

**SCHOOL OF PERFORMING AND VISUAL ARTS**  
**INDIRA GANDHI NATIONAL OPEN UNIVERSITY**  
**AGENDA ITEMS**

For

The Eleventh Meeting of the School Board of SOPVA held on 9th July, 2012 at 10:30 A.M in Board Room, Block 8, IGNOU, New Delhi-110068.

| S. No. | Item No:    | Agenda Items                                                                                                                                                                                                                                      |
|--------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1      | SOPVA 11.1  | Confirmation of minutes of the 10 <sup>th</sup> School Board Meeting.                                                                                                                                                                             |
| 2      | SOPVA 11.2  | To consider and approve the merger of three Ph. D programmes i.e. Music, Theatre Arts and Fine Arts as “ <i>Ph D in Performing and Visual Arts</i> ” with specialization in i). Fine Arts (PHDFA) ii). Music (PHDM), iii). Theatre Arts (PHDTHA). |
| 3      | SOPVA 11.3  | To consider and approve Course Work for Ph. D in Performing and Visual Arts with minor changes including evaluation methodology.                                                                                                                  |
| 4      | SOPVA 11.4  | To approve the minutes of Doctoral Committee and recommend admission to <i>Ph D in Performing and Visual Arts</i> specializing in<br>i. Fine Arts.<br>ii. Music<br>iii. Theatre Arts.                                                             |
| 5      | SOPVA 11.5  | To approve and recommend the names of experts for Doctoral Committee.                                                                                                                                                                             |
| 6      | SOPVA 11.6  | To consider and approve/recommend Dr. Mallika Banerjee as research supervisor for Ph. D in Performing and Visual Arts for Music specialization.                                                                                                   |
| 7      | SOPVA 11.7  | To consider and approve/recommend Dr. Sunil Khosa as External Supervisor for guiding Ms. Veethika Tikoo.                                                                                                                                          |
| 8      | SOPVA 11.8  | To approve /recommend using SLM- MES 054 (six blocks) as course work- Research Methodology for <i>Ph. D in Performing and Visual Arts</i> equaling to 8 credits.                                                                                  |
| 9      | SOPVA 11.9  | To consider and approve names of experts for writing course work in Research Methodology for <i>Ph. D in Performing and Visual Arts</i> .                                                                                                         |
| 10     | SOPVA 11.10 | To consider and approve names of experts for writing course work II and III for Theatre Arts Research Programme.                                                                                                                                  |
| 11     | SOPVA 11.11 | To consider and approve the admission in Ph. D Fine Arts for Category ‘A’ only.                                                                                                                                                                   |
| 12     | SOPVA 11.12 | To approve the Phase-III Form including evaluation methodology for Certificate programme in Indigenous Practices (CIAP)                                                                                                                           |
| 13     | SOPVA 11.13 | To recommend and approve the criteria for identifying evaluators for conducting TEE for Certificate programme in Indigenous Art Practices (CIAP)                                                                                                  |
| 14     | SOPVA 11.14 | To consider and approve the names of examiners for Certificate programme in Indigenous Art Practices (CIAP) for TEE.                                                                                                                              |
| 15     | SOPVA 11.15 | To consider and approve/ recommend the names of Examiners for<br>A. Certificate in Hindustani Music (CPAHM)<br>B. Certificate Programme in Performing Arts - Bharatanatyam/Kathak.<br>C. Certificate in Visual Arts – Applied/Painting/Sculpture  |
| 16     | SOPVA 11.16 | To consider and approve the names of Paper Setters, Moderators and Examiners for Entrance Examination for Ph. D in Performing and Visual Arts - Theatre Arts.                                                                                     |
| 17     | SOPVA 11.17 | To approve the minutes of the meeting of Course Writers for CPAKM & BA Karnatak Music Major held on 29 <sup>th</sup> and 30 <sup>th</sup> March 2012.                                                                                             |
| 18     | SOPVA 11.18 | To consider and approve the names of External examiners for the on campus Master Degree programme- MPAHVM & MFAP                                                                                                                                  |
| 19     | SOPVA 11.19 | To consider and approve the Phase-II Form of BA Karnatak Music Major                                                                                                                                                                              |

|    |             |                                                                                                                                                             |
|----|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20 | SOPVA 11.20 | To consider and approve the names of the Experts for review committee for Certificate in Performing Arts-Bharatanatyam                                      |
| 21 | SOPVA 11.21 | To consider and approve the Phase-I form and Expert Committee to design the syllabus for BPA Bharatanatyam Programme.                                       |
| 22 | SOPVA 11.22 | To co-opt external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University.                                        |
| 23 | SOPVA 11.23 | To consider and approve the transfer of Certificate in Crafts and Design (Pottery) CCDP from School of Engineering to School of Performing and Visual Arts. |
| 24 | SOPVA 11.24 | Any other item with permission of the Chair.                                                                                                                |



School of Performing and Visual Arts  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Minutes of the 11<sup>th</sup> Meeting of School Board of School of Performing and Visual Arts (SOPVA) held on 9<sup>th</sup> July, 2012 at Board Room, IGNOU, New Delhi-110068.

The following were present in the Meeting.

|                                                              |             |
|--------------------------------------------------------------|-------------|
| 1. Prof. Sunil Kumar, Director, SOPVA                        | Chairperson |
| 2. Prof. Abha Singh, SOH, IGNOU                              | Member      |
| 3. Ms. Asha Yadav, Assistant Professor, SOVET, IGNOU         | Member      |
| 4. Prof. C.R.K.Murthy, STRIDE, IGNOU                         | Member      |
| 5. Dr.G.Bharadwaza, Associate Professor, SOPVA, IGNOU        | Member      |
| 6. Sh. Lakshaman Prasad, Assistant Professor, IGNOU          | Member      |
| 7. Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU | Member      |
| 8. Mrs. P.Radhika, Assistant Professor, SOPVA, IGNOU         | Member      |

SOPVA Faculty

9. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU
10. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU

Dr. Saumya, Assistant Professor, SOSW, Member Board of Studies, could not attend the meeting.

At the outset, Director, SOPVA thanked the following outgoing member for their significant academic contribution to the development of programmes in the School as member Board of Studies under clause 2 (d) of Statute 10 (A) of the University

1. Prof. B. K. Pattanaik, Director, SOEDS, IGNOU
2. Dr. Jagdish Sharma, Reader, SOTST, IGNOU
3. Dr. Sushant K. Mishra, Reader, SOFL, IGNOU
4. Ms. Asha Yadav, Asst. Professor, SOVET, IGNOU

External outgoing co-opted members for School Board under Clause 2 (e) Statute 10 (A) of the University

1. Prof. (Mrs.) Anupa Pande, Head, History of Art Department, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Chinmay Mehta, Former Dean and Head Fine Art, Rajasthan University, Jaipur, Rajasthan 302 004.
3. Prof. D. R. Ankur, Former Director National School of Drama, New Delhi
4. Prof. (Mrs.) Krishna Bish, Former Dean & Head Faculty of Music & Fine Arts, University of Delhi, Delhi
5. Ms. Leela Samson, Director, Kalakshetra Foundation, Thiruvannamipur, Chennai 600 041

He further welcomed all the new members of the School Board nominated by the Hon'ble Vice-Chancellor. After a brief introduction he apprised the members of all the activities and programmes of the School. Director SOPVA also made a mention of the art installation done at the IGNOU campus in collaboration with NIV art Gallery for creating awareness towards arts and aesthetics.

After appraisal the agenda item were presented before the Members. After detailed discussions on each item the observations, comments and recommendations of the School Board in its 11<sup>th</sup> meeting are as follows:

**SOPVA: 11.01****SOPVA 11.01: Confirmation of minutes of the 10<sup>th</sup> School Board Meeting.**

The Chairperson requested the members to confirm the minutes of 10<sup>th</sup> Meeting of School Board held on 4<sup>th</sup> January, 2012 in Conference Room, C Block, SOMS, IGNOU, New Delhi.

