



Profile: Prof. Malati Mathur
Director, School of Humanities

Name & Date of Birth :	MALATI MATHUR 19/04/1958
Date of Joining in IGNOU:	11/07/2008
Current Designation :	Professor
Pay Scale as on date :	Basic Rs. 2,05,600.00
Qualifications :	DCE, DTE, PhD, MA, BA Hons

1 Presentation/Invited talk/Chair in national or international Seminar/Conference/Workshops:

Sl. No.	Conference/Workshop/Seminar	Title of Presentation/Talk/Lecture	Organizing Institute	City	Date	Year
1	Conducted Webinar	Realising Krishna: Poetry and Music	IGNOU	New Delhi	02 nd September	2022
2	Conducted Webinar	Remembering Sri Aurobindo	IGNOU	New Delhi	01 st September	2022
3	Conducted Webinar	आज़ादी की लड़ाई और प्रेमचंद	IGNOU	New Delhi	12 th August	2022
4	Conducted Webinar	भरतमुनि के नाट्यशास्त्र की प्रासंगिकता	IGNOU	New Delhi	12 th July	2022
5	Conducted Webinar	Remembering Alexander Pushkin	IGNOU	New Delhi	06 th June	2022
6	Conducted Webinar	Haiku	IGNOU	New Delhi	30 th May	2022
7	Conducted Webinar	Satyajit Ray: cinema mein samajik pratibadhta	IGNOU	New Delhi	13 th April	2022
8	Conducted Webinar	Music and the migrant: the journey of Bhojpuri	IGNOU	New Delhi	16 th March	2022
9	Conducted Webinar	Hindi sahitya ke sandarbh mein stree vimarsh	IGNOU	New Delhi	10 th March	2022
10	Conducted Webinar	The Ghazal in six Indian Languages	IGNOU	New Delhi	07 th March	2022
11	Conducted Webinar	Possibilities of Employment in Sanskrit Language	IGNOU	New Delhi	18 th February	2022
12	Conducted Webinar	Approaching Traditional Knowledge of Science in Sanskrit	IGNOU	New Delhi	02 nd December	2021
13	Conducted Webinar	Maharishi Valmiki: Sanskrit evam sanskriti	IGNOU	New Delhi	20 th October	2021
14	Conducted Webinar	Multilingual India: A Cultural Force	IGNOU	New Delhi	20 th October	2021
15	Conducted Webinar	Digital Humanities	IGNOU	New Delhi	30 th September	2021
16	Conducted Webinar	Sanskrit Mahotsav	IGNOU	New Delhi	26 th August	2021
17	Non-fictional writings of Premchand	Premchand through his letters	Sahitya Akademi	New Delhi	24 th August	2021
18	Conducted Webinar	Language and Culture	IGNOU	New Delhi	5 August	2021
19	Non-fictional Prose Writings	The Loss of Inheritance: Rahul Pandita's Memoir <u>Our Moon has Blood clots</u>	Sahitya Akademi	New Delhi	28 th June	2021
20	Ecofeminism: History, Struggle and Perspectives	Poetry from North East India: Nature and Identity	SARI	Toulouse, Paris	28-29 May	2021
21	Around the Hearth: Warming with Poetry	read from my poetry	Around the Hearth: Warming with Poetry	Online	11 th December	2020

