

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

**1. Details of the Teacher/ Academic :**

Name & Date of Birth :	Anu Aneja	21 <sup>st</sup> October, 1960
Date of Joining in IGNOU:	1 <sup>st</sup> December 2005	
Current Designation :	Professor	
Pay Scale as on date :		
Qualifications :	Ph.D in Comparative Literature (with coursework in Women's Studies), Penn State University, 1989 MA in Comparative Literature, Penn State University, 1985 BA in French, Jawaharlal Nehru University, 1982	

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**

Name of the recipient	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
Anu Aneja	Associate Editor, <i>Gender &amp; Education</i>	Taylor and Francis, U.K	September 2018-September 2019
Anu Aneja	Indian Bank Sponsored Silver Medal for research paper	IGNOU	30th Convention, April 13, 2017
Anu Aneja	Special Mention: Best Practices in Open & Distance Learning for Innovative Program Design and conceptualization of Online Support Platform, MA in Women's & Gender Studies Program	IGNOU	2015
Anu Aneja	Visiting Research Scholar, Women's Studies Center,	Beatrice B.Main Research Group University of California, Berkeley	1999 – 2000
Anu Aneja	Visiting Research Scholar	South Asian Studies Center University of California, Berkeley	Fall 1998
Anu Aneja	Visiting Research Scholar	Center for Cultural Studies, University of California, Santa Cruz	1997 - 98
Anu Aneja	Special Faculty Research Leave Award	Ohio Wesleyan University	1997

Anu Aneja	Rebecca Brown Professor of Latin Literatures & Languages	Ohio Wesleyan University	1996 - 97
Anu Aneja	Full tuition award for Eastern Summer Consortium in Persian and Turkish (6 weeks intensive Persian program)	Ohio State University	June 17 - August 9, 1996
Anu Aneja	Samuel Bayard Award for “Outstanding Student of the Year”	Dept. of Comparative Literature, Penn State University	April 25, 1988
Anu Aneja	Edwin Earle Sparks Fellowship	Dept. of Comparative Literature, Penn State University	1984 - 85

**3. Books/Book Chapter:**

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

SNo.	Name of Author1/ Editor 1, & Co- author (s) / Co- editor (s) (if any)	Title of chapter/bo ok	Place of publication	Publisher	Year	Total Pages	ISBN No.
<b>Books Authored/Edited</b>							
1.	Anu Aneja (Editor)	<i>Women's and Gender Studies in India: Crossings</i>	New York/ New Delhi	Routledge	2019	385	978-0- 367- 36095-5
2.	Anu	<i>Gender &amp;</i>	New Delhi	Routledge	2018	110	978-1-

	Aneja (Editor)	<i>Distance Education: Indian and International Contexts</i>					138- 61542-7
3.	Anu Aneja & Shubhang iVaidya (Co- Authors)	<i>Embodying Motherhood: Perspectives from Contemporary India</i>	New Delhi	Sage- Yoda Press	2016	218	978-93- 515- 0893-9 c
4.	Anu Aneja (Trans.) (French- Hindustani translation of Hélène Cixous, L'Indiade ou l'Inde de leurs rêves)	<i>Sapnô Ki AdhooriDa stan</i>	New Delhi	Radha Krishna Prakashan	1997	104	81-7119- 305-6
<b>Book Chapters</b>							
1.	Anu Aneja	“Introduction: Women’s & Gender Studies at the Crossroads ” in <i>Women’s and Gender Studies in India: Crossings</i>	New York	Routledge	2019	pp. 1-20	978-0- 367- 36095-5
2.	Anu Aneja	“Feminist theory and the aesthetic re-turn” in <i>Women’s and Gender</i>	New York	Routledge	2019	pp. 93 - 109	978-0- 367- 36095-5

		<i>Studies in India: Crossings</i>					
3.	Anu Aneja	“Blending In: Reconciling Feminist Pedagogy and Distance Education across Cultures” in <i>Women’s and Gender Studies in India: Crossings</i> (Re-print/ Updated version of 2017 publication)	New York	Routledge	2019	pp. 271-291	978-0-367-36095-5
4.	Anu Aneja Ed. Petra Bueskens	"Mapping the Mother in France and India" in <i>Mothering and Psychoanalysis</i>	Toronto	Demeter Press	2014	pp. 391-412	978-1-927335-26-0 (Paperback)
5.	Anu Aneja Eds. Lee Jacobus and Regina Barreca	“The Medusa's Slip: Hélène Cixous and the Underpinnings of <i>Ecriture Féminine</i> ” in <i>Hélène Cixous: Critical Impressions</i>	Storrs	Gordon & Breach	1999	pp. 57-74 (18 pages)	90-5700-500-X