**Recommendations 11.01:** The minutes of the meeting of the 10<sup>th</sup> School Board were confirmed.

**SOPVA: 11.02**

**To consider and approve the merger of three Ph. D programmes i.e. Music, Theatre Arts and Fine Arts as “Ph D in Performing and Visual Arts” with specialization in i). Fine Arts (PHDFA), ii). Music (PHDM) and iii). Theatre Arts (PHDTHA).**

As per the directives of Academic Council and Research Council a School offering Ph. D programme in IGNOU should have at least 3 recognized Supervisors in a discipline. In case of SOPVA at present only three supervisors are eligible in three different disciplines. In order to streamline the programme in accordance to the UGC/IGNOU guidelines it is proposed to merge three Ph. D programmes i.e. Music, Theatre Arts and Fine Arts into “Ph D Programme in Performing and Visual Arts” with specialization in i). Fine Arts (PHDFA), ii). Music (PHDM) and iii). Theatre Arts (PHDTHA).

**Recommendations 11.02:** The School Board discussed the item in detail and approved the proposal.

**SOPVA: 11.03**

**To consider and approve Course Work for Ph. D in Performing and Visual Arts with minor changes including evaluation methodology.**

The Course work for the Ph. D programmes of SOPVA was designed and subsequently approved by the School Board and Research Council. With reference to the merger of all research programmes some minor modifications/changes are required in the course work to meet the present need. The following are the details of the proposed course work with minor changes for Ph D Programme in Performing and Visual Arts. The course-I Research Methodology will be common and compulsory for all three specializations. The optional/elective courses will be recommended by the Doctoral Committee depending upon the eligibility/requirement of the prospective student/scholar.

**Course work**

**Course-I** 8 Credits

**Research Methodology**

Literature survey, content analysis, Philosophical and conceptual analysis, contextual enquiry, historical research method, simulation research using computer applications, non-conventional methods, thesis and research paper writing.

|                                      |            |                           |
|--------------------------------------|------------|---------------------------|
| <i>Evaluation:</i> <b>Course I –</b> | Continuous | TEE                       |
| Weightage:                           | 100%       | 100%                      |
| Marks:                               | 30 Marks   | 70 Marks Total 100 Marks. |

**The optional /elective courses to be recommended by the Doctoral Committee:**

***Specializing in Fine Arts:*****Course II****Studies in Language of Aesthetics**

This course will incorporate a comparative study of Eastern and Western Aesthetics as a whole.

A study of Western Semiotic theories like those of F. Saussure, C. S. Peirce and their relevance today.

Theories of Indian Aesthetics including Semiotics and Rasa theory: Bharata, Vamana, Bhatta Lollata, Bhatta Nayak, Shri Shankuka, Abhinavgupta, Anandavardhana, Mammata, Ras Gangadhar, Pt. Jagannath and Traditional and modern visual language as a cultural base to modern applications.

### **Course III**

#### **Contemporary Practices in Fine Arts**

This course will incorporate the study of current practices and trends such as Installations, Interactive art, New media/Multimedia art/Digital art, Info-art, Laser art, Kinetic art. Also the study of integration of technology in Art Galleries/Museums/Displays/Exhibitions/Public Art and the Convergence of Media such as: Text, Typography, Symbolism, Iconography, Light, Sound, Performance, Action, Animation, as well as Materials, Constructions and Humane interface.

### **Course IV**

#### **Analytical and Critical Studies**

In depth/critical study of any of the following:

\*Artist

\*Styles

\*Work of Art

\*Art Form

\*Art Schools

\*Monuments/Archeological Sites

\*Visual Languages

\*Scripts

\*Manuscripts

\*Material

\*Medium & Techniques

\*Elements of Art

\*Principles of Art

The study will result into a visually supported seminar plus research publication. This should include interviews and views of eminent personalities, photographs and documents.

#### **Course work assessment/evaluation for Fine Arts:**

|                              |                           |
|------------------------------|---------------------------|
| <b>Course II –Continuous</b> | TEE                       |
| Weightage: 100%              | 100%                      |
| Marks: 30 Marks              | 70 Marks Total 100 Marks. |

|                                                                                                                    |                           |
|--------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>Course III: Continuous</b>                                                                                      | TEE                       |
| Weightage: 100%                                                                                                    | 100%                      |
| Marks: 30 Marks                                                                                                    | 70 Marks Total 100 Marks. |
| Each student has to prepare a document/monograph on a chosen topic mutually decided by the supervisor and student. |                           |

|                                                                                                                                                                                                                                             |                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>Course IV: Continuous</b>                                                                                                                                                                                                                | TEE                       |
| Weightage: 100%                                                                                                                                                                                                                             | 100%                      |
| Marks: 30 Marks                                                                                                                                                                                                                             | 70 Marks Total 100 Marks. |
| The study will result into a visually supported document and include interviews and views of eminent personalities, work, photographs etc. This should be presented in front of a Jury/seminar. The Jury may consist of Director, Programme |                           |

Coordinator, Supervisor, Concerned discipline teachers in the School, External Expert.

**Qualifying Marks:** 50%

Student has to obtain minimum qualifying marks in each Course assigned.

*Specializing in Music:*

**Course II-** 8 credits

**Historical study of Indian Music**

**Unit-I Evolution of Indian music**

Historical perspective

Analytical study of musical treatises from ancient to modern period

Bharat, Matang, Sharangdev, Somnath, Ahobal, Lochan, Vyankatmakhi, V.N. Bhatkhande,

V.D. Paluskar

Ethnological perspective

**Unit-II Evolution and development of musical instruments**

String- Sitar, Sarangi, Sarod, Guitar

Wind- Flute, Shehnai, Nagswaram

Percussion- Pakhawaj, Mridang, Tabla, Taval, Khol

**Unit-III Study of Musical Forms (Hindustani and Karnatak)**

Detailed study of musical forms of vocal music- Hindustani & Karnatak

Detailed study of musical forms of instrumental music- Hindustani & Karnatak

Comparative study of Hindustani and Karnatak musical forms.(vocal & instrumental)

**Unit-IV Taal system in Indian music**

Margi and Deshi Taals

Detailed study of Hindustani Taal system

Detailed study of Karnatak Taal system

Comparative study of Hindustani and Karnatak Taal system

Art of accompanying with vocal, instrumental and dance

**Course III-** 8 credits

**Contemporary trends in Indian music**

**Unit I-Music Education**

Music education in traditional system

Music education in institutional system

**Unit II- Presentation of Indian music**

Traditional concert music

Experimentation in presentation of Indian music

**Unit III Applied Music**

Application of music in social and psychological perspective

Music application in Theatre

Music application in Dance

Music application in Film and Mass media

Unit IV **Music and Technology**  
History of recording industry  
Studio recording-analogue and digital  
Use of mixers  
Software and editing

**Course IV-** 8 credits

**Dissertation:** Any topic related to the area of research (80-100 pages)

***Specializing in Theatre Arts:***

**Course II Contemporary Trends in Theatre**

Unit I Post Modern Theories of Theatre

Intercultural Theatre  
Feminist Theatre  
Dalit theatre  
Theatre of oppressed

Unit II Styles of Acting

Brechtian  
Stanislavsky  
Growtowski  
Eugino Barba

Unit III Directors at Work

E.Alkaji  
B.V Karanth  
Badal Sarkar  
Habib Tanveer

Unit IV Theatre in context

Children Theatre  
Theatre in education  
Street Theatre  
Applied Theatre

Unit V Theatre criticism: Indian Context

**Course III: Text in Performance-8 Credits.**

Unit I: Types of Texts

Oral text  
Written text  
Performance Text  
Visual Text

Unit II: Textual analysis

Story, Plot  
Structure of a story  
Kinds of Plots: simple, complex, compound.  
Plot structure: exposition, rising action, climax, falling action, resolution/dénouement  
Prescribed texts for analysis:

Greek-Oedipus Rex  
Elizabethan-Othello

Indian Classic-Mrichakatikam  
Western Modern-Cherry Orchard  
Epic-Caucasian Chalk Circle  
Indian Modern- Ghasiram Kotwal

Unit III: Interpretation of Text: Discourse Analysis

Author: Written text

Director: Performance Text

Unit IV: Interpretation of Visual Text

Interpretation of Technical Components

Design, lighting, costume, make-up, Properties masks, time and space.