24	Keynote address	Effective Communication and Presentation Skills	SKIT	,Jaipur	21 st September	2020
25	Writing Skills	Coherence and Cohesion	GD Govt. College for women	Alwar	11 th January	2018
26	Literary Fest, LitCelebrate	Chief Guest	Motilal Nehru College	New Delhi	12 th February	2018
27	Diaspora, Multiculturalism & quest for Identity	Indian Shadows under the Australian Sun	Sophia College	Ajmer	17 th -19 th February	2018
28	Smriti	1. Read poems (own) 2. Poems were translated into Hindi and read by translator 3. Gave a sitar recital	TIES	Ludhiana	25 th November	2018
29	Re-negotiating the Land: Australia and India	Writing from North East India and Aboriginal Australia	University of Kerala	Thiruananthapuram	27 th October	2017
30	Resonance- Australia India Poetry event	1. Read own Poetry 2. Chaired session on Aus poetry 3. Organised and presented programme			15 th January	2016
31	A Road Map of India Ahead	Literature: A Road Map Ahead	St. Xavier's College	Jaipur	12 th February	2016
32	Globalization, Communication, Technology & the Teaching of English	Role of Translation in the Teaching of English	SKIT	Jaipur	24 th -25 th March	2016
33	Book release of The Glass Bead Curtain	Panelist and discussant	Vitasta Publishing	New Delhi	30 th August	2016
34	Navarasa Series	Read 2 Poems (own)	Poetry Society of India	New Delhi	17 th December	2016
35	Workshop on Communicative Skills	Writing	KV, NTPC	New Delhi	27 th December	2016
36	Navarasa Series	Read two poems (own)	Poetry Society of India	New Delhi	25 th July	2015
37	Theory and Its Pedagogical Implications	1. Deconstruction in the Classroom 2. Chaired a session	The IIS University	Jaipur	28-29 th March	2014
38	Interrogating Terrorism: Role of Media and Literature	The Body as Nation in the <i>Reluctant Fundamentalist</i>	S. S. Jain Subodh P.G. (Autonomous) College	Jaipur	1 st -2 nd August	2014
39	Use of the Mother tongue in the Teaching of English	1. Teaching English to Socially and Culturally marginalized Learners 2. Chaired a session	Jain Vishvabharti University	Ladnun	3 rd -4 th March	2013
40	Sensitisation towards Values through Literature	Writing By Women of Colour: The Voice of the Doubly Marginalised	Sophia Girls' College	Ajmer	4 th -5 th October	2013
41	Desh ke is Daur mein Sanskrit, Sanskriti aur Rashtriya Asmita kiu Cunauiyan	Valedictory address	BSR Govt Arts College	Alwar	18-19 October	2013

42	Feminist Re-creations of Mythological Heroines	Ahilya's Metamorphosis	Centre for Women's Studies Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth	New Delhi	14 th -15 th March	2011
43	Feminism in Indian Literature	Women in T Janakiraman's <i>Amma Vandal</i> and <i>Marapasu</i>	IGNOU	New Delhi	March	2011
44	New Directions in Literary Studies	1. The Psychoanalysis of Rebellion in Azhar Nafisi's <i>Reading Lolita in Teheran</i> 2. Chaired a Session	International College for Girls	Jaipur	29 th -30 th January	2010
45	Lost & Found in Translation: Indian Writers, Translators, Texts, and Contexts	Chaired a session	Rajdhani College	New Delhi	1 st & 2 nd February	2010
46	Indian and Cross-cultural Approaches to Marginality	The Subaltern's Song: Convict Ballads of Australia	JNU	New Delhi	22 nd – 24 th March	2010
47	Traditions of Folk in Literature	The Muslim <i>Mahabharata</i>	IGNOU	New Delhi	30 th -31 st August	2010
48	Australian Studies: Indian Perspectives	India as Inspiration: Indian motifs in A.D. Hope's Poetry	JNU	New Delhi	28 th -29 th October	2010
49	Access and Success in Learning: Global Development Perspective	Empowerment Through Literature: Potential and Prospects of ODL	COL and IGNOU	Kochi	24 th -28 th November	2010
50	Enriched Relations: Cultural Diplomacy in Australian-Indian Relations- Past, present and Prospective	Aus High Commission India's Promotion of Aus Literary Culture	Deakin University	Australia	December	2010
51	Workshop on Teaching Grammar	Sequencing	Savitri College	Ajmer	3 rd January	2009
52	The poems I like	Chaired the session	InSA-IIC	New Delhi	18 th September	2009
53	Key Issues In Teaching of English	Making Grammar Interesting	VSSD College	Kanpur	15 th November	2009
54	Literature, Nation & Revolution	Rani Lakshmbai: Myth and Reality	Dayanand College	Ajmer	15 th -17 th January	2007
55	Writing Cultures: Neighboring Australian and Indian authors	Australia-Bharat Sahitya Adda	Australia-India Council	Kolkata	1 st -2 nd February	2007
56	Workshop on Communicative English for Primary Teachers	Teaching Grammar	Kendriya Vidyalaya	Itarana, Alwar	6 th -8 th May	2007
57	Programmes in Spoken English and Employment Readiness Skills; Global Skills Enhancement (Spoken English and Personality Development)	Coordinator	BSR Govt. Arts College	Alwar		2006 and 2007
58	Role of Media During Communal Violence	1. Moderator of panel discussion 2. Organised and presented the	Surgandha	Alwar	30 th April	2006

