

Publications:

Books:

1. **Reel and the Real: Portrayal of Gay men in Bollywood Films** Atlantic Publishers and Distributors Pvt. Ltd. New Delhi. 2020. ISBN: 978-81-269-3061-6
2. **Tales of Hope Chasers** Bilaspur.Starlet Publishing. 2019. ISBN: 978-93-89534-740
3. **Exoticisation vs. Marginalisation: The Portrayal of Aboriginal People of Australia Literature.** LAP-Lambert Academic Publishing. 2012. ISBN: 978-3-659-21786-9
4. **Travails of Entrapment.** 2012. Frog Books. ISBN: 978-93-81836-01-9

Chapters in Books:

1. 'Claustrophobic Existence: Subjection of Personal Space of Lesbians in the Contemporary India', in Biswas & Mallick (eds.). **De-Coding The Silence: Reading John Stuart Mill's *The Subjection of Women***. Jaipur: Aadi Publications. 2015. pp. 215-226.
2. 'Crossing Temporal Space for Disclosing One's Sexual Identity: A Psychoanalytical Study of *Memories in March* (2011), in Sukhbir Singh (ed.). **Gay Subcultures and Literatures: The Indian Projections**. Shimla: Indian Institute of Advanced Studies, 2014. pp. 127-139. ISBN: 978-93-82396-09-3
3. 'Crystallization of Strong Philosophy: The Vulnerability of Adaptation of Sarkar's *Parineeta* (2005)', in **Transcript: Journal of Literature and Cultural Studies**. Vol.1, October 2013. pp.56-67.ISSN 2347-1743
4. 'Unheard Minorities: The Portrayal of Homosexuality in a Post-modern Metropolitan in R. Raj Rao's *The Boyfriend* (2003), in Biswas, (ed.). **Indian English Fiction: A Reader**.Kolkata: Books Way, 2009.p. 52-65. ISBN: 978-81-89293-71-0
5. 'Uttering Reality: Alexis Wright's *Plains of Promise*' in Sarangi. (ed.) in **Presentations of Postcolonialism in English: New Orientations**. 2007. p.215-231. ISBN: 978-81-7273-383-6
6. 'Deconstructing Femininity: The Image of Indian Women During the Freedom Struggle in *Kanthapura*', in Sarangi, (ed.). **Raja Rao: The Master and His Moves**. 2007. p. 115-126. ISBN: 81-7273-369-0
7. 'Unvoiced Pathos: The Portrayal of Women in Jayanta Mahapatra's Poetry', in Sarangi and Jha, (eds.) **The Indian Imagination of Jayanta Mahapatra**. 2006. p.130-142. ISBN: 81-7625-622-6

Articles in Journals:

- 'Coming Out of the Dark Closet in *Bombay Talkies* (2015)', in **Journal of Applied Psychology**, Volume 1 Number 2 July 2105-December 2015. pp. 60-66.
- 'Section 377: From Criminals to Sexual Objects', in **Gaylaxy: Empowering Expressions**, August 18, 2013. <http://www.gaylaxymag.com/articles/queer-voices/section-377-from-criminals-to-sexual-objects/#gs.o702ck>
- 'Farsi – A Lost Language of Gay Delhi', in **Gaylaxy: Empowering Expressions**, May 20, 2013. <http://www.gaylaxymag.com/exclusive/farsi-a-lost-language-of-gay-delhi/#gs.o6z3ua>
- 'Living on the Fringe' in **Gaylaxy: Empowering Expressions**, May 2, 2012. <http://www.gaylaxymag.com/exclusive/living-on-the-fringe/#gs.o6cjk4>
- 'Love Rejected', in **Gaylaxy: Empowering Expressions**, March 8, 2012. <http://www.gaylaxymag.com/articles/relationship/love-rejected/#gs.o6dw39>
- 'Blissful Teaching: Teaching a Short Story Katharine Mansfield's *Bliss*', in **FORTELL** Newsletter, Issue no. 6, April 2005. http://fortell.org/issue_pdf/apr05.pdf

Book and Film Review:

1. 'Kaushik Ganguly's *Nagarkirtan* (2018): A Reality in Motion, in **Gaylaxy: Empowering Expressions**, May 11, 2018. <http://www.gaylaxymag.com/articles/entertainment/kaushik-gangulys-nagarkirtan-2018-a-reality-in-motion/#gs.o74hab>
2. 'Interpreting Doubleness', in **The Book Review**, <http://thebookreviewindia.org/interpreting-doubleness/>
3. 'To Be Seen or Not To Be Seen'. In **The Book Review**, <http://thebookreviewindia.org/to-be-seen-or-not-to-be-seen/>
4. 'An Open-Ended Tale', in **The Book Review**, <http://thebookreviewindia.org/an-open-ended-tale/>
5. 'A Collection of Sexual Emotions', in **The Book Review**, <http://thebookreviewindia.org/collection-of-sexual-emotions/>

Creative Writings:

- *Search*, in **People Poetry: A Collection of Poems by People, for People, and Sometimes about People**, Tennessee: Diversion Press, Inc. 2011. P.47. ISBN: 978-1-935290-19-3
- *Pride and Waiting Eternally*, in **Gaylaxy: Empowering Expressions**, Vol. 2, Issue 2, March-April, 2011, P. 42. <http://www.gaylaxymag.com/gaylaxy-issues/gaylaxy-mar-apr-2011/#gs.o7c1r5>
- *Red- The Politics of Life*, Creative Writing in English, **FORTELL** Newsletter, Issue no. 13, January 2008. http://fortell.org/issue_pdf/jan08.pdf
- *Seeing Everything*, Creative Writing in English, **FORTELL** Newsletter, Issue no. 10, January 2007. http://fortell.org/issue_pdf/jan07.pdf
- *Journey of Life*, in the Creative Writing in English, **FORTELL** Newsletter, Issue no. 8, April 2006. http://fortell.org/issue_pdf/apr06.pdf

Abstract Proceedings:

1. 'Sexualized Body: The World of Males Changing from Commodification to Consumption', in *Power, Perception and Personality: Protagonists of Change*, GDGU International Conference on Applied Psychology, 3-4 March 2016. New Delhi: Bloomsbury, 2016. pp. 169-177. ISBN: 978-93-85936-13-5
2. *Unveiling the Hidden Desire: Cruising Places of Gay and Bisexual Men in New Delhi*. in *International Conference on Re-Orienting Gender: Geographies of Resistance, Agency, Violence and Desire in Asia*, 19-21 November, 2014. New Delhi: R K Books, 2015. pp. 93-100. ISBN: 978-93-82847-41-0

Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops(Please do not mention if it is only participation without presentation)

Talk/Chairing Session:

- a. Delivered an online lecture on 'Emerging Online Dating Culture in post-377 Judgement Era' organised by India Queers' Collective, under their webinar series **How's the Queer Community Living post-377?** through **Google Meet** platform on 13 September, 2020, at 3:30 pm.
- b. Delivered an online special lecture on 'Coloniality, Postcoloniality and Gender' organised by Department of English, Bhairab Ganguly College, on 9 July, 2020 at 3:00 pm on **Google Meet**.
- c. Delivered an online session on 'Q-Queer and S-Sexual Orientation' on the lecture series of **Queer Alphabets** organised by WE Embrace on **Instagram Live** on 27 June, 2020 at 7 pm.
- d. Delivered an online session on **The Pride Project 2.0** on **Instagram Live** organised by The Debate Society, Vellore Institute of Technology, Vellore, on 21 June, 2020 at 7:00 pm.
- e. Delivered a lecture on 'Bollywood and Queer Community' in a National webinar on **Gender Sexuality and Queer Issues in India** organised by All India Queer Association, on 16 June, 2020, at 4 pm through Cisco Webex platform.
- f. Panelist on an International webinar on **Love School: Old School vs. New School**, organised by Impulse India on the occasion of Pride month on 14 June, 2020, at 7 pm through **Instagram Live** and **Facebook Live** platforms.