Unit V: Semiotics in Action: Scene Work

**Course IV: Course related to Area of Research-8 Credits.**

1. Descriptive accounts on the topics-area/geographical (About the facts related to topic)
2. Status of the knowledge on the current topic (Literature Survey)
3. Genre related material-Performance/Styles
4. Issues related to the topic
5. Technical aspects

### **Evaluation Methodology:**

Evaluation Methodology for PhD in Performing and Visual Arts with specialization in Music and Theatre Arts.

|                               |                 |                           |
|-------------------------------|-----------------|---------------------------|
| <b>Course II, III and IV:</b> | Continuous      | TEE                       |
|                               | Weightage: 100% | 100%                      |
|                               | Marks: 30 Marks | 70 Marks Total 100 Marks. |

- The assignments will be a classroom test/take home assignments/seminar presentations/practical.
- For Course IV each student has to prepare a document/monograph for 70 marks for term end assessment on a chosen topic mutually decided by the Supervisor and Student.

A candidate should get 50% of marks in the term end examinations to be declared successful.

**Recommendations 11.03.1:** The members discussed the item in detail and suggested some changes to be incorporated as follows:

The Evaluation methodology may include continuous assessment along with term end examinations. Member suggested that the ratio of continuous assessment and term end may be 30:70.

**11.03.2:** After incorporating the Suggestions School Board approved the Course Work for Ph. D in Performing and Visual Arts with minor changes including evaluation methodology as above.

### **SOPVA: 11.04**

**To approve the minutes of Doctoral Committee and recommend admission to Ph. D in Performing and Visual Arts specializing in**

- i. Fine Arts.
- ii. Music
- iii. Theatre Arts

Consequent upon the approval of Research Council in its 17<sup>th</sup> meeting School has launched Ph D programmes in Fine Arts, Music and Theatre Arts from July 2011 session. Doctoral Committees for these Programme constituted by the approval of Vice Chancellor, IGNOU conducted an entrance, presentation and viva voce examination for July 2012 admission cycle on 3<sup>rd</sup>, 5<sup>th</sup> and 6<sup>th</sup> July, 2012 for

Theatre Arts, Music and Fine Arts respectively. The minutes of the Doctoral Committees are placed for consideration and recommendation for admission by the School Board. The Recommended names are as follows.

Fine Arts: Mr. Karunesh Kumar Kain.

Music: Mr. Rishav Bharadwaj, Ms. Shruthi Kasupa and Ms. Shashi

Theatre Arts: Mr. Dinesh Yadav.

**Recommendations 11.04:** The School Board approved the names of above mentioned candidates and recommended for admission to Ph D in Performing and Visual Arts, with specializations in Fine Arts, Music and Theatre Arts.

#### **SOPVA: 11.05**

**To approve and recommend the names of experts for Doctoral Committee for Ph D in Performing and Visual Arts with specialization in i). Fine Arts (PHDFA) and ii) Theatre Arts (PHDTHA).**

Names of the Experts for Fine Arts, Music and Theatre Arts are proposed for recommendations and approval to draw a Panel of Experts to constitute Doctoral Committee for “*Ph D in Performing and Visual Arts*”.

##### *Panel of Experts for Fine Arts (PHDFA)*

1. Prof. Shivaji K. Panikkar, Dean,  
School of Creative Expressions, Ambedkar University Delhi, Delhi
2. Prof. Ram Virenjan  
Head, Faculty of Fine Arts, Kuruchetra University, Haryana
3. Prof. Shekhar Joshi  
Dean, Kumaun University, Almora, UK
4. Prof. Anupa Pandey,  
Dean, National Museum Institute, National Museum, Janpath, New Delhi.
5. Prof. Jai Zharotia, Retd. College of Arts, 20-22, Tilak Marg, New Delhi

##### *Panel of Experts for Theatre Arts (PHDTHA).*

1. Prof. H.S Shiv Prakash,  
School of Arts and Aesthetics,  
Jawaharlal Nehru University, New Delhi-67.
2. Prof. Devendra Raj Ankur,  
Ex-Director, National School of Drama, New Delhi.
3. Prof. Anuradha Kapoor,  
Director, National School of Drama, New Delhi.
4. Prof. Keerti Jain,  
National School of Drama, New Delhi.
5. Prof. K.S.Rajendran,  
National School of Drama, New Delhi.
6. Prof. Ravi Chaturvedi,  
1-kha-19, Jawaharnagar, Jaipur-320 004.
7. Prof. M.N.Sarma  
1-8-702/32/39, Padma colony, Nallakunta, Hyderabad-500 004.
8. Prof. Mahesh Champak Lal  
Maharaja Sayajirao University of Baroda,  
Opp: Surasagar, Nr. Nyay Mandir, Vadodara-1
9. Prof. Parasuram Rama Murthy,  
10, Ashok Nagar, III Street, Kochadai, Madhurai 625 010.

**Recommendations 11.05:** The School Board approved the above names of the experts as members of the Doctoral Committee for PhD in Performing and Visual Arts with specialization in Fine Arts and Theatre Arts.

**SOPVA: 11.06**

**To consider and approve/recommend Dr. Mallika Banerjee as Research Supervisor for Ph.D in Performing and Visual Arts for Music specialization.**

Dr. Mallika Banerjee is working as Assistant Professor in Music in SOPVA and has become eligible to be considered as a Research Supervisor for Ph D programme in Performing and Visual Arts specializing Music. Her name is being submitted for consideration and approval. (Annexure-I)

**Recommendations 11.06:** The School Board approved/recommended Dr. Mallika Banerjee as a Research Supervisor for PhD in Performing and Visual Arts, with specialization in Music.

**SOPVA: 11.07**

**To consider and approve/recommend Dr. Sunil Khosa as External Supervisor for guiding Ms. Veethika Tikoo.**

Ms. Veethika Tikoo a research scholar in Music has requested for appointment of Dr. Sunil Khosa as External supervisor for her research topic as it is related to Kashmir. The consent and the Bio-data of External Supervisor is placed before the School Board for consideration and approval.

**Recommendations 11.07:** After observing the details mentioned in the CV of Dr. Sunil Khosa members opined that the expert belongs to Art History and may not be appropriate to guide Ms. Veethika Tikoo as External Supervisor. Hence, Board suggested that she may request for another expert from Music to serve the purpose.

**SOPVA: 11.08**

**To approve /recommend using SLM- MES 054 (six blocks) as course work-I for Research Methodology for Ph D in Performing and Visual Arts equaling to 8 credits.**

It is proposed to use SLM-MES 054 (six blocks) as a resource material to teach/conduct counseling as a part of Course Work for the subject Research Methodology for Ph D in Performing and Visual Arts.

**Recommendations 11.08:** After discussions the members of School Board suggested that School (SOPVA) is free to use/recommend the study material SLM-MES 054 as Course Work-I for Research Methodology for Ph D in Performing and Visual Arts along with a possibility to use other available resources also, if needed.