		event				
59	Textuality & Inter-textuality In the <i>Mahabharata</i>	The Mewati <i>Mahabharata</i> : Pandun ka kada	Dayanand College	Ajmer	5 th -7 th January	2005
60	India and Australia: Convergence and Divergence	Points of Accord and Discord	Assam University	Silchar	18 th -19 th March	2005
61	Interpreting Literature	Interpretation of the Romantic Concept of Poetry and Poets	Sophia Girls' College	Ajmer	27 th -29 th September	2005
62	Comparative Literary Studies in India: Problem, Context and Possibilities	AD Hope, Robert Frost and William Wordsworth: Commonalities across Continents	Mohanlal Sukhadia University	Udaipur	11 th -12 th November	2005
63	Australia- Identity, Representation and Belonging	Writing self writing community: Storytellers and Activism	JNU	New Delhi	15 th – 17 th January	2004
64	Diaspora: Displacement, Dispossession, Sea Change	A D Hope's Postcolonial Lens	University of Kerala	Thiruvananthapuram	8 th -10 th July	2004
65	Understanding Australia: Culture, Society and Polity	Island as Metaphor in A.D. Hope's Man Friday	University of Madras	Chennai	9 th -11 th January	2002
66	Association for the Study of Australian Literature Conference	Australian Literature in the Indian Classroom	James Cook University	Cairns, Australia	4 th -7 th July	2002
67	Writers' Forum	Moderator of panel discussion with writers, artists, film makers on India in the Australian Imagination	Australian-India Council	New Delhi	3-4 October	2002
68	Gender awareness Workshop	Gender & Media	R.D. Girls' College	Bharatpur	13 th December	2002
69	Coordinator, Women's Empowerment Programme	Jawahar Navodaya Vidhyalaya	Khairthal	Rajasthan		2001
70	IACLALS Annual Conference	Teaching A.D. Hope's Australia: Journey from Cliché to Maturity	JNU	New Delhi	26 th -28 th January	1995
71	Tenth ACLALS Triennial Conference	Island in A. D. Hope's Man Friday	University of Kelaniya	Colombo, Sri Lanka	14 th -18 th August	1995
72	The Second Biennial Congress of the Comparative Literature Association of India	Issues in Translation	University of Delhi	New Delhi	17 th – 19 th February	1993
73	Translation-Transcreation-and-Creative Writing in English	Walking the Tightrope of Translation	Dayalbagh Educational Institute	Agra	12 th – 15 th December	1990
74	Sitar recital	Yuva Kalakar Samaroh	Rajasthan Sangit Natak Akademi	Ajmer		1983

