bags as an art advertising and environment	Indian stream research journal (An International multidisciplinary research journal)	VOL.IV, Issue.1		Feb 2014	ISSN 2230-7850
9	Co-Author	Possibilities of e-Learning in the Field of Visual Arts	Emerging Trends and New Perspective in the Teaching Learning Practices in Performing and Visual Arts		Pp 55-62	August 2015	ISBN:978-81-266-690-8
10	Co-Author	Visual Arts: Cognitive Learning, Education and Technology	Emerging Trends and New Perspective in the Teaching Learning Practices in Performing and Visual Arts		Pp 104-108	August 2015	ISBN:978-81-266-690-8
11	Co-Author	Motifs and Designs in Tribal Arts in India	Tribal Arts		pp 25-28	October 2015	ISBN:81-85865-04-3
12	Author	Tribal Arts: Ethnic Culture and inclination in Contemporary Arts	Tribal Arts		Pp 1-5	October 2015	ISBN:81-85865-04-3
13	Author	The Murals of Shekhawati and Churu: Relation with Rajasthani Miniature Painting Tradition	Rajasthani Miniature Paintings- Tradition and Continuity		Pp 154-164	2016	ISBN:978-932483-9-3

**5. Policy Documents Reports/ Mimeos:**

S. No.	Title	Institution/ Agency	Year
1	Minimum Levels of Learning (Work Experience)	MHRD, New Delhi	1990
2	Minimum Levels of Learning (Art Education)	MHRD, New Delhi	1990
3	Primary Years - Towards Curriculum Framework in Arts Education	DEPSE, NCERT, New Delhi	1993
4	Vocational Education (Commercial Art)	PSSIVE, Bhopal	2000
5	National Curriculum Framework for School Education 2000 (Art of Healthy and Productive Living)	NCERT, MHRD, New Delhi	2001
6	National Curriculum Framework 2005 (National Focus Group on Arts, Music, Dance and Theatre)	NCERT, MHRD, New Delhi ISBN: 81-7450-562-8	2005
7	A Road Map to Arts Education in India	UNESCO, Paris	2006
8	‘Graphic Design’ a new curricular area of study	CBSE/NCERT	2008
9	‘Visual Arts’	UGC-NET, MHRD	2018

**6. Book Review published :**

S. No.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

**7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

S. No.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1	Author	The Himalayas and Buddhist Legends: Sources for Nicholas Roerich's Inspirations.	National Museum Institute, New Delhi	Inter-National Seminar on Buddhist Art of the Western Himalayan Region	Leh, Laddakh	August 27-31, 2012
2	Author	The Murals of Shekhawati and Churu: Relation with	National Museum Institute, New Delhi	International Seminar on 'Rajsthani Miniature	New Delhi	March 20, 2013

		Rajasthani		Paintings- Tradition and Continuity”		
3		Chaired Session IX	National Museum Institute, Ministry of Culture	International Seminar on <i>Rajasthani Miniature Painting</i>	New Delhi	21 <sup>st</sup> March 2013
4		Chaired Panel Discussion	IGNOU	Nation Seminar on “ <i>Emerging Trends and New Perspectives in the Teaching- Learning Practices in performing and Visual Arts</i> ”	New Delhi	29 <sup>th</sup> January 2014
5		Innovativeness in the works of Jamini Roy	NCIDE, IGNOU	“Creative Spark of Innovation” A Popular Live Talk Series	EMPC, IGNOU Studio, New Delhi	February 15, 2013
6		Chaired Session IV	IGNOU	<i>National Workshop “Visual Arts: New Challenges and Approaches to Curriculum, Pedagogy and Employability”</i>	New Delhi	30 <sup>th</sup> January 2014
7		Chaired Session II	Kumaun University, SSJ Campus Almora, Uttarakhand	<i>National Conference on Tribal Arts</i>	Almora, Uttarakhand	5 <sup>th</sup> October 2015
8	Author	Tribal Arts: Ethnic Culture and inclination in Contemporary Arts	Kumaun University, SSJ Campus Almora, Uttarakhand	<i>National Conference on Tribal Arts</i>	Almora, Uttarakhand	4 <sup>th</sup> October 2015