**SOPVA: 11.09**

**To consider and approve names of experts for writing course Research Methodology for Ph D in Performing and Visual Arts.**

With reference to the merger of present three Ph. D programmes it is proposed to write/design the SLM's for the common Course Work for Research Methodology. The following names are proposed as Course Writers for the Course I: Research Methodology.

1. Prof. Y.A Sudhakar Reddy,  
Center for Folk Culture Studies, University of Hyderabad, Hyderabad.
2. Prof. Ravi Chaturvedi  
1-kha-19, Jawahar Nagar, Jaipur-320 004.
3. Prof. Vinod Vidwans, FLAME School of Communication, Lavle, Mulshi, Pune 411 029
4. Dr. Seema Johari, Associate Professor
5. Dr. G. Bharadawaza, Associate Professor, SOPVA

6. Prof. Sunil Kumar, Director

**Recommendations 11.09:** The School Board approved the above names of experts as Course Writers for the common course Work for Research Methodology for PhD in Performing and Visual Arts.

**SOPVA: 11.10**

**To consider and approve the names of experts for course writing for the Course II and III for specialization in Theatre Arts for Ph. D in Performing and Visual Arts.**

The following names are proposed as Course Writers for the Course II and III for the specialization in Theatre Arts.

1. Prof. H.S Shiv Prakash,  
School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi-67.
2. Prof. Devendra Raj Ankur,  
Ex-Director, National School of Drama, New Delhi
3. Prof. Ravi Chaturvedi, 1-kha-19, Jawaharnagar, Jaipur-320 004.
4. Prof. M.N.Sarma, 1-8-702/32/39, Padma colony, Nallakunta, Hyderabad-500 004.
5. Prof. Mahesh champak Lal, Maharaja Sayajirao University of Baroda,  
Opp: Surasagar, Nr. Nyay Mandir, Vadodara-1
6. Prof. Parasuram Rama Murthy,  
10, Ashok Nagar, III Street, Kochadai. Madhurai 625 010.
7. Prof. B. Ananta Krishnan,  
Dean, S.N.School of Arts and Communication, University of Hyderabad,  
Hyderabad.
8. Dr. Govindaraju Bharadwaza, Associate Professor, SOPOVA, IGNOU.

**Recommendations 11.10:** The School Board approved the above names of Experts as Course Writers for Course II &III for PhD in Performing and Visual Arts with specialization in Theatre Arts.

**SOPVA: 11.11**

**To consider and approve the admission in Ph. D Fine Arts for Category ‘A’ only.**

Since the launching of Ph D in Fine Arts by SOPVA the School is receiving a large number of applications under both the categories i.e A & B. Even under category ‘A’ alone the applicants are in good number. Whereas there is only one supervisor available in the School who already has three internal and one outside research scholars. This year (2012) some new scholars may be added which may lead nearing to exhaust the maximum number of scholars to be supervised. Therefore, it is proposed to consider admission in Ph D in Fine Arts under category ‘A’ only from the year 2013.

**Recommendations 11.11:** After detailed discussion the members of the Board suggested that not to limit the admissions to Category A only for Ph. D programme. Hence the Board suggested to keep the admission open for both A and B categories for the time being.

**SOPVA: 11.12**

**To approve the Phase-III Form including evaluation methodology for Certificate programme in Indigenous Practices (CIAP)**

The CIAP program has been developed under guidance of School of Performing and Visual Arts for the academic certification of the Guru Shishya Parampara Scheme of the Ministry of Culture, GOI. Under this programme, the traditional Gurus are appointed by the Ministry of Culture, GOI. The Shishyas/disciples are also identified by the concern Zonal Cultural Centres. The monthly honorarium of

the Gurus and the accompanists and the scholarship to the Shishyas/disciples is paid by the Ministry of Culture through the respective Zonal Cultural Centres (ZCC).

The syllabus and the Phase 1 Form for the CIAP programme was approved by the 5<sup>th</sup> School Board of SOPVA held on 19.8.2009. The launching of the CIAP programme was approved by the 50<sup>th</sup> Academic Council held on 8.10.2009. The CIAP programme was launched in January 2011. 126 learners have been enrolled for the North East Zone Cultural Centre, Dimapur and the North Central Zone Cultural Centre, Allahabad. The duly completed Phase 3 forms for the CIAP programme is being submitted for the consideration and approval of the School Board of SOPVA.

**Recommendations 11.12.1:** The member discussed the item in detail and suggested some changes to be incorporated as follows:

Since the programme the Certificate in Programme in Indigenous Art Practices is already launched it is suggested that that Phase-IV form should also to be submitted along with Phase-III form. Apart from the Programme Coordinator Prof. Debjani Roy, one faculty member from the School may be included in coordinating the programme. In Phase form-III in the column regarding the eligibility of learners the members suggested that it should be replaced with literate to the candidates selected by respective Cultural Zonal Centers as IGNOU do not have any role in admitting the learners for the programme. Regarding the fee the Board suggested that for North East School may continue with the proposed fee but for other Zonal Cultural Centers a committee may be constituted to review the fees structure. Board also suggested that possibilities may be explored for sponsoring the expenditures being incurred on the programme by IGNOU by the Ministry of Culture.

**11.12.2:** After incorporating the suggestions Board approved Phase-III and Phase-IV forms of Certificate Programme in Indigenous Art Practices including the evaluation methodology.

### **SOPVA 11.13**

**To recommend and approve the criteria for identifying evaluators for conducting TEE for Certificate programme in Indigenous Art Practices (CIAP)**

With the approval of 50<sup>th</sup> Academic Council held on 8.10.2009 the CIAP programme was launched in January 2011. 126 learners have been enrolled for the North East Zone Cultural Centre, Dimapur and the North Central Zone Cultural Centre, Allahabad. Taking into consideration that there would be very few Traditional Gurus who would have the knowledge and expertise to evaluate the learning of the shishyas for the Term End Examination, it was felt that the evaluation needs to be done by a Traditional Gurus of that particular stream for which the Shishya is to be evaluated.

The following criteria developed in consultation with the ZCCs the criteria for identifying the evaluator for TEE is proposed for approval as follows:

- i) Should have a complete understanding of the traditional art form either learned or acquired through family tradition.
- ii). Should be practicing /should have practiced the Traditional Art Form minimum for a period of 10 years.
- iii). Should have good communication skill for conducting the evaluation.
- iv). Should be a person of repute for performing the particular art form in the concerned region duly authenticated by the ZCC of the region.

**Recommendations 11.13:** The School Board approved the criteria for identifying the evaluators for TEE for Certificate Programme in Indigenous Art Practices (CIAP).

**SOPVA: 11.14**

**To consider and approve the names of examiners for Certificate programme in Indigenous Art Practices (CIAP) for TEE.**

126 learners have been enrolled for the North East Zone Cultural Centre, Dimapur and the North Central Zone Cultural Centre, Allahabad. As the learners have completed their programme the TEE is scheduled to be conducted. Hence, following the above mentioned criteria (Annexure 1 & 2) the names forwarded by Zonal Cultural Centres is being placed for the kind consideration and approval..

**Recommendations 11.14:** The Board approved the names of evaluators for TEE for Certificate Programme in Indigenous Art Practices (CIAP).