2. Book Reviews:

Sl. No.	Title	Name of Journal	Volume	Page No.	Year

	The Memsahib among Indians, her 'burden' and her doubts	<i>The Asian Age/Deccan Chronicle.</i>	Epaper (source)		14 Nov, 2022
2.	Love, and the dilemmas of devadasi life	<i>The Asian Age/Deccan Chronicle</i>	-do-		4 September, 2022
3.	Wordy but under-translated tome rewards in retrospect	<i>The Asian Age/Deccan Chronicle</i>	-do-		30 July, 2022
4.	How youth is misspent in Kumbakonam	<i>The Asian Age/Deccan Chronicle</i>	-do-		26 June, 2022
5.	Chronicle of a murder foretold, staggeringly	<i>The Asian Age/Deccan Chronicle</i>	-do-		15 May, 2022
6.	How humanity redeems the individual	<i>The Asian Age/Deccan Chronicle</i>	-do-		13 March, 2022
7.	Telling account of how real women feel, imperfectly rendered in English	<i>The Asian Age/Deccan Chronicle</i>	-do-		23 January, 2022
8.	<i>Internal Colloquies: Selected Poems from Thamizhachi Thangapandian's Vanapechi</i>	<i>The EFL Journal</i>	Vo 12 number 1	93-6	2021
9.	The Story Behind the Curtain	<i>The Book Review</i>	XLI	24	2017
10.	Universality of Existence Review of translation of Indira Parthasarthy's <i>Three Plays</i>	<i>The Book Review</i>	Vol 44, no. 12	(Source) e version	2020
11.	Tales of Patriarchy	<i>The Book Review</i>	XLI	77	2017
12.	Bouquet of Feeling	<i>The Book Review</i>	XXXVI	34	2012
13.	Lyrical Prose	<i>The Book Review</i>	XXXVI	33	2012
14.	Milestones & Markers	<i>The Book Review</i>	XXXV	27	2011
15.	The Many Faces of Love	<i>The Book Review</i>	XXXIII	66	2009
16.	Stories from the Periphery	<i>The Little Magazine</i>	VIII, 1&2	188-9	2008
17.	Journeying Home	<i>The Book Review</i>	XXXI	31	2007
18.	Aliens and Seasons	<i>The Book Review</i>	XXXI	30	2007
19.	Two Different Kinds of Craft	<i>The Hindu</i>	June 3	6	2005
20.	Two Different Kinds of Craft	<i>The Hindu</i>	June 3	6	2005
21.	Through Western Eyes	<i>National Review</i>	II	76	2004
22.	Fatalities of Faith	<i>National Review</i>	II	72	2004

	Requiem for a Rainbow	<i>Fiji Sunday Times</i>	Sep 15	12	2002
24.	Rebels in the Household	<i>India Today</i>	Apr 3	55	2000
25.	Detourism	<i>India Today</i>	June 5	57	2000
26.	Home Truths	<i>India Today</i>	Apr 12	63	1999
27.	Middling Mandalay	<i>India Today</i>	Feb 1	64	1999
28.	Sherlock da	<i>India Today</i>	June 21	76	1999
29.	Native Nuggets	<i>India Today</i>	Sep 27	75	1999
30.	The Lost Flavour	<i>Indian Express</i>	Feb 11	4	1996
31.	Independent Spirit	<i>Indian Express</i>	Apr 21	4	1996
32.	Heart of Darkness	<i>Indian Express</i>	Dec 10	4	1995
33.	Primordial Soup	<i>Indian Express</i>	Oct 15	4	1995
34.	Chance Encounters	<i>RUSE</i>	XXIII	123-6	1991

3. Publications in Journals:

Sl. No.	Title	Name of Journal	Volume	Page No.	Year
1.	“Sea as Metaphor in AD Hope’s ‘Man Friday and Christopher Brennan’s ‘I See the Long Ships Coming Into Port’”.	<i>The Angles</i> (French equivalent of MLA) Special Issue on Reinventing the Sea9/2019	---		2019
2.	Poems (own)	<i>Muse India</i>	Source ejournal	---	2018
3.	Poems (own)	<i>The Journal of the Poetry Society (India)</i>	XXIV	34	2013
4.	The Psychoanalysis of Rebellion in	<i>The IIS Journal University Journal of</i>	Vol 1	34-9	2012