6.	Anu Aneja  Eds. Myriam D iocaretz and Marta Segarra	“Translating HC/ Writing the Self: L’Indiade and the replication of an elusive dream” in <i>Joyful Babel</i>	Amsterdam	Rodopi	2004	pp. 165-177 (22 pages)	90-420-0989-6
7.	Anu Aneja  Ed. Frank N. Magill	“Jorge Luis Borges” in <i>Magill's Survey of World Literature, vol. 1</i>	New York	Marshall Cavendish	1993	pp. 206-217. (11 pages)	1854354868
8.	Anu Aneja  Ed. Frank N. Magill	“You, walking past me” (on Marina Tsvetayeva's poem), in <i>Masterplots II: Poetry</i>	Pasadena	Salem Press	1992	5 pages	1587650371 9781587650376 1587650452 9781587650451
9.	Anu Aneja  Ed. Frank N. Magill	“Anita Desai” in <i>Cyclopedia of World Authors II</i>	Pasadena	Salem Press	1989	7 pages	<b>ISBN-10:</b> 0893565148 <b>ISBN-13:</b> 978-0893565145

**4. Research Articles/Publications:**

SN o.	Auth or/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Anu Aneja (Guest Editor)	Editing of Themed articles on “Gender and Distance Education”	Gender and Education	29.6 and 29.7	vol. 29:6, 691-708 □ vol. 29:6, 781-795 □ vol. 29:7, 869-889	Oct-Dec 2017	0954-0253
2.	Anu Aneja	“Blending In: Reconciling Feminist Pedagogy and Distance Education across Cultures”	Gender and Education	29.7	pp. 850-868	December 2017	ISSN-0954-0253
3.		“Gender Studies: From Movements to Theories”	English Activities Update (CFRDE: Centre for Faculty Resource Development in English)	7.1	pp. 7-21	June 2016	0976-3643
4.		“A Postcolonial Reading of Cixous’ Bisexual Gandhi”	Beyond Borders (SAARC Journal)	7:2	pp. 85-100	2012	OCLC no: 162948716
5.		“Of Masks and Masquerades: Performing the Collegial Dance”	Symploke	13:1-2	pp. 144-151	2005	1534-0627
6.		“Translating Backwards: Hélène Cixous' L'Indiade”	Studies in the Humanities	22: 1-2	pp. 50-64	December 1995	0039-3800

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7.		“Lire le féminin de la France jusqu'à l'Inde: Of veils, sarees, jouissance and other pleasures”	Lectures de la différence sexuelle (Paris: Des Femmes)	Actes 1	pp. 103-123	1994	0769-6493
8.		“La création de l'écriture féminine dans L'Amour Bilingue de Khatibi	Francographies	Actes II, No. Spécial II	pp. 87-95	1993	ISSN: 1069-1200 OCLC: 27930550
9.		“Jasmine, the sweet scent of exile”	Pacific Coast Anthology	xxviii : 1		September 1993	0078-7469
10.		“The Medusa's Slip”	Lit: Literature, Interpretation, Theory	4:1		1992	1043-6928
11.		“The mystic aspect of écriture féminine: Hélène Cixous' Vivre l'orange”	Qui Parle (Berkeley: Univ. of California)	3: 1	189-201	1989	10418385

**5. Policy Documents Reports/ Mimeos:**

SNo.	Title	Institution/ Agency	Year
1.	Report (collaborative) for Consultative Committee for Design and Development of Gender Studies Master's Degree Program	Ambedkar University, Delhi	2009

**6. Book Review published :**

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

**7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops(Please do not mention if it is only participation without presentation)**