**SOPVA 11.15**

**To consider recommend and approve the names of examiners for**

- A. Certificate in Hindustani Music (CPAHM)**
- B. Certificate in Kathak, Bharatanatyam (CPAKT, CPABN).**
- C. Certificate in Visual Arts- Applied Art/Painting/Sculpture (CVAA/CAVP/CVAS).**

**A. The following names are submitted to consider and approve/ recommend as External Examiners for – Certificate in Hindustani Music (CPAHM)**

1. Dr. Kuldeep Raina (Sudeshi)  
Asstt. Prof. in Music at J&K Higher Education Deptt.  
M.A. in Music, Ph.D. – Punjab University  
(OMUL-002, 003 & 004)  
Add. – P.G. Deptt. of Music, Govt. College for Women, Parade, Jammu
2. Ms. Deepa Grewal  
Music Teacher at Tagore Group  
M.A. in Music, Rajasthan University  
Sangeet Visharad from Rajasthan Sangeet Sansthan  
( OMUL-002, 003 & 004)  
Add. – 46, Brijraj Enclave, Sirsi Road, Jaipur (Rajasthan) – 302034
3. Dr. Harbans Singh Grewal  
M.A. in Music (Vocal), Rajasthan University  
Music Teacher in Kendriya Vidyalaya Sangathan  
(OMUL-002, 003 & 004)  
Add. - 46, Brijraj Enclave, Sirsi Road, Jaipur (Rajasthan) – 302034

**B. The following names are submitted to consider and approve/ recommend as External Examiners for – Certificate in Kathak and Bharatanatyam (CPAKT, CPABN)**

1. Memcha Devi  
Dance Performer & Instructor -1981 – 2011 in Bansthali Vidhyapith, Rajasthan  
Diploma from JN Manipur Dance Academy  
PG in Laiharaoba, from JN Dance Academy, Manipur  
(ODNL-002, 003 & 004)  
Add. – Akham Thongmapal, Imphal, Manipur
1. Dr. Malati Agneshwaran  
Associate Professor, HOD BN at NNMV , Mum Uni  
Ph.D Dance (Classical and Folk dance) Mum. Uni. 1999

Maser Degree Dance (BN) Mum Uni. 1980  
Bachelor Degree Dance (BN) Mum. Uni. 1977  
31 years of teaching Dance at UG&PG levels -NNMV, Mum. Uni.  
Choreographer & Performer  
Address: B. Marina Mansion, Kalina Church Rd.  
Mumbai-400029  
Tele:(R) 022 23519809 (M) 9820016911

2. Dr. Meenakshi Iyer Gangopadhyaya  
Lecturer In Dance(BN)  
Nalanda Nritya Kala Mahavidyalaya (Mumbai Uni.)  
PhD Dance ( BN.) Mum. Uni. 2002  
Master Degree Dance (BN) Mum. Uni. 1995  
Bachelor Degree Dance(BN) Mum>Uni.1993  
M.Com and Diploma In Sanskrit - ' 92 & ' 97 res.  
14 years teaching experience at Mum. Uni. College, NNMV,Mumbai  
Contributes in various Dance Journals of India  
Add.Suryadarshana, 257/10156  
Kannamwar Nagar-1, Vikhroli(E)  
Mumbai-400083  
Tele-(R) 022 25795589 (M) 09821745392
3. Dr. Uma Rele  
Ph.D. in Dance from Mumbai University  
14 Years of teaching experience  
Presently working as Principal of Nalanda Nrityadi Mahavidyalay  
Vile Parle, Mumbai
4. Priya Murle  
M. Phil in Philosophy  
Teaching experience (Bharatanatyam) – 20 Years

A senior disciple of Padmashri Prof. Sudharani Raghupathy, has been with Shree Bharatalaya, a Premier Institution of Fine Arts in Chennai, for over 4 decades.

A Performer, a Choreographer and a Teacher, she has also a keen interest in Music, Nattuvangam and Sanskrit. She has done research in the field of Aesthetics and has worked on the Rasa Theory as part of her M.Phil dissertation. She has also contributed articles on dance to many art magazines like the India Magazine and portals like Kutcheribuzz.com, Chennaionline.com and Nartthaki.com. She also Worked for the Research and Documentation Centre of Sruti Foundation that brings out Sruti, a Premier magazine of music and dance.

She has numerous performances in and outside India, to her credit. She has performed in all the major sabhas of Chennai and other places in India. She was a part of the ICCR sponsored tour, along with her Guru Prof. Sudharani Raghupathy, to Spain and Moscow.

She has performed for the Yuva Utsav of the Sangeet Natka Academi, at Thiruvananthapuram. She performs regularly in both solo and group presentations. She has traveled extensively to Spain, Moscow, United states, Canada, Switzerland giving performances, lecture demonstrations and conducting dance workshops. She has trained students of The Colgate University, Hamilton, New York.

5. Roja Kannan

Roja Kannan is a Bharathanatyam artiste and is a very senior disciple of the renowned Guru Padmashri Adyar K. Lakshman and Padmabhushan Kalanidhi Narayanan. Born in a family steeped in rich musical tradition being the granddaughter of the renowned musician Palghat Rama Bhagavathar she grew up in an atmosphere of music and dance and started dancing even before she started walking. Her formal training started when she was five years old at “Natyalaya” the dance school of Smt. Vyjayanthi Mala Bali where she came under the direct tutelage of such illustrious gurus like Kavi Aravindakshan, and Adyar K. Lakshman, in Bharathanatyam and Trichur P. Ramanathan in Mohiniattam.

She has over three decades of Professional performing experience and has hundreds of performances and lecture demonstrations to her credit both in India and abroad. She has performed in all the major Cultural Festivals conducted by Sabhas and Cultural Organisations all over the world. In July 2004, she had the unique privilege and performing at the Jacob’s Pillow International Festival of Dance at Lee, Massachusetts USA. She runs her own Academy of Dance & Music “Bharatha Natyalaya” at Chennai, India where she is training over 100 students. She is also the dance tutor at the Vidya Mandir Senior Secondary School, Mylapore, Chennai

6. Parvathi Ravi Ghantasala

A rare combination of a successful performer and a dedicated teacher, Parvathi Ravi Ghantasala is one of the torch bearers of the rich dance tradition of Bharatanatyam. She is an acclaimed Bharathanatyam Dancer, Choreographer, Teacher and Organiser. Her artistic talents have enriched three decades of experience in dance. Parvathi had her initial training in classical dance under reputed guru Kalaimamani Smt. K. Narendran. She took advanced lessons from outstanding gurus Padma Bhushan Smt. Kalanidhi Narayanan, Bhagavathulu Seetharama Sharama and Prof. C. V. Chandrasekar. Parvathi had the privilege of performing solo and group productions along with her students in prestigious sabhas in Chennai and various Art Festivals in India, UK, USA, Europe, Canada, and FarEast. She has contributed her mite in spreading the glory of the cultural heritage of India. The subtle understanding and ardent devotion to this intricate Art form earned her an envious proficiency in Bharatanatyam. Recipient of the prestigious Title "Kalaimamani" from the Government of Tamil Nadu, Parvathi is an A Grade Artiste of Doordarshan and an empaneled artiste of I.C.C.R New Delhi. She is currently the Vice President of ABHAI (Association of Bharathanatyam Artistes of India). Parvathi founded the Dance Institution, Kalapradarshini in the year 1998. Since then she has been imparting training to young students in India and overseas.

7. Smt. Sasirekha Raammohan

Smt. Sasirekha Raammohan has been a practitioner of this art form from a very young age. She has Kanagasabai was started in a small way by Smt. Sasirekha Raammohan in the year 2002 in Mylapore, a locality that has grown with dance and music, since the days of stalwarts like Gowriammal etc.

Kanagasabai, an institution of Bharatanatyam, was started in a small way by Smt. Sasirekha Raammohan in the year 2002 in Mylapore, a locality that has grown with dance and music, since the days of stalwarts like Gowriammal etc. The institution has won laurels for its shows.

Sasirekha trains children from a very young age. She gives a lot of importance to instill a sense of total joy and abandon while learning Bharathanatyam especially in young children. She provides children with performance opportunities to give them a sense of confidence.