	Azhar Nafisi's <i>Reading Lolita in Teheran</i>	<i>Arts</i>			
5.					
6.	Redemption (translated story)	<i>The Little Magazine</i>	VII	109-16	2010
7.	Folk Tales (translated play)	<i>The Little Magazine</i>	VIII	188-9	2010
8.	Indian Shadows in <i>The Time of the Peacock</i>	<i>Illuminati</i>	I	105-14	2010
9.	India and Australia: Cross – cultural connections	<i>Southerly Plus</i>	LXX	37-45	2010
10.	Translation of Tamil short story into Hindi	<i>Deepshikha</i>		53-5	2009
11.	Poems (own) online	<i>Munyori Literary Journal</i>			2009
12.	Australian Poetry in the Indian Classroom	<i>Lemuria</i>	Vol 1	49-60	2008
13.	Mandoor ke Maharaj	<i>Deepshikha, IGNOU</i>		53-5	2008
14.	Summer Muse	<i>Haute Wheels, The Honda Magazine</i>	Vol.2, no.1	26-7	2008
15.	Storytellers Strip Whitewashed Stories	<i>Women's Feature Service</i>			2007
16.	Wollstonecraft's <i>Vindication Of The Rightys Of Women: An Australian Echo</i>	<i>Seva Bharati Journal of English Studies (SBJES)</i>	Vol 2	22-33	2006
17.	Long Live Small Towns!	<i>Swagat 25th Anniversary Issue</i>		102-3	2006
18.	<i>The Muslim Mahabharata</i>	<i>Lok Rang</i>		27-8	1997
19.	The Mujsic Motif in A.D Hope's Poetry	<i>The Literary criterion</i>	XXX	81-96	1995
20.	Legacy of Nannu	<i>Lok Rang</i>		58-62	1994

	Rana: Chhidavi Khayal				
21.	Use of the Mother Tongue in the Teaching of Literature	<i>Focus on English</i>	VIII	31-3	1993
22.	A.D Hope's <i>NEW CRATYLUS</i> :Some Observations	<i>Rajasthan University Studies in English (RUSE)</i>	XXIII	68-75	1991
23.	Just Another Passenger (own story)	<i>Femina</i>		80-1	1990
24.	The Maharaja of Mandoor (translated story)	<i>Femina</i>		76-7	1990
25.	'The Indian Poems of A D Hope's <i>New Cratyllus</i> : Some Observations	<i>Indian Scholar</i>	XII	105-14	1990
26.	A.D Hope's "Ulysses" and Kate Llewellyn's "Penelope": Two modern voices from the past	<i>The Commonwealth Review</i>	II	86-95	1990
27.	Nandi (own story)	<i>Savvy</i>		90-1	1990
28.	A Feast of Frozen Music	<i>Sundaram</i>	III	53-7	1988
29.	Poem (own)	<i>Mirror</i>	XXV	39	1986

4. Books and chapters in books

Sl. No.	Title	Place of publication	Publisher	Year	Page
1.	Poems (by Self)	N Delhi	Authors Press	2021	
2.	Poems (by Self) Earth Fire Water Wind Poetry Anthology	N Delhi	Authors Press	2021	186-9

	“The Politics of Translation” Presentations of Postcolonialism in English: New Orientations.	New Delhi	Authors Press	2020	162-82
4.	Poems (by Self) In all the Space: Diverse Voices in Global Women’s Poetry Poetry Anthology	N Delhi	Authors Press	2020	155-64
5.	Krishna, My Friend Festschrift for Prof N Krishnaswamy	Bangalore	Big Banyan Publications	2017	13-14
6.	Affinities Poetry Anthology (Self)	Ludhiana	Aesthetics Publications	2013	Book
7.	‘Australian Sunlight Indian Shadows’: <i>The Time Of The Peacock</i> , Bridging Imaginations: South Asian Diaspora In Australia	New Delhi	CLC Series/SSS Pub	2012	312-22
8.	‘River as Woman in Lakshmi Kannan’s <i>Unquiet Waters</i> ’, Indian English Women Poets	New Delhi	Creative Books	2009	219-29
9.	Ustad Ali Akbar Khan: The Jodhpur Years (co-author Ramlal Mathur)	New Delhi	Indialog	2008	Book
10.	Indian Diasporic Writing in Singapore: An Overview’, Inventing Ties And Bonds In English: Diasporic Literary Consciousness	New Delhi	Authors Press	2008	145-51
11.	‘Rani Lakshmi Bai: Myth and Reality’, Literature Nation And Revolution	Ajmer	Dayanand College & UGC	2008	--
12.	Mantras To Success (Co-author Ved Mathur)	Jaipur	Radhey Prarabdh Smriti Prakashan	2007	Book
13.	‘River as Woman in Lakshmi Kannan’s <i>Unquiet Waters</i> ’, Rainbow Redemptions	New Delhi	Adhyayan Publishers and Distributors	2007	116-125
14.	‘The Politics of Correctness: India in Translation’,	New Delhi	Authors Press	2007	168