SN o.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.	Anu Aneja	Chair-cum-Discussant: "Experiences of Disability: Intersectional Analysis"	Centre for Women's Development Studies	National Conference on Disability, Gender & Violence	New Delhi	25 <sup>th</sup> February 2019
2.	Anu Aneja	"Going the Distance with Feminist Pedagogy" (invited lecture)	Hansraj College, University of Delhi	Faculty Development Program on Gender, Research Methods and Pedagogy	Delhi	30 <sup>th</sup> November, 2018
3.	Anu Aneja	"Research Methodology: Feminist Perspectives"	STRIDE, IGNOU	Workshop for Ph.D candidates in Distance Education	New Delhi	14 <sup>th</sup> September, 2018
4.	Anu Aneja	"Doing French Psychoanalytic Feminism in India"	Jawaharlal Nehru University	National Interdisciplinary Refresher Course in Language, Literature & Culture	New Delhi	6 <sup>th</sup> September, 2018
5.	Anu Aneja	Chair-cum-Discussant: "Materialities and Identities under Globalization"	Jesus & Mary College, University of Delhi	'Globalization, Culture, Identity: New Directions'	New Delhi	20 <sup>th</sup> August, 2018
6.	Anu Aneja	"On Motherhood"	Sage Publishers	Book Talk for Embodying Motherhood: 'Authors' Corner'	New Delhi	11 <sup>th</sup> January, 2017
7.	Anu Aneja	"Feminist Pedagogy and Open & Distance Learning"	STRIDE, IGNOU	Brainstorming Workshop on 'Gender Concerns in ODL'	New Delhi	11 <sup>th</sup> March, 2016
8.	Anu Aneja	"Innovative Program Design and Online	Inter University	Best Practices in Curriculum	New Delhi	4 <sup>th</sup> Januar



		Support Platform for MAWGS”	Consortium, IGNOU	Development Seminar		y, 2016
9.	Anu Aneja	“Women’s Freedom and Changing Masculinity in India”	SOGDS, IGNOU	Roundtable forum for International Women’s Day	New Delhi	9 <sup>th</sup> March, 2015
10.	Anu Aneja	Panelist for “Lacan & Feminism” (with Frank Rollier)	SOGDS, IGNOU	Audio-Visual Programme on ‘Lacan and Feminism’ recorded at EMPC	New Delhi	30 <sup>th</sup> October 2014
11.	Anu Aneja	“Writing Differences: Gender & French Literature”	Academic Staff College, Jawaharlal Nehru University	2nd Winter School in Humanities (Foreign Languages)	New Delhi	23 <sup>rd</sup> December, 2013
12.	Anu Aneja	“Managing Women's & Gender Studies: Institutional Lessons in Open & Distance Relationships”	Centre for Women’s Studies, Jawaharlal Nehru University	Women's Studies Seminar	New Delhi	June 2103
13.	Anu Aneja	“Women’s Rights are Human Rights”	Institute of Home Economics and National Human Rights Commission	Training program on Gender Perspectives in Human Rights	New Delhi	11 <sup>th</sup> March, 2013
14.	Anu Aneja	“Theorizing Marginality” (Panel Chair)	School of Humanities IGNOU	Conference on Literature and Marginality: Comparative Perspectives in African, American, Australian and Indian Dalit Literature	New Delhi	20 <sup>th</sup> February, 2013
15.	Anu Aneja	“On Translation”	Centre for French and Franco-phone Studies, Jawaharlal Nehru University	Invited lecture for Graduate Seminar	New Delhi	27 <sup>th</sup> February, 2011
16.	Anu Aneja	“Translating the Feminine and	SOGDS, IGNOU	Seminar for International	New Delhi	6 <sup>th</sup> March,

		Transcreation: From France to India”		Women’s Week		2009
17.	Anu Aneja	“The In/discipline of Women’s Studies”	Centre for Women’s Studies, Jawaharlal Nehru University	National Workshop on Feminist Pedagogy	New Delhi	14 <sup>th</sup> March, 2007
18.	Anu Aneja	“Imperialism and Creativity” (Organizer and Presiding Chair)	American Comparative Literature Association	Annual Meeting of the American Comparative Literature Association, Penn State University	University Park, Pennsylvania	March 2005
19.	Anu Aneja	“Performing Otherness”	Ohio State University	Feminism and Rhetoric Conference	Columbus, Ohio	October 2003
20.	Anu Aneja	“Of Masks and Masquerades”	American Comparative Literature Association	Annual Meeting of the American Comparative Literature Association, California State University, San Marcos	San Marcos, California	4-6 April, 2003
21.	Anu Aneja	“Inside Girl: The Pakistani Poet and Her Double”	Center for Cultural Studies, Univ. of California, Santa Cruz	Seminar organized by Center for Cultural Studies, Univ. of California	Santa Cruz, California	5 <sup>th</sup> November, 1997
22.	Anu Aneja	“The Search for Femininity in Tahar Ben Jelloun's L'Enfant de Sable”	Pacific Modern Language Association	Annual Conference of the Pacific Modern Language Association	San Jose, California	9 <sup>th</sup> November, 1997
23.	Anu Aneja	“We Sinful Women: Reciting poems against the tide of silence in and out of Pakistan”	Middle East Studies Association	Middle East Studies Association Conference	Providence, Rhode Island	24 <sup>th</sup> November, 1996
24.	Anu Aneja	“Traverser la porte des sables avec Ben Jelloun	CIEF: Conseil	Annual conference of	Toulouse,	13 <sup>th</sup> June,