8. **Shrikanth Gopalakrishnan**

A versatile vocalist from Chennai, he is the son and disciple of the veteran Smt. LEELAVATHY GOPALAKRISHNAN. He had his advanced training from Sangeetha Kalanidhi Sri T M Thyagarajan and later from Sangeetha Choodamani Sri O S Thyagarajan. He is an A Graded artist of the AIR Chennai and holds a masters degree in Indian Music, apart from holding an Engineering degree in Computer Science. He has been awarded titles like Sangeetha Kala Sarathy, Gaana Kalaa bhaaskara etc. He is a research scholar, done extensive work on the Haridaasa Movement of Karnataka. He has released many cds and cassettes from different esteemed companies. He runs a School of Music where more than 200 students are imparted training in Carnatic music.

9. **Shri Umashankar**

Shri Umashankar hails from a family of musicians. He was born on April 29, 1974. He learnt music under the tutelage of Sangeetha Vidwan Needamangalam late V.V. Subramania Iyer and Bombay sisters (Smt. C. Saroja and Smt. C. Lalitha). He is a performer, teacher, composer, music director, publisher and also an organizer of music programmes.

He holds a bachelor degree in Commerce (B.Com.), higher grade diploma in Indian music and a masters degree in Indian music (M.Music). He is certified as qualified lecturer in music by the University Grants Commission (UGC), New Delhi. Shri Umashanker took to music at an early age and gave a full length concert at the age of 14. Since then, he had given concerts in leading music organizations, major festivals and famous temples within and outside the country.

10. **Smt. Umaa Nambudripad Sathya Narayanan**

Smt. Umaa Nambudripad Sathya Narayanan is a disciple of Smt. Chitra Visweswaran in Bharatanatyam and also a disciple of late Pandit Sri. R Visweswaran in Vocal music.

A recipient of the Government of India Scholarship in CARNATIC MUSIC (VOCAL) instituted by the Centre for Cultural Resources & Training (CCRT), New Delhi from 1991 to 2000, she was later also awarded the National Senior level scholarship in BHARATANATYAM instituted by the Ministry of Tourism and Culture, Department of Culture, Government of India.

Under Pandit Sri R VISWESWARAN, she has received training in Carnatic music as also dance music. She was also a part of the Dance Musicians' Training Programme instituted by the Sangeet Natak Akademi, New Delhi. She has accompanied Sri R. Visweswaran in many of the performances staged by Smt. Chitra Visweswaran. She also continues to sing individually for dance performances. She also continues to train in advanced Carnatic music under Sri A K S Murali (disciple of Sri P S Naraayanaswamy)

She has also accompanied her Guru Smt Chitra Visweswaran in Lecture Demonstrations in the capacity of both, a dancer as well as a vocalist.

11. Smt. Kripa Padaki, Director, Nrityagiri Academy of Classical Dance, Mysore-570023
12. Smt. Usha Achutan, Dance teacher, Ramakrishna Nagar, Mysore- 570023
13. Vid. Sri Guru Prasad, Classical Music Teacher, Mysore 570023
14. Dr. Rashmi, M.A. (Dance & Music), Ph. D in Dance. Head Department of Dance, Govt. College Amritsar. Add.: 46, Medical Enclave, Circular Road, Amritsar, Punjab.
15. Ms. Shammi Shori, MA (Dance & Music), Govt. College Amritsar. Add.: Flat No. 85 SS, B Block, Ranjeet Avenue, Near Ramshanam, Amritsar, Punjab

**C. The following names are submitted to consider and approve/ recommend as External Examiners for – Certificate in Visual Arts-Applied/Painting/Sculpture (CVAA/CVAP/CVAS).**

1. Dr. Chaman Sharma  
Asst. Professor ( Painting) at Govt. P.G.College ,Solan( H.P)- 173230.  
M.A. in Fine Arts ( Drawing and Painting) from KUK, Haryana. UGC NET and S ET  
( OVAL -004, OVAL-005 & OVAL-006)  
Add. – Aashray, Karol Vihar Colony,  
Chanbaghat, Solan.  
Mob. No.- 09418450388, E-mail : chamansharma23@gmail.com
2. Mrs. Sumeet Kaur Kapoor  
M.A. in Fine Arts ( Drawing and Painting) from H.N.B. Garhwal University , Uttaranchal.  
CURRENT REGULAR EMPLOYER: DOON INTERNATIONAL SCHOOL.  
Position Held - H.O.D. – Art & Painting, SUPW & Activity In-charge  
( OVAL -004, OVAL-005 & OVAL-006)  
Add- C/o, Mr. H.K.L. Verma, 150, Pushp Vihar, Dharampur, Dehradun - 248001  
Telephone No. : + 91 9268276787  
E-mail : [abhinik2002@gmail.com](mailto:abhinik2002@gmail.com)
3. Ms. Jyoti Arya  
M.A. in Fine Arts ( Drawing and Painting) from H.N.B. Garhwal University , Uttaranchal  
( OVAL -004, OVAL-005 & OVAL-006)  
Add- C/o, Mr. H.K.L. Verma, 150, Pushp Vihar, Dharampur, Dehradun - 248001  
Telephone No.: + 91 9268276787  
E-mail : [abhinik2002@gmail.com](mailto:abhinik2002@gmail.com)
4. Ramchandra B. Pokale  
Presently working as senior Artist at Centre for Community Medicine ,  
All India Institute of Medical Sciences ,New Delhi  
Master of Fine Arts ( Drawing & Painting)Nagpur University( MS)  
( OVAL -004, OVAL-005 & OVAL-006)  
Add.Flat No. A-7, Shalom Apartment, Plot No. 96-A/9,Mehrauli,New Delhi  
Telephone No.: + 91 989110141  
E-mail : [rampokale@gmail.com](mailto:rampokale@gmail.com)
5. Mr. Ashok Kumar Gupta  
(National Awardee Teacher) HOD Art Department ,DPS Ranipur , Haridwar.  
Five year degree course in Fine Art (Painting) from 'Kala-Bhavana' Visva-Bharati,  
Santiniketan (W.B.) in 1978.  
( OVAL -004, OVAL-005 & OVAL-006)  
Add. T- 47, Shivalik Nagar, BHEL Ranipur, Hardwar-249403 (U.K.). Ph. 09837290088.
6. Mr. Prabhat Ranjan Singh  
BFA & MFA in Painting from MGKV Varanasi  
Drawing Teacher ,KVS Sector-8, R.K. Puram, New Delhi-110022  
( OVAL -004, OVAL-005 & OVAL-006)
7. Manhar G. Kapadia  
Lecturer at Sheth C.N. College of Fine Arts, Ahmedabad  
Add. - 7. Dipan Apartment, Opp. Thaltej Municipal Office, Thaltej, Ahmedabad, Gujarat  
(OVAL-004, 005,006)
8. Deepak S. Talsania  
Drawing Teacher at Bahera Munga Shala, Ashram Road, Ahmedabad  
Diploma in Arts, Gujarat University