	Presentations In Postcolonialism In English				
15.	‘Writing Self Writing Community: Women Storytellers and Activism’, Australia And India Interconnections	New Delhi	Mantra Books	2006	75-85
16.	‘The Mewati <i>Mahabharata</i> ’, Textuality And Intertextuality In The Mahabharata	New Delhi	Sarup & sons	2006	83-8
17.	‘Australian Poetry in the Indian Classroom’, Explorations In Australian Literature	New Delhi	Sarup & sons	2006	102-11
18.	‘Crossing the Threshold: Women in Shashi Deshpande’s <i>Small Remedies</i> and Manju Kapur’s <i>Difficult Daughters</i> ’, Critical Responses To Feminism	New Delhi	Sarup & sons	2006	85-108
19.	A D Hope Merging Meridians: Poetic Vision	New Delhi	Creative Books	2006	Book
20.	Remembering Amma: Translation of Tamil novel by T Janakiraman	New Delhi	Katha	2006	Book
21.	Selected Poetry (Chief Editor), Textbook for Class XII	Ajmer	Rajasthan Board of Secondary Education	2006	Book
22.	Translated story, Katha Prize Stories	New Delhi	Katha	2006	
23.	‘Jayant Mahapatra – An Overview’, The Indian Imagination Of Jayanta Mahapatra	New Delhi	Sarup and Sons	2005	64-8
24.	‘Twice Banished: Exile and Displacement In Nandan’s <i>Requiem For A Rainbow</i> ’, Diasporas	New Delhi	Prestige Books	2005	188-97
25.	Cultural Interfaces (co-	Delhi	Indialog	2004	Book

	edited with Sheel Nuna and Santosh Sareen)		Publications		
26.	'Island as Metaphor in A D Hope's <i>Man Friday</i> ', Cultural Interfaces	New Delhi	Indialog Publications	2004	93-9
27.	'Courting Hindi Film Ishtyle', Films And Feminism: Essays In Indian Cinema	New Delhi	Rawat Publishers	2002	59-64
28.	Tales of the <i>Mahabharat</i> in Mewat: <i>Pandun ka Kada</i> ', Lokrang	Jaipur	Jawahar Kala Kendra	2000	101-3
29.	Translated story, "The Sketch", Katha Prize Stories	New Delhi	Katha	1998	159-68
30.	Translated story, "Our Teacher". Visions-Revisions	New Delhi	Katha	1997	135-47
31.	'Gurcharan Das's Vision of Reality in <i>A Fine Family</i> ', The Postmodern Indian English Novel	Bombay	Allied Publishers	1996	119-29
32.	'The Music Motif in A D Hope's Poetry', Recent Australian Writing	Mysore	Dhvanyaloka	1996	81-96
33.	A D Hope's <i>Ulysses</i> and Kate Llewellyn's <i>Penelope: Two Modern Voices from the Past</i> ', Australian And Indian Literature: Studies In Mutual Response	New Delhi	Prestige Books	1991	86-95

5. Honour/Award/Fellowship/Membership of Professional body/statutory body (Internal/External) received by the teacher/academic

Sl. No.	Award/Membership of Professional body/ statutory body	Agency	Year
1	Member, Board of Distance Education	Central Sanskrit University, N Delhi	2022
2	Member, Experts Committee for preparation and publication of a new Sanskrit-English Dictionary	Central Sanskrit University, N Delhi	2022
3	Awarded /Best published research paper	IGNOU	19 November, 2021

4	Advisor	UGC approved international literary journal <i>Lapis Lazuli</i>	At present
5	Advisor	Literary Studies in English, Sophia College, Ajmer	At present
6	Reviewer	<i>The IIS University Journal of Arts (IISUJ)</i> , IIS University, Jaipur	At present
7	External member BOS	Jamia Millia Islamia, New Delhi	2019 onwards
8	External member	DRC, Jamia	2019 onwards
9	External member BOS	Jamia Millia Islamia, New Delhi	2018
10	External member	DRC, Jamia	2018
11	External member	ICASH, Ramlal Anand College, N Delhi	2017 onwards
12	External member BOS	Jamia Millia Islamia, New Delhi	2016
13	External member	DRC, Jamia	2016
14	External member	Moderation board, Jamia	2016 onwards
15	BOS	IIS University, Jaipur	2015-17
16	Nominated for the women achievers award for literary contribution	Femina	2015
17	External member	DRC, IIS University, Jaipur	2012 – 2014
18	Award for translation from Hindi to English	Katha	2005
19	Award for translation from Tamil to English	Katha	1998
20	KATHA- for translation from Tamil to English	British Council and Katha	1996
21	Life member	Indian Association for the Study of Australia (IASA)	

