



School of Performing and Visual Arts
INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Minutes of the 12th Meeting of School Board of School of Performing and Visual Arts (SOPVA) held on 30th November, 2012 at Room No. 2, Convention Centre, IGNOU, Maidan Garhi, New Delhi-110068.

The following were present in the Meeting.

1. Prof. Sunil Kumar, Director, SOPVA	Chairperson
2. Prof. A. K. Singh, BHU, Varanasi, UP	Member
3. Mr. Bipin Kumar, NSD, Sikkim	Member
4. Ms. Geetanjali Lal	Member
5. Prof. Vinod Vidwans, FLAME, Pune	Member
6. Prof. Abha Singh, SOH, IGNOU	Member
7. Prof. C. R. K. Murthy, STRIDE, IGNOU	Member
8. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU	Member
9. Sh. Lakshaman Prasad, Assistant Professor, IGNOU	Member
10. Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

11. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU
12. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Prof. (Mrs.) Anupam Mahajan, Dean, Faculty of Music and Fine Arts, DU
2. Ms. Asha Yadav, Assistant Professor, SOVET, IGNOU
3. Dr. Saumya, Assistant Professor, SOSW, IGNOU
4. Mrs. P. Radhika, Assistant Professor, SOPVA, IGNOU

The meeting was initiated by the Director SOPVA with a welcome note, and after a brief introduction of the members he further welcomed all new co-opted members of School Board. Prof. Kumar presented and appraised the members about the action taken by the School on the items approved by the School Board in its 10th and 11th meetings. The agenda items were presented by Dr. G. Bharadwaza before the Members for consideration and recommendations. Each item presented was discussed in detail and following are the observations, comments and recommendations of the School Board in its 12th meeting:

S. No.	Item No:	Agenda Items
1	SOPVA 12.01	Confirmation of minutes of the 11 th School Board Meeting.
2	SOPVA 12.02	Action Taken Report
3	SOPVA 12.03	To consider and approve the minutes of the Experts Course writer's meeting and names of experts as course writers for Course work in Research Methodology (RFVA-001) for <i>Ph. D in Performing and Visual Arts</i> .
4	SOPVA 12.04	To consider and approve the minutes of the expert committee and Phase Form III including Evaluation Methodology for adoption and adaption in the programme for re-launching of Certificate in Crafts and Design (Pottery) CCDP from SOPVA
5	SOPVA 12.05	To consider and approve the minutes of the expert Course writers meeting and names of course writers for BVA-001, BVA-002 and BVA-003 of Certificate in Art Appreciation (CAAPP) programme.

6	SOPVA 12.06	To consider and approve the minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Applied Art (CVAA).
7	SOPVA 12.07	To consider and approve the minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Painting (CVAP).
8	SOPVA 12.08	To consider and approve the names of course writers to constitute Committee for the Certificate Programme in Visual Art-Painting (CVAP) and Applied Arts (CVAA)
9	SOPVA 12.09	To approve the minutes of the meeting of Course Writers for Certificate Programme in Performing Arts- Karnatak Music (CPAKM) held on 29 th and 30 th March 2012 and Phase Form Zero.
10	SOPVA 12.10	To consider and approve the minutes of the Expert Committee meeting held to review the Certificate Programme in Performing Arts-Theatre Arts (CPATHA) and Phase Form Zero for the same.
11	SOPVA 12.11	To consider and recommend / approve the names of Guest faculty/External Examiners/Evaluators to the existing panel of MPATHA.
12	SOPVA 12.12	To consider and approve the names of the Faculty members as Examiners/Paper Setters/Evaluators/moderators for the Course Research Methodology (RFVA-001) for PhD programme.
13	SOPVA 12.13	To consider and approve for keeping Certificate Programme in Sculpture (CVAS) in abeyance due to no enrolment in the programme.
14	SOPVA 12.14	To consider and approve for recommending a New PIC at R. K. Films & Media Academy Delhi (PSC-29028P).
15	SOPVA 12.15 Tabled	To consider and approve the names of Course writers and content Editors for Certificate Programme in Folk Theatre and Performances in North East India (CFTPNE)

SOPVA 12.01: Confirmation of minutes of the 11th School Board Meeting.

The minutes of 11th meeting of Board of Studies of SOPVA held on 9th July, 2012 were placed for confirmation. (Annexure: 12-i)

Recommendations 11.01: The minutes of the meeting of the 11th School Board were confirmed by the School Board.

SOPVA 12.02: Action Taken Report

As per the recommendations of Board of Studies in its 10th and 11th meetings the follow up action taken by the faculty of School of Performing and Visual Arts is as follows:

- PH D admission completed
- Course writers meeting for Research Methodology conducted and course writing work assigned. The same is submitted for approval in 12th meeting of School Board.
- Course writers meeting for Art Appreciation programme conducted and course writing work assigned. The same is submitted for approval in 12th meeting of School Board.
- Expert Committee meeting for re-launching of CCDP conducted. The approval for adoption/adaptation for re-launching is being submitted.
- Review meetings for Certificate programmes in Applied Arts, Painting, Theatre Arts, Karnatak Music, Hindustani Music and Bharatanatyam conducted.
- The Phase Forms Zero for Certificate programmes in Applied Arts, Painting, Theatre Arts and Karnatak Music are submitted for approval in the 12th School Board Meeting.
- TEE for CIAP will be conducted in December 2012.