**8. Study Tour Organised/ Participated/ Attachment Organized/Internship:**

S. No.	Details of the tour	Name of coordinating body	Duration

**9. Consultancy assignment (if any):**

SNo.	Organization/ agency	Cost, title of consultancy	Duration

**10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):**

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

**11. Details of PhD and MPhil Scholars (including those awarded degree):**

S. No.	Name and enrolment no:	Year of registration	Year of completion/ award
1	Md. Tahir Siddiqui, 118700338	2011	2018
2	Rabi Shankar Dey, 118700345	2011	Death
3	Sachin Saini, 118700352	2011	2017
4	Karunesh K. Kain, 127723346	2012	2015
5	Preeti Kathuria, 138000665	2013	Left
6	Rimsy Chopra, 138000199	2013	Pre-Thesis submitted
7	Swati Gupta, 149500281	2014	
8	Dinesh Pal, 149500307	2014	Admission Cancelled
9	G. Srikanth, 173102397	2017	
10	Sugandha Gumber, 173102405	2017	
11	Himani, 179342438	2017	
12	Sunil Kumar, 179342445	2017	
13	Avneet Dahiya, 179342452	2017	

**12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:**

S. No.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
	CVAP/CVAA/ CPKM/CPHM/ CPTHA/CPAB N	Indian Cultural Heritage	Print	Format: 9 Units	2010
	CVAP/CVAA/ CPKM/CPHM/ CPTHA/CPAB N	Understanding Indian art Forms	Print	Format: 8 Unit	2010
	CVAP/CVAA	An Introduction to Indian Art	Print	Format: 7 Units	2010



	CPKM	An Introduction to Karnatak Music	Print	Format: 3 Units	2010
	CPTHA	An Introduction to theatre and Drama	Print	Format; 7 Units	2010
	PHDPVA			Format: 10 Blocks	2011
	PHDPVA	Research Methodology in Performing and Visual Arts	Print	Coordinate	2011
		Studies in Languages of Aesthetics			
		Contemporary Practices in Fine Arts			
		Analytical and Critical Studies in Fine Arts			

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

### 13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants

### 14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)

### 15. Details of Patents granted (if any):

### 16. Contribution to IGNOU's corporate life:

S. No.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1	Chairperson	On Campus Programme Space Allotment Committee, IGNOU;	
2	Chairperson	Physical Inspection Committee, IGNOU;	
3	Chairperson	Sports and Cultural Committee, IGNOU;	
4	Chairperson	GeM e-Bid Evaluation Committee, IGNOU	
5	Member	Academic Council IGNOU, New Delhi;	
6	Member	Research Council's Standing Committee, IGNOU, New Delhi;	
7	Member	On Campus Programmes Committee, IGNOU;	

8	Member	Advisory Committee to Inter National Division, IGNOU;	
9	Member	Advisory Committee to Academic Coordination Division, IGNOU;	
10	Member	Rajeev Gandhi Inter National Award Committee, IGNOU;	
11	Selection Board Member	Selection Committee of Academic and Non-teaching IGNOU	
12	Member	Departmental Promotion Committee, IGNOU;	
13	Member	Board of Study School of Humanities, IGNOU;	
14	Member	Board of Study School of Vocational Education, IGNOU;	
15	Member Expert	Study/Sabbatical Leave Committee, IGNOU;	
16	Member	Academic Travel Grant Committee, IGNOU;	
17	Member	Review Committee for Un-authorized Construction at IGNOU campus;	
18	Member	Sub Committee of Investment Committee, IGNOU;	
19	Member	Sub Committee of MOU/MOC Review Committee, IGNOU;	
20	Nodal In-Charge	Academic Block 15, IGNOU;	
21	Inquiry Officer	Harassment to SC Faculty, IGNOU, New Delhi	
22	Member	CAS Screening Committee for Academics,	
23	Member	CAS Screening Committee for Faculty	

**17. Administrative position/s held in the University (even as in charge)**

S. No.	Designation	Period
1	Director, SOPVA	6 March 2009- 24 June 2013
2	Director, SOPVA	25.06.2019 - till date

**18. Any other contribution/information**

**(Prof. Sunil Kumar)**

**Signature of Director/ Head**