		et Fanon	International d'EtudesFranc ophones	the CIEF	France	1996
25.	Anu Aneja	“At the edge of language in AbdelkebirKhatibi's Amour bilingue”	Jawaharlal Nehru University	National Seminar on the Maghreb Region	New Delhi	17 <sup>th</sup> April, 1995
26.	Anu Aneja	“Post-structuralism, Feminism and the Third World”	Centre of French Studies, School of Languages, Jawaharlal Nehru University	Seminar organized by the Centre of French Studies, School of Languages	New Delhi	21 <sup>st</sup> Septe mber, 1994
27.	Anu Aneja	“L'intraduisibilité: Le Cas de L'Indiaded'HélèneCixou s”	Centre of French Studies, School of Languages, Jawaharlal Nehru University	Seminar on Literary Translation	New Delhi	9 <sup>th</sup> Septe mber, 1994
28.	Anu Aneja	“Postmodernisme/Fémi nisme: Derrida/Cixous”	Centre of French Studies, School of Languages, Jawaharlal Nehru University	Seminar organized by the Centre of French Studies, School of Languages	New Delhi	1 <sup>st</sup> Septe mber, 1994
29.	Anu Aneja with Akbar Mahd i	“Conversations on Marginality”	Sociology Department, Ohio Wesleyan University	Talk organized by the Sociology Department, Ohio Wesleyan University	Delawar e, Ohio	13 <sup>th</sup> April, 1994
30.	Anu Aneja	“Feminism in an International Perspective”	International Studies Board, Ohio Wesleyan University	Seminar organized by the International Studies Board, Ohio Wesleyan University	Delawar e, Ohio	25 <sup>th</sup> March, 1994
31.	Anu Aneja	“Of mothers, daughters, and immigrants”	Philological Association of the Pacific	Annual Conference of the Philological	Seattle, Washing ton	4-6 Novem ber,

			Coast	Association of the Pacific Coast		1993
32.	Anu Aneja	“Translating Backwards: Cixous' L'Indiade”	American Comparative Literature Association	Annual Conference of the American Comparative Literature Association, Indiana University	Bloomington, Indiana	25-28 March, 1993
33.	Anu Aneja	“Jasmine, the sweet scent of exile”	Philological Association of the Pacific Coast	Annual Conference of the Philological Association of the Pacific Coast	San Diego, California	14 <sup>th</sup> November, 1992.
34.	Anu Aneja	“Fitna, ou la séduction de la mer chez Khatibi”	CIEF: Conseil International d'Etudes Francophones	Annual conference of the CIEF	Strasbourg, France	20-27 June, 1992
35.	Anu Aneja	“La création de l'écriture féminine dans L'Amour Bilingue de Khatibi”	Société des Professeurs Français et Francophones en Amérique, Fordham University	Congrès de la Société des Professeurs Français et Francophones en Amérique	New York	27 <sup>th</sup> March, 1992
36.	Anu Aneja	“Lire le féminin de la France jusqu'à l'Inde: Of veils sarees, jouissance and other pleasures”	Hélène Cixous and Jacques Derrida, University of Paris VIII, France	Colloquium on 'Lectures de la Différence Sexuelle	Paris	18-20 October, 1990
37.	Anu Aneja	“La sorcière de Cixous” - Panel on 'The Sorceress Image in Francophone Women's Literature'	Conseil International d'Etudes Francophones	Congress of the Conseil International d'Etudes Francophones	Martinique, West Indies	26 <sup>th</sup> April, 1990
38.	Anu Aneja	“Are We Still On The Margins or is This Where We Want To Be?” (Paper on Salman Rushdie and Bharati Mukherjee),	American Comparative Literature Association, Penn State University	American Comparative Literature Association Annual Conference	University Park, Pennsylvania	29-31 March, 1990
39.	Anu Aneja	“Womb, Breast and Spirit: Power and 'Impowerishment”	Central Pennsylvania Consortium,	Women's Studies Conference	Lancaster, Pennsylv	8 <sup>th</sup> April, 1989