6. SLM: Units Written/translated and period

Sl. No.	Name of SLM	Concerned Institution	Year
1	2 units for School of Gender and Development Studies	IGNOU	2012-13
2	2 units on Indian Writing in English for postgraduate course	EFLU, Hyderabad	2012
3	3 units on Kamala Das, Jayant Mahapatra and Keki Daruwalla (1 each)	Krishna Kanta Handiqui State Open University, Guwahati	2012
4	2 units for Diploma in Folklore and Culture Studies	IGNOU	2009
5	Translation of 1 unit in Linguistics for School of Translation Studies (from English to Hindi)	IGNOU	2009
6	6 units on Practical Stylistics, J S Mill, Raymond Carver and R W Emerson (2 units each)	Kota Open University, Rajasthan	2008
7	1 entire Block for postgraduate paper on Australian Literature	IGNOU	2001

7. Contribution to IGNOU's corporate life.

Sl. No.	Detail of Corporate Life of IGNOU
1	Contribution to IGNOU Covid help desk 2021
2	Member of the Establishment Committee since 09 th August 2021
3	Member of a Committee to draw up and execute detailed plan for the events/activities commemorating the 75 years of India's Independence as "Bharat ka Amrut Mahotsave" since 17 th March 2021
4	Member CBCS Committee since 21 st August 2021
5	Part of IGNOU special cultural programme on the 75 th Independence day 15 th August 2021
6	Presentation to BOM with regard to School of Humanities
7	Launch of new programmes: Masters in Sanskrit, Masters in Urdu, Masters in Jyotish, Certificate in Communicative Sanskrit
8	Sitar recital, IGNOU Foundation Day, Nov 2018.
9	Member, Annual Report Committee, 2017.
10	STRIDE workshop on SLM Development: Alternative Modes of Course Development for ODL, 16-17 Feb, 2015. Presentation: "Course Writing and Course Development: Views and Experiences".
11	Editorial board of Open Letter (2015-2017) and convenor for one year (2014).
12	Organized talk by Peter Verghese, Aus High Commissioner to India 2010
13	Vetted other EMPC recordings of interviews at their specific request.
14	Was a member of ICASH; organised poster and slogan competitions
15	Was on editorial board of IGNOU coffee table book publication

16	Screening and editing of PCF 6 conference papers for publication.
17	Compered a number of programmes including convocation, silver jubilee lectures, Prof Ram Reddy Memorial lectures and IGNOU Foundation Day programmes
18	Language and content editing for IJOL.
19	School Board member, SOPVA
20	School Board member, SOGDS
21	School Board Member SOH
22	Chairperson, organising committee “Remembering Gurudev: The Voice of Humanity”, May, 2017
23	Member, committee to prepare syllabus for recruitment of Translator, Section Officer, Assistant Registrar (both for Official Language and the Translation Cell), IGNOU.
24	Member, committee to prepare question papers for recruitment of various non-academic posts of North eastern region, IGNOU.
25	Observer, OPEN MAT and other exams for IGNOU
26	Orientation of Academic counsellors

8. Details of Institution/ Government/ Industry / own Institution Sponsored research Projects (including Programme Evaluation) and Amount (Both Completed and ongoing):

Sl. No.	Agency	Amount	Duration with dates	Status
1	UGC	Rs 100000/-	2 years, 2005	Completed
2	Australia India Council (AIC) grant	AUD 4000	1 month to visit Universities across Australia and present paper at a conference June 2002	Completed