- g. Panelist on a National Webinar on **Gender Sensitization: Need of the Hour** organised by Institute of Home Science and IQAC of Dr. Bhimrao Ambedkar University, Agra on 26 May, 2020, from 4-6 pm.
- h. Delivered an online session on 'Gender Representation in Bollywood' organised by Woxsen School of Art and Design, Hyderabad on 30 April, 2020 from 3-4pm.
- i. Guest Speaker on 'Women and Education' and Judge in 2nd Inter Collegiate Competition in Army Institute of Education, Greater Noida, on 7 March, 2020.
- j. Presented a paper on 'Unacceptable Citizens: Queer Community and Nation Building', in International Seminar on **Reconfiguring Nationalism: Protest and Acquiescence** in Department of English, Bodoland University, and Department of Political Science, Cotton University, Guwahati, on 6-8 February, 2020.
- k. Lecture on **Gay Portrayals in Bollywood** organised by Women's Development Centre, Kalindi College, University of Delhi, on 8 January, 2020
- l. 'LGBT and Human Rights', lecture delivered at **International Training Programme on Gender Issues in Labour**, held at V V Giri National Labour Institute, Noida, UP, on 10 December, 2019.
- m. Special lectures **Gender and Literature** delivered at Department of English, Raiganj University, Raiganj, from 6-8 November, 2019.
- n. Special Lecture on Feminism and Literature at Vivekananda School of English Studies, Vivekananda Institute of Professional Studies (VIPS), GGSIP University, New Delhi, on 21 October, 2019.
- o. 'LGBT and Bollywood Cinema', lecture delivered at **Allahabad Queer Film Festival**, at Allahabad Medical Association Auditorium, organized by RAQS (Resistive Alliance of Queer Solidarity), on 21-22 September, 2019.
- p. Session on Representation of LGBTQIA in Art and Cinema, on **Blued Queer Flicks Event**, held at Russian Centre of Science and Culture New Delhi, organized by Blued (India) App, on 8 June, 2019.
- q. Chairing a session – 'Gender: Perspectives and Different Voices' - on International Conference on **Transforming IDEAS (Inter-Disciplinary Exchanges, Analysis and Search) into Viable Solutions (IDEAS -2019)**, held at Vivekananda Institute of Professional Studies (VIPS), GGSIP University, New Delhi, 30th March, 2019.
- r. Session on 'Desire to Resist the Norm: Queer Theory & Feminism', on **Awadh Queer Literature Fest**, held at International Research Institute of Buddhist Studies, Lucknow, organized by Pahal Foundation, on 8 February, 2019
- s. A Talk on 'Queer Politics: Various Aspect', on **Bodh**, held at Govind Ballabh Pant Institute of Social Sciences, Allahabad, organized by RAQS (Resistive Alliance of Queer Solidarity), on 4 January, 2019
- t. 'LGBT and Human Rights', lecture delivered at International Training Programme on Gender Issues in Labour, held at V V Giri National Labour Institute, Noida, UP, on 14 December, 2018.
- u. Session on 'Gender Sensitization' for faculty members at Trinity Institute of Professional Studies, New Delhi, on 24 April, 2018
- v. Chairing a session on 'How University and College Can Make Education Inclusive for Transgender and Gender Non-Conforming Persons', on **Inclusive Education for Trans-women and Gender Non-Conforming Persons**, held at Mitr Trust, New Delhi, on 31 March, 2017.
- w. Chaired a session in the National Seminar on **Media and Subalterns in India**, held at Department of Culture and Media Studies, Central University of Rajasthan, Bandarsindri, 16-17 March, 2017
- x. Panel Discussion I: Academically Queer, on **Queer LIT Live 2017**, a Queer Lit fest, held at IIT Bombay, organised by Saathi, the LGBTQ resource group of IIT B, on 14 January, 2017.
- y. Chaired a session on 'Influence of Personality and Psychology in Subliminal Advertisement', International Conference on **Power, Perception and Personality: Protagonists of Change**, held at School of Humanities and Social Sciences, G D Goenka University, Gurgaon, Haryana, 3-4 March, 2016
- z. 'LGBT and Human Rights', lecture delivered at International Training Programme on Gender Issues in Labour, held at V V Giri National Labour Institute, Noida, UP, on 14 December, 2015.
- aa. 'Literature and Cinema', lecture delivered at Eclectica, English Literacy Society, PGDAV College, University of Delhi, New Delhi, on 26 February, 2015
- bb. 'Women's Movement in India: Contemporary Issues', lecture delivered at Women's Development Centre, Kalindi College, University of Delhi, New Delhi, on 9 November, 2012.
- cc. 'LGBT and Human Rights', lecture delivered at International Training Programme on Gender Issues in Labour, held at V V Giri National Labour Institute, Noida, UP, on 24 September, 2014.
- dd. 'Rights of Sexual Minorities', lecture delivered at 8th Refresher Course on Human Rights and Social Exclusion', Academic Staff College, Jamia Millia Islamia, New Delhi, on 31 August, 2012.