		(Panelist and Chair), Panel on Mahasweta Devi's "Breast-Giver"	Franklin & Marshall College		vania	
40.	Anu Aneja	"Missed Readings and the Anglophone Woman Writer of India"	American Comparative Literature Association, Penn State University	American Comparative Literature Association Annual Conference	Universi ty Park, Pennsyl vania	9 <sup>th</sup> March, 1989
41.	Anu Aneja	"The Marine Metaphor in an Indian Woman's Love Discourse: The Poetry of Kamala Das"	Duquesne University	Foreign Language Conference	Pittsburg h, Pennsyl vania	18 <sup>th</sup> Septe mber, 1988
42.	Anu Aneja	"The Anglophone Woman Writer in India - An-Other Text?"	American Comparative Literature Association, Univ. of Massachusetts , April 17, 1988.	American Comparative Literature Association Graduate Student Conference	Amherst	17 April, 1988
43.	Anu Aneja	"Jean Genet's Drama and Hélène Cixous' Poetic Prose: From Bisexuality to Inter- textuality"	Penn State University	Sisterhood is Global Conference	Universi ty Park	Novem ber, 1986

**8. Study Tour Organised/ Participated/ Attachment Organized/Internship:**

SNo.	Details of the tour	Name of coordinating body	Duration
N/A			

**9. Consultancy assignment (if any):**

SNo.	Organization/ agency	Cost, title of consultancy	Duration
N/A			

**10. Details of Institution/ Government/ Industry / own Institution Sponsored  
Research Projects (including Programme Evaluation) and Amount (Both  
completed and ongoing):**

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed
N/A				

**11. Details of PhD and MPhil Scholars (including those awarded degree):**

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Pradeep K. D.	2014	In progress
2.	Anika Singh	2018	In progress

**12. Details of Programmes/ Courses coordinated/written/ edited/ translated:**

SNo	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written / Edited (content/ language/ format)/ Translated	Period
<b>Programmes Coordinated</b>					
1.	Ph.D. Program in Women's Studies	32 Credits	ODL Mode	Programme Coordination (with Prof. DebalSingharoy)	2007-2017
2.	MA Program in Women's & Gender Studies	66 Credits Specialization Coordinator, 'Gender, Literature & Culture Specialization'	Print and multimedia: Specialisation Coordinator: MWG 006, MWG 007, MWG 008	Programme Coordination (with Prof. NilimaSrivastava)	2013 - 19.
3.	Post Graduate Diploma in Women's & Gender Studies	34 Credits	Print and multimedia	Programme Coordination with Prof. Himadri Roy	2012 - 19.
<b>Courses Coordinated/Edited</b>					
1.	PGDWGS/ MAWGS	MWG 001: Theories of Women's & Gender Studies	In-House Editor for MWG 001	Coordinated and Edited Course	2012-19 ISBN: 978-81-266-5756-8
2.	MAWGS	MWG 007: Postmodernism and Gender	In-House Editor for MWG 007	Coordinated and Edited Course	2014-19

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3.	MAWGS	MWG 008: Gender and Life Narratives	In-House Editor for Course	Coordinated and Edited Course	2014- 19
<b>UNITS Written</b>					
1.	PGDWGS/MAWGS	MWG 001: Theories of Women's & Gender Studies	Unit Authored	Units Contributed: "Feminism and Psychoanalysis"	2012
2.	PGDWGS/MAWGS	MWG 003: Constructing the Body through Arts & Media	Unit Authored	Units Contributed: "Feminism & Deconstruction"	2012
3.	PGDWGS/MAWGS	MWG 004: Gendered Bodies and Sexualities	Unit Authored	Units Contributed: "The Body in French Feminist Theory & Psychoanalysis"	2012
4.	MAWGS	MWG 007: Postmodernism and Gender	Unit Authored	Units contributed: "Language and Identity"	2013
5.	MAWGS	MWG 008: Gender and Life Narratives	Unit Authored	Units contributed: "Re-Covering the Body"	2014
6.	Bachelor's Degree Programme	BGSE 001: "Gender Sensitization: Society, Culture & Change" (Elective Course)	Unit Authored	Units Contributed: "Motherhood"	2017