- Add. - 59/675 Gayatri Nagar, Vasant Nagar, Gola, Ahmedabad, Gujarat  
(OVAL-004, 005,006)
9. Hingu Karunal K.  
Diploma in Fine Arts, Gujarat University  
Add. – D-J27, Arihant nagar, Nikol Road Naroda, Ahmedabad  
(OVAL-004, 005,006)
  10. Patel Ami Chahotubhai  
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad  
Add. – 37, Chandrashila, Vasna, Barrege Road, Vasna, Ahmedabad  
(OVAL-004, 007,008)
  11. Dave Shailesh Shantilal  
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad  
Add. – 10<sup>th</sup> Baldev nagar, Part 1, Jivraj Park, Ahmedabad  
(OVAL-004, 007,008)
  12. Halpati Rinin J.  
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad  
Add. - Sheth C.N. College of Fine Arts, Staff Quarters, Ambavadi, Ahmedabad  
(OVAL-004, 007,008)
  13. Devang G. Vyas  
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad  
Add. – Umiyavijay Society, Satellite Road, Ahmedabad  
(OVAL-004, 009,010)
  14. Amita monal Fadia  
Diploma in Sculpture, M.S. University, Add. – 30, Puldi, Ahmedabad  
(OVAL-004, 009,010)
  15. Panchal Dharmesh  
Diploma, Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad  
Add. – F 501, Indraprastha-3, Opp. Dhanjay Bangu, Ahmedabad  
(OVAL-004, 009,010)
  16. Ajit Kumar  
M.F.A. Painting , College of Arts, New Delhi  
N.E.T/ J.R.F. (U.G.C.)  
Add. – 71/111, Prem Nagar, Janak Puri, New Delhi  
(OVAL-004, 005,006, 007,008)
  17. Sajal Patra  
MFA Painting, IKSVV, Khairagarh, Chattisgarh  
Add. – 19, Arunodaya Apartment, Vikas Puri, New Delhi  
(OVAL-004, 005,006)
  18. Deb Dulal Dutt  
M.F.A. Painting, College of Arts, New Delhi  
Add. – Flat No. 315, Pocket B, Sector- 14, Dwarka, New Delhi  
(OVAL-004, 007,008)
  19. Tarun Chakraborty  
Visiting Lecturer, Indian College of Arts & Draftmanship, Kolkata  
Add. – 258, Purba Sinthi OVAL-004, 005,006
  20. Rabin Dutta  
Govt. College of Arts & Craft, Kolkata  
Add. – Deshbandu Palli, Chandanpukur, Barrackpore, 24 Parganas, West Bengal  
(OVAL-004, 007,008)
  21. Kishan Lal Bhardwaj  
Drawing Teacher (Rtd.) Near Sr. Sec. School Slapper, Tehsil Sundernagar,

- Distt. Mandi, Himachal Pradesh  
(OVAL-004, 005,006)
22. Mrinmoy Barua  
Lecturer, Raiseena Bengali Sr. Sec. School, Gol Market, New Delhi  
(OVAL-004, 005,006)
23. Mazhar Ilahi  
Assistant Professor in Patna University  
Add. – 150, Okhla Village, Jamia Nagar, New Delhi  
(OVAL-004, 007,008)
24. M.S. Rawat  
Drawing Teacher (Sculpture)  
Add. - Kala Kutir, Lalit Kala Academy,  
Kalka Devi Road, Garhi Village, New Delhi  
(OVAL-004, 009,010)
25. Seeme Murtaza  
Associate Professor, Department of Art Education,  
Faculty of Fine Arts, Jamia Millia Islamia, New Delhi  
Add. – E 82/a, Abul FAzal Enclave, Jamia Nagar, New Delhi  
(OVAL-004, 005,006)
26. Mr. Ananda Moy Banerjee  
Vice Principal,  
South Delhi Polytechnic for Women, Lajpat Nagar-IV, New Delhi 110 025

**Recommendations 11.15 A, B, C:** School Board approved the above mentioned names of experts as External Examiners for Certificate Programme in Performing Arts- Music, Kathak, Bharatnatyam and Certificate Programme in Visual Arts-Painting (CPAHM, CPABN, CPAKT & CVAP).

#### **SOPVA: 11.16**

**To consider and approve the names of Paper Setters, Moderators and Examiners for Entrance Examination for Ph. D in Performing Arts and Visual Arts - Theatre Arts.**

The following names are proposed as Paper Setters, Moderators and Examiners for Entrance Examination for PhD programme in Performing Arts and Visual Arts specialization in Theatre Arts for consideration and approval of the School Board.

1. Prof. Anuradha Kapoor,  
Director, National School of Drama, New Delhi
2. Prof. K.S.Rajendran  
National School of Drama, New Delhi
3. Prof. Suresh Bharadwaj  
National School of Drama, New Delhi
4. Prof. D.R Ankur,  
Ex-Director, National School of Drama, New Delhi
5. Prof. H.S.Shiv Prakash,  
School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
6. Dr.Bharat Gupta,  
Associate Professor, College of vocational Studies, University of Delhi.
7. Dr.Govindaraju Bharadwaza  
Associate Professor, SOPVA

**Recommendations 11.16:** The School Board approved the name of above experts as Paper setters, Moderators and Examiners for Entrance Examination for Ph. D in Performing Arts and Visual Arts specialization in Theatre Arts.

**SOPVA: 11.17**

**To approve the minutes of the meeting of Course Writers for CPAKM & BA Karnatak Music Major held on 29<sup>th</sup> and 30<sup>th</sup> March, 2012.**

As the School Board in its 10<sup>th</sup> Meeting approved the syllabus of ‘**Bachelor Degree Programme of Karnatak Music Major**’, a meeting was conducted for writing self-learning materials for all the courses of the programme on 29<sup>th</sup> and 30<sup>th</sup> March 2012. The minutes of the meeting is put up for final approval of the School Board along with following names of course writers -

- i. Prof. C.A. Sridhar, Associate Professor, Karnataka University
- ii. Dr. Uma Maheshwari, Principal, Tamil Nadu Govt. Music College, Thiruvaiyaru
- iii. Dr. M. A. Bhagirathi, Associate Professor, Chennai University
- iv. Dr. TV Manikandan, Associate Professor, Faculty of Music, Delhi University
- v. Dr. Mini N., Associate Professor, Deptt. of Music, Kannur University, Kerala
- vi. Dr. K Shashikumar, Associate Professor, Deptt. of Music, BHU
- vii. Mr. E.N. Sajith, Visiting Lecturer, Deptt. of Music, University of Kannur, Kerala
- viii. Dr. Mandapaka Sarada, HOD, Deptt. of Music, Andhra University, Vishakhapatnam
- ix. Dr. Seema Johari, Associate Professor (Hindustani Music), SOPVA, IGNOU
- x. Smt. Harini Nagarajan, Director, Madura Kakali, (School of Music)  
MA & M.Phil in Music, Cleared NET & SET
- xi. Dr. K. Saraswati Vasudeva, Associate Professor, Andhra University
- xii. Dr. Dwaram Vijyalakshmi, Associate Professor, Thirupati University
- xiii. Dr. Saraswati Vidyarthi, Associate Professor, Andhra University
- xiv. Dr. Gunasekharan, Dean & HOD, School of Performing Arts. Pondicherry University.
- xv. Dr. Mallika Banerjee, Asst. Professor, (Music), SOPVA, IGNOU

**Recommendations 11.17:** The item was discussed in great detail. School Board advised to constitute an internal Committee and re design the Curriculum structure in the light of discussion. The appropriate Phase Form may be submitted in the next meeting of School Board.

**SOPVA: 11.18**

**To consider and approve the names of External examiners for the on campus Master Degree Programmes – MPAHVM and MFAP**

MPA-HVM on campus programme is based on the semester system. At the end of each semester examinations are conducted for theory as well as practical courses. To avoid frequent repetition of external examiners for practical exams following names are proposed to enhance the existing list of approved external examiners for the courses – MMUL – 003, 004, 008, 009, 013, 014, 019, 020.