- MPATHA, MPAHVM and MFAP programmes are reviewed/revised and as approved by the School Board Phase Form Zero are submitted to ACSC for approval.
- For allocation of Budget and creating infrastructure for MPATHA programme a note was forwarded to F&A division, IGNOU to create a new budget head for the same.
- For M. Phil programme in Theatre Arts a request was forwarded to Research Unit to initiate the programme from July 2013 session. Further a requisition to allocation of Programme Code/Course Code is submitted to P& DD.
- As a follow-up the Certificate Programme in Folk Theatre and Performances of North East India the phase forms up to III are approved. The phase IV form will be submitted to APC and AC for approval. The SLM's of this course is ready for printing.
- For the appointment of Consultants to teach Theatre History, Acting and Design no further action was taken because the admissions for this academic year for On-Campus Courses are kept in - abeyance by competent authorities of the University.
- Review meetings for Certificate programmes in Sculpture could not be conducted.
- Course writers meeting for course work II and III for Theatre Arts (Ph. D) could not be conducted.
- The Expert Committee meeting to design syllabus and other modalities for the Certificate programme in Performing Arts-Theatre Appreciation (10.11) will be conducted in January 2013.

The item is submitted for reporting.

Recommendations 12.02: The item reported by SOPVA was noted by the School Board.

SOPVA 12.03

To consider and approve the minutes of the Experts Course writer's meeting and names of experts as course writers for Course work in Research Methodology (RFVA-001) for *Ph. D in Performing and Visual Arts*.

As per the approval of School Board a meeting of experts course writers was convened on October 5th and 6th, 2012. In the meeting the Committee suggested some names of experts as course writers and content editor. The minutes of the meeting and the following are placed for consideration and approval. (Annexure: 12- ii).

Course I: Research Methodology in Performing and Visual Arts (RFVA-001)

Block I: Foundations of Research in Performing and Visual Arts: Prof. Vinod Vidwans
Prof. Ravi Chaturvedi

Block II: Research Approaches in Performing and Visual Arts: Dr.G.Bharadwaza
Prof. Ravi Chaturvedi
Prof. Y.A Sudhakar Reddy

Block III: Research Method in Performing and Visual Arts: Prof. Y.A Sudhakar Reddy
Dr. P. S. Kanaka Durga

Block IV: Research Design and Presentation: Prof. Vinod Vidwans

Content Editor: Prof. Sunil Kumar, Director, SOPVA

Recommendations 11.03: The above proposed names of experts as course writers/editors and minutes of the meeting were approved by the School Board.

SOPVA 12.04

To consider and approve the minutes of the expert committee and Phase Form III including evaluation methodology for adoption and adaption in the programme for re-launching of Certificate in Crafts and Design (Pottery) CCDP from School of Performing and Visual Arts as an academic programme.

A Committee constituted by the Board of Studies, a meeting of the members was convened on October 9th, 2012 for adoption and adaption in the programme for re launching of CCDP as an academic programme from SOPVA. The minutes of the meeting are placed as below for consideration and approval. The item is submitted for consideration and approval including programme fee, evaluation process, qualification of the counselors and infrastructure required at PSC. (Annexure: 12- iii, iv & iv a)

Recommendations 12.04: The minutes of the expert committee and Phase Form III including evaluation methodology for re-launching of Certificate in Crafts and Design (Pottery) CCDP from School of Performing and Visual Arts as an academic programme were approved by the School Board.

SOPVA 12.05

To consider and approve the minutes of the expert Course writers meeting and names of course writers for BVA-001, BVA-002 and BVA-003 of Certificate in Art Appreciation (CAAPP) programme.

Consequent upon the approval of Phase Form III in the seventh meeting of School Board and a panel of experts constituted in the tenth Board meeting, a meeting of the experts was convened on July 28th and 29th, 2012 for course writing of Certificate in Art Appreciation programme. The minutes of the meeting and the following names proposed as course writers and editors are placed for consideration and approval. (Annexure: 12- v)

Course I: Understanding the Language of Arts (BVA-001)

Block 1: Introduction to Arts:	Prof. Vinod Vidwans
Block 2: Fundamentals of Art:	Prof. Vinod Vidwans

Course II: Introduction to Visual Arts-(World Art) (BVA-002)

Block 1: Prehistoric & Historic Arts:	Ms. Shaifali Johar/ Prof. Sunil Kumar
Block 2: Renaissance-Romanticism:	Mr. Sujay Mukherjee/Sunil Kumar
Block 3: Modernism:	Ms. Shaifali Johar/Sunil Kumar
Block 4: Post-Modernism:	Mr. Sujay Mukherjee

Course III: Introduction to Visual Arts- (Indian Art) (BVA-003)

Block 1: Introduction to Indian Painting:	Dr Savita Kumari, Mr. Sujay Mukherjee
Block 2 Introductions to Indian Sculpture:	Dr Savita Kumari, Mr. Sujay Mukherjee
Block 3 Introductions to Indian Architecture:	Dr Savita Kumari, Mr. Sujay Mukherjee

Content Editors: Prof. Sunil Kumar & Prof. Vinod Vidwans

Recommendations 12.