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

**13. Training programmes designed and conducted, duration and dates**

SNo.	Programme	Dates	Place	Number of Participants

**14. Details of Counselling sessions conducted:**

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1.	Teleconferen	MWG	EMPC	2006-19	50 minutes	Teleconferencing

	cing Sessions	001, MWG 007, MWG 008	IGNO U	(various sessions)	each	
2.	Radio Counselling Sessions	MWG 001, mWG 007, MWG 008	EMPC IGNO U	2006-19 (various sessions)	50 minutes each	Radio Counselling
3.	Face to Face classes	MWG 001, MWG 007, MWG 008	SOGD S IGNO U	2006-19	1 hour 30 minutes each	Face to Face
4.	Asynchronou s Web Counselling via Online MAWGS and PGDWGS Forum: <a href="http://wgsforum.ignouonline.ac.in/wgsforum/ucp.php">http://wgsforum.ignouonline.ac.in/wgsforum/ucp.php</a>	MWG 001, MWG 007, MWG 008	IGNO U Server New Delhi	2006-19	2 -4 hours per week	E-Mail counselling and  Online/Virtual asynchronous counselling  See <a href="http://wgsforum.ignouonline.ac.in/wgsforum/ucp.php">http://wgsforum.ignouonline.ac.in/wgsforum/ucp.php</a>

**15. Details of Patents granted (if any):**
**16. Contribution to IGNOU's corporate life:**

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Chairperson	Apex Committee against Sexual Harassment, IGNOU	2019-21
2.	Chairperson	Committee for Equal Opportunity Centre, IGNOU	2015-18
3.	Chairperson	IGNOU Committee against Sexual Harassment, IGNOU	2012-14
4.	Chairperson	Committee on Prevention of	2006-09



		Sexual Harassment, IGNOU	
5.	Member	Fee Revision Committee, IGNOU	2019
6.	Member	Committee on Preliminary Academic Audit, IGNOU	2019
7.	Member	Academic Council	2019
8.	Member	Academic Council Standing Committee	2019
9.	Member	Committee for Old Pension Scheme (GPF)	2019
10.	Member	School Board, SOGDS	2009-19
11.	Member	School Board, Interdisciplinary and Trans- disciplinary Studies	2018-19
12.	Member	School Board, School of Social Sciences	2018-19
13.	Member	Editorial Team, Indian Journal of Open Learning	2016-18
14.	Member	Finance Committee	2017
15.	Member	Library Committee	2016-17
16.	Member	Academic Council	2015-18
17.	Member	Research Council Standing Committee	2017
18.	Member	Investment Committee	2016
19.	Member	Academic Program Committee	2015-17
20.	Member	Academic Council Standing Committee	2015
21.	Member	Innovation Club	2015-18
22.	Member	Planning Board	2006-07
23.	Member	Malpractices	2007

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		Prevention Committee	
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**17. Administrative position/s held in the University (even as in charge)**

SNo.	Designation	Period
1.	Director, School of Gender & Development Studies, IGNOU	2015- 18
2.	Director, Inter University Consortium, IGNOU	2014
3.	Director, School of Continuing Education, IGNOU	2005-08
4.	Chairperson, Department of Humanities-Classics, Ohio Wesleyan University	2002-04

**18. Any other contribution/information**

- Associate Editor, *Gender and Education*, Taylor & Francis, September 2018-September 2019.
- Departmental Advisory Board, Department of Gender Studies, NCERT, New Delhi, 2014-17.
- Consultative Committee for Gender Studies Program, Ambedkar University, Delhi, 2009.
- Women's Studies Steering Committee, Ohio Wesleyan University, 1989-2005.
- Affirmative Action Task Force, Ohio Wesleyan University, 2003 - 05.
- Affirmative Action Council, Ohio Wesleyan University, 1992-94; 2002 - 05.
- Chairperson, Department of Humanities-Classics, Ohio Wesleyan University, Ohio, USA, 2002-2004.
- Teaching and Learning Committee, Ohio Wesleyan University, 1996-97.
- Cross-Cultural Programs Committee, Ohio Wesleyan University, 1990.
- Committee on the Status of Women, Ohio Wesleyan University, 1991-94.

Signature of Teacher /Academic

Signature of Director/ Head