1. Dr. Suneeti Dutta, Assistant Professor, Aditi Mahavidyalay, Bawana, Delhi
2. Dr. Renu Jain, Assistant Professor, Lakshmi Bai College, Ashok Vihar, New Delhi
3. Dr. Sarita Pathak, Assistant Professor, Bharati College, JanakPuri, N. Delhi
4. Dr. Renu Rajan, Assistant Professor, Aurobindo College, Malavya Nagar, New Delhi
5. Prof Ina Shastri, Dean and HOD, Deptt. Of Music, Banasthali Vidyapeeth, Rajasthan
6. Dr. Roshan Bharati, Reader, Deptt. of Music, Kota University
7. Shri Sudhir Mathur, Retired Principal, Ajmer Music College, Director Kala Bharati, Alwar
8. Dr. Sharmila Tailor, Associate Professor, Banasthali Vidyapeeth
9. Dr. Chetana Bhanawat, Associate Professor, Banasthali Vidyapeeth

10. Dr. Kingshuk Srivastava, Associate Professor, Banasthali Vidyapeeth
11. Dr. Arati Bhatt, Associate Professor, Deptt. of Music, Rajasthan University, Jaipur
12. Dr. Madhu Bhatt, Associate Professor, Deptt. of Music, Rajasthan University, Jaipur
13. Mr. Ananda Moy Banerjee, Vice Principal, South Delhi Polytechnic for Women, Lajpat Nagar IV, New Delhi 110 024
14. Prof. Ram Virenjan, Head Faculty of Fine Arts, Kuruchetra University, Haryana

**Recommendations 11.18:** The School Board approved the name of above experts as External Examiners for on campus Master Degree programme-MPAHVM and MFAP.

#### **SOPVA: 11.19**

**To consider and approve the Phase-II Form of BA Karnatak Music Major.**

Consequence upon the approval of syllabus and programme structure of Bachelors Degree programme of Karnatak Music in the 10<sup>th</sup> School Board Meeting held on 04. 01. 2012, Phase-II form is put up for consideration and approval of school board.

**Recommendations 11.19:** The item was discussed in great detail. School Board advised to constitute an internal Committee and re design the Curriculum/programme structure in the light of discussion. The appropriate Phase Form may be submitted in the next meeting of School Board.

#### **SOPVA: 11.20**

**To consider and approve the names of the Experts for review committee for Certificate in Performing Arts-Bharatanatyam (CPABN)**

The School Board in its 7<sup>th</sup> meeting had recommended revision of all Certificate programmes in Performing and Visual arts. To review the Certificate programme in Performing arts- Bharatanatyam the following names are proposed for consideration/approval to constitute an Expert committee. Hence proposed to consider and approve/ recommend the names of the Experts to review CPABN programme.

**The following names of the experts are proposed:**

##### **Smt. Jayalakshmi Eshwar**

A trained dancer, Jayalakshmi is a leading exponent of Bharatanatyam. A performer, teacher and choreographer, she has given performances at various national and international festivals. She is a Doordarshan A-Top artiste and 'Indian Council for Cultural Relations' empanelled artiste. She heads the Bharatanatyam Department of 'Triveni Kala Sangam', New Delhi.

##### **Smt. Swagatha Sen Pillai**

Smt. Swagatha is the founding member of Kinkini Dhvani institute of Performing arts, New Delhi. She has had her training in Dance from Kalakshetra, Chennai. She also works for Pratham as a content head and program developer and also as a consultant at Woman Power connect.

##### **Smt. Anjana Rajan**

Anjana Rajan is a trained Bharatanatyam dancer who is now a senior Sub-editor of The Hindu, national daily  
She is a visiting professor at New Delhi's National School of Drama and the Shriram Centre for Art and Culture

##### **Smt. Sudha Jagannathan**

Sudha Jagannathan is the founding member and President of Brihanayika Cultural Resource. As a Bharatanatyam researcher and performer, she has worked with eminent choreographers like Chandralekha, Navtej Singh Johar and Justin McCarthy over the years. Initially trained in the

Shriram Bharatiya Kala Kendra under the guidance of Justin McCarthy she later became a faculty member at the same institute. She has been a recipient of the Junior Fellowship endowed by the Ministry of Culture for the period 1998-2000, with the research project for the same being, 'Composition in Dance'. She has been on the expert committees of various educational bodies designing course material for dance and folklore related courses. She has cultivated an individual approach to performing, teaching and composing dance pieces, while sustaining an avid interest in Indian Literature

6. Prof. Sunil Kumar, Director SOPVA
7. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA
8. Ms. P.Radhika, Assistant Professor SOPVA

**Recommendations 11.20.1:** On presentation of the item School Board opined that the clear explanation and justification for this agenda item is not mentioned and hence the concerned faculty should give valid reasons for review also include the names from School and re-submit the proposal.

**11.20.2:** After incorporating the suggested modifications the proposal, School Board approved to review CPABN and names of experts.

#### **SOPVA: 11.21**

**To consider and approve the Phase-I form and Expert Committee to design the syllabus for BPA Bharatanatyam Programme.**

To consider and approve Phase-1 Programme proposal of Bachelors programme in Bharatanatyam BPA-Bharatanatyam. If approved, the names of Syllabus committee members are also proposed.

**Prof. Sunil Kothari**

Art Historian, Critic and Retired Professor, Vishwabharati University

**Smt. Saroja Vaidyanathan**

Dancer and founder, Ganesh Natyalaya, New Delhi.

**Prof Bharat Gupta**

Associate Professor in English, College of Vocational studies, Delhi University

**Prof. C.V. Chandrasekhar**

Visiting Faculty at Kalakshetra, Chennai, Retired Professor and HOD in Dance, MS University Baroda

**Recommendations 11.21:** The School Board deferred the item.

#### **SOPVA: 11.22**

**To co-opt external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University.**

The term of the members of School Board under clause 2 (e) is superannuated. Hence, it is proposed to co-opt new member to constitute Board of Studies of SOPVA. The following experts are proposed to be co-opted external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University.

1. Prof. Ajay K. Singh, Head, History of Art Department  
Banaras Hindu University, Varanasi, Uttar Pradesh 221 005

2. Prof. (Mrs.) Anupam Mahajan, Dean & Head, Faculty of Music & Fine Arts, University of Delhi, Delhi
3. Mr. Bipin Kumar, Canter Director, NSD, Sikkim Theatre Training Centre, Nepali Sahitya Parisad Development Area, Gangtok, Sikkim 737 101
4. Ms. Geetanjali Lal, 366, Asiad Village, New Delhi – 110049
5. Prof. Vinod Vidwans, FLAME School of Communication, Lavle, Mulshi, Pune 411 029

**Recommendations 11.22:** The School Board co-opted the above mentioned experts under clause 2 (e) of Statue 10 A of the statutes of the University to constitute the School Board of SOPVA.

### **SOPVA: 11.23**

**To consider and approve the transfer of Certificate in Crafts and Design (Pottery) CCDP from School of Engineering to School of Performing and Visual Arts.**

With the consent of both the Directors of SOET and SOPVA and consequently approved by the Vice Chancellor, the **Certificate in Crafts and Design (Pottery) CCDP** has been transferred from SOET to SOPVA.

The Certificate in Crafts and Design (Pottery) CCDP was launched in January 2005 following approvals of all phase forms and Academic Council. Since the nature of the programme is more relevant to SOPVA the programme is transferred. SOPVA proposes to re-launch the programme with some modifications in the mode of delivery through Programme Study Centres. The proposal is submitted for information, approval and further guidance.

**Recommendations 11.23.1:** The School Board suggested that for proper re-launching of the programme from SOPVA a Committee including expert may be constituted to work out plan for re-launching the programme through ODL by SOPVA.

Following members were suggested to constitute the Committee:

1. Prof. Sunil Kumar, SOPVA
2. Prof. Ajit Kumar, SOET
3. Prof. C.R. K Murthy, STRIDE
4. Mr. Brahma Swaroop, Assistant Professor, Deptt. of Plastic Arts (Ceramic), Faculty of Visual Arts, BHU, Varansi
5. Mrs. Meenakkshi Rajendra, 83, IIInd Floor, Shyam Lal Road, Darya Ganj, New Delhi 110 002

**11.23.2:** The School Board approved the transfer of CCDP and proposed Committee.

The meeting ended with a vote of thanks to all.

  
 (Prof. Sunil Kumar)  
 Chairperson  
 Director  
 SOPVA, IGNOU