9. Details of Counselling sessions conducted

Sl. No.	Detail IRC Sessions
1	Feb 11, 2019 Telling and Retelling (1 Hour)
2	Nov 3, 2018. Translation of Indian classics into English (1 hour)
3	9 July, 2018. Comparative Literature
4	14 May, 2018. Australian Literature
5	16 Apr 2018. Writing Poetry
6	8 Jan 2018. Purpose and Types of Composition.
7	15 May 2017. Writing by Women of Colour

10. Details of Ph.D & M Phil Scholars

Sl. No.	Name of Ph. D Scholar	University	Enrolment No.	Year of Registration	Completion Year of award
1.	Nalini Gandhi	Rajasthan University	-	-	2003
2.	Sunita Yadav	Rajasthan University	-	-	2010
3.	Shibani Banerjee	Rajasthan University	-	-	2011
4.	Vinita Goyal	Rajasthan University	-	-	2016
5.	G Maithreyi	IGNOU	122877522	2012	2018 (Submitted)
6.	Amrapali	IGNOU	131636426	2013	2021 (Submitted)
7.	Nitika Chhillar	IGNOU	144500690	2014	-
8.	S. Akila	IGNOU	173100813	2017	2021 (Submitted)
9.	Ms Mala Palani	IGNOU	173100773	2017	2021(Submitted)

11. Programme/courses coordinated/written/edited/translated

Sl. No.	Name of Prog./Course	Coordinated/Developed/Edited	Year
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1	MA in Urdu	Coordinator	2021
3	14 Modern Indian Language Courses	Coordinator	2021
4	14 Foundation courses	Coordinator	2021
5	MEG-01	Five videos edited for swayam	2021
6	BEGC-107	Coordinator	2019
7	BEGC-111	Coordinator	2019
8	BEGG-172	Coordinator	2019
9	BEGC-132	Coordinator	2019
10	Comparative Literature: Theory and Practice	1. Developed 2. Edited Coordinator	2018 onwards
11	MEG-02	Coordinator	2017 onwards
12	Ph. D	Coordinator	2016-18
13	DCE-01, 05	Coordinator	2013 onwards
14	MEG-14	Coordinator	2013 onwards
15	FEG-02	Coordinator	2011 onwards
16	REGE-001	Coordinator	2009-16
17	MEG-03	Coordinator	2008-11
18	EEG-08/BEGE-108	Coordinator	2008-11
19	MEG-09	Coordinator	2008 onwards
20	MA, BDP, and other English courses	Coordinator	3 times since 2008 (on rotation)

12. Face to Face: Ph.D Course Work:

Sl. No.	Name of School	Year
1	SOGDS	2018
2	SOGDS	2018
3	School of Humanities	2015-2017
4	School of Humanities	2013-15
5	School of Humanities	2013-15

13. Details of Video Programmes:

Sl. No.	Details of Programmes
1	9 video recordings with Prof R Ramanujam, on ODL and Distance Education, 2013

2	Interview with Indian writer in English PA Krishnan 2012
3	Interview with Australian musician, William Barton 2011
4	Interview with Australian children's author Mr. Christopher Cheng 2011
5	Interview in 2 parts with Tagore Chair, Prof. U R Ananthamurthy 2010
6	Interview with Australian writer-academic-critic Paul Sharrad 2009

14. Details of Teleconferencing Sessions:

Sl. No.	Details of Sessions
1	A number of teleconferencing sessions of FEG02 for Pan-Africa network, , 2012. Intl Div, IGNOU
2	Edu Sat sessions over the years from 2008 onwards: approx 20-25 of 45 mins each. Other IRC sessions from 2008 onwards: approx 10

15. Administrative Positions held in the University

Sl. No.	Designation	Period
1	Director, School of Humanities	19 th March 2020 to 30 th Sept. 2022
2	Director, School of Foreign Languages	Since 13 th April 2022

Others

Established Centre for Modern Indian Languages (CMIL), SOH

Malati Mathur
Professor of English

Signature of the Director of School of Humanities

निदेशक / Director
मानविकी विद्यापीठ / School of Humanities
इ.गं.रा.मु.वि., मैदान गढ़ी, नई दिल्ली-110068
IGNOU, Maidan Garhi, New Delhi-110068