Presentation in National/International Seminar and Conference

1. 'Love in the Conflict Zone: Negotiating Spaces in Davidson's Gay Short Stories', in National Seminar on **Literature from Northeast India: Texts and Contexts**, held at Indian Institute of Advance Studies, Shimla, 6-7 May, 2019.
2. 'Sexuality of the Millennials: A Case Study of Diasporic Labour Force of IT Hub of Delhi NCR', in International Conference on **Migration, Diaspora and Development: An Indian Perspective**, held at Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, 7-8 March, 2019.

3. 'Queer Aesthetics of the Literary Art (2007) and the Cinematic Art (2017) of *Call Me By Your Name*', in International Conference on **Moving Beyond the Margin: The Politics of Exclusion and Assimilation**, held at Department of English, Central University of Rajasthan, Bandarsindri, 15-16 November, 2018.
4. 'Torn Between Emotions: A Critical Analysis of Bisexuality in Rao's *Lady Lolita's Lover*', in National Seminar on **Indian Literature and Social Development: Theory, Practice and Community Impact**, held at Indian Institute of Advance Studies, Shimla, 5-7 April, 2017.
5. 'Opening the Closed Doors: Coming Out in *Time Out (2015)* and *Dear Dad (2016)*', in National Seminar on **Media and Subalterns in India**, held at Department of Culture and Media Studies, Central University of Rajasthan, Bandarsindri, 16-17 March, 2017
6. 'Living in Maroon Island: Growing Old as Gay Men', in International Seminar on **Gendering Qualitative Methods: People Power and Place**, held at Transdisciplinary Center for Qualitative Methods, Manipal University, Manipal, 12-13 December, 2016
7. 'Pleasurable Pain: Consuming Intimacy and a Sense of Belonging in Erotic Gay Men', in International Conference on **Intimacy and Belonging in Contemporary India**, held at Indian Institute of Advance Study, Shimla, 4-6 April, 2016.
8. 'Sexualised Body: The World of Males Changing from Commodification to Consumption', in International Conference on **Power, Perception and Personality: Protagonists of Change**, held at School of Humanities and Social Sciences, G D Goenka University, Gurgaon, Haryana, 3-4 March, 2016
9. 'Aggressive Landforms: Sexuality, Rage and Violence in *NH10*', in National Conference on **Ecocinema: Celebrating Landscapes and Waterscapes**, held at Department of Humanities and Social Sciences, Birla Institute of Technology and Science- Pilani, Goa Campus, Goa, 8-10 October, 2015.
10. 'Unveiling the Hidden Desire: Cruising Places of Gay and Bisexual Men in New Delhi', in International Conference on **Re-Orienting Gender: Geographies of Resistance, Agency, Violence and Desire in Asia**, held at Department of Geography, University of Delhi, New Delhi, 19 November, 2014.
11. 'Blasphemous Body: Case Studies of Hijras in Urban Delhi', in National seminar on **Unfamiliar Margins in the Social**, held at Department of Sociology, University of Hyderabad, Hyderabad, 14-15 October, 2014.
12. 'Paradigmatic Changes in Teaching-Learning Practices of Commercial Neo-Liberal Bollywood', in National Seminar on **Emerging Trends and New Perspectives in the Teaching Learning Practices in Performing and Visual Arts**, held at School of Performing and Visual Arts, IGNOU, New Delhi, 29-30 January, 2014
13. 'Glocalising Homosocial Desire of Neo Liberal Man: Male Bonding in Urban Delhi', in International Seminar on **Globalisation and Glocalisation**, held at Department of English, Bodoland University, Kokrajhar, Assam, 4-6 October, 2013
14. 'Crossing Temporal Space for Disclosing One's Sexual Identity: A Psychoanalytical Study of *Memories in March*, in seminar on **Gay Sub-Cultures and Literatures: The Indian Projections**, held at Indian Institute of Advance Studies, Shimla, 3-4 April, 2012.
15. 'Dismissal of Cross-dressers as Part of the Society: Excluding LGBT into One Category in the film *Pankh*', in the National Seminar on **Human Rights and Social Inclusion: Contemporary Concern**, held at Department of Political Science, Jamia Millia Islamia, New Delhi, 23-24 November, 2011.
16. 'Sexuality in Urban Space- Bollywood Films with a Gay Story', in International Seminar on **Contextualizing Geographical Approaches to Studying Gender to Asia**, held at Department of Geography, University of Delhi, New Delhi, 3-5 March, 2010.
17. 'Invisible Reality of the Gays in Bollywood Representation: A Case Study of *Dostana (2008)*', in International Conference on **Contemporary Issues: Literature and Culture Since 1980**, held at Panjab University, Chandigarh, 25-27 February, 2010

