

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS**

Minutes of the First School Board Meeting held on December 07, 2007 at 2.00 p.m. in the Board Room, Block No. 8, IGNOU, New Delhi – 110068

The following were present:

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| 1. Prof. V.N. Rajasekharan Pillai, Vice-Chancellor, IGNOU | - Chairman |
| 2. Prof. Parvin Sinclair, PVC, IGNOU | - Special Invitee |
| 3. Prof. M. K. Salooja, Professor, SOA | - Member |
| 4. Dr. Nita Mathur, Reader, SOSS | - Member |
| 5. Mr.Z. Yanthan, Lecturer, SOSS | - Member |

The following could not attend:

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| 1. Prof. Omprakash Mishra, PVC, IGNOU | - Special Invitee |
| 2. Dr. D.K. Choudhary, PVC, IGNOU | - Special Invitee |
| 3. Prof. Basir Ahmed Khan, PVC, IGNOU | - Special Invitee |
| 4. Dr. Latha Pillai, PVC, IGNOU | - Special Invitee |
| 5. Ms. A. Malathy, Lecturer, SOH | - Member |

Dr. C.G. Naidu, Nodal Officer, New Schools was present to assist the Chairman of the School Board.

At the outset, the Chairman welcomed the members to the first meeting of the School Board. He briefed the members about the Expert Committee recommendations on establishing the new school and the approval process involving the Planning Board, Academic Council Standing Committee, Academic Council, Board of Management and the Visitor.

The following are the Agenda items for discussion and consideration of the School Board:

1. Vision of the new School as recommended by the Expert Committee on establishing the new School.
2. Programmes being developed for the School.
3. To consider 'Not more than five persons, who are not the employees of the University, co-opted by the Board for their specialized knowledge in any discipline assigned to the School or in any allied branch of knowledge.' Under Clause (3) of Statute 10A of University Act and Statutes.
4. Any other item with permission of the Chair.

The item-wise discussions and recommendations of the School Board are as follows:

SOPVA 1.1: Vision of the new School as recommended by the Expert Committee on establishing the new School.

SOPVA 1.1.1: The School Board approved the broad recommendations made by the Expert Committee on establishing the School of Performing and Visual Arts. On the programmes, the Committee recommended that the School may offer programmes leading to:

- **Certificate** for those with a minimum qualification of Class X Pass.
- **Diploma** for those who have successfully completed the above Certificate programme.
- **Degree** for those who have successfully completed Diploma programme or having minimum qualifications of 10+2 pass.
- **Integrated Degree** combining the courses of Certificate, Diploma and Degree for those with a minimum qualification of Class X Pass.
- **Masters Degree** for those having minimum undergraduate degree qualifications in the respective specialized areas.

SOPVA 1.1.2: The Board noted that there is a need for the preparation of Vision Document to decide on the programmes & activities and draw a roadmap for the new School. An expert committee may be entrusted to coordinate this activity.

SOPVA 1.1.3: The School Board authorized the Vice-Chancellor to take appropriate steps for this purpose.

SOPVA 1.2: Programmes being developed for the School.

SOPVA 1.2.1: Dr. Naidu explained that the Vice Chancellor constituted expert groups to explore the possibility of designing and developing programmes in Performing and Visual Arts. The Expert Committee meeting for the programmes in performing and visual arts was held on August 10, 2007. The Committee has recommended the following programmes for the School.

Programme

1. Certificate in Performing Arts
2. Certificate in Visual Arts
3. Diploma in Performing Arts
4. Diploma in Visual Arts
5. Bachelors Degree in Performing Arts
6. Bachelors Degree in Visual Arts

SOPVA 1.2.2: Two meetings of the structure Committee on the above programmes were held on September 05, 2007 and December 04, 2007. The Phase-1 (Programme proposal) of the above programmes will be placed before the School Board in its next meeting.

SOPVA 1.2.3: The members of the Board are of the opinion that English should not be made compulsory for the Performing and Visual Arts programmes especially at Certificate level. The minimum qualification for the Certificate could be Class X Pass. The use of Audio, Video and other multi-media programmes will be helpful for the students in these programmes.

SOPVA 1.2.4: The School Board took note of the above.

SOPVA 1.3: To co-opt 'Not more than five persons, who are not the employees of the University, co-opted by the Board for their specialized knowledge in any discipline assigned to the School or in any allied branch of knowledge.' Under Clause (3) of Statute 10A of University Act and Statutes.

SOPVA 1.3.1: The Vice-Chancellor said that according to the Clause (3) of Statute 10A of the Statutes of the University, not more than five experts, who are not the employees of the University, are to be co-opted by the School Board. The members discussed the names of a number of people for the co-option to the School Board.

SOPVA 1.3.2: The School Board decided to co-opt following five experts under Clause (3) of Statute 10A of the Statutes of the University:

1. Smt. Saroja Vaidyanathan
Ganesa Natyalaya
C-16, Qutub Institutional Area
Behind Qutub Hotel,
New Delhi – 110016.
M.No. – 98105 46646
2. Dr. Kanak Rele
Director,
Nalanda Dance Research Centre
Plot A-7/1, N.S. Road No. 10,
JVPD Scheme, Vile Parle (West)
Mumbai – 400 049
M.No. – 098210 25843
3. Prof. Chinmay Mehta
Sector-6, Kha 20, Jawarlal Nagar
Jaipur – 302 004
M.No. – 098290 65205

4. Prof. T.V. Subramaniyan
Dept. of History, Delhi University
Res. : C-14, Maurice Nagar
Delhi University, Delhi – 110007
M.No. – 098112 79220
5. Prof. Mahesh Champaklal
Dean, Faculty of Performing Arts &
Prof. of Dramatics, M.S. University
Opp. Sur Sagar Lake, Nyaya Mandir
Vadodara – 390 001
M.No. – 093742 34574

The meeting ended with a vote of thanks to the Chair.

(V.N. Rajasekharan Pillai)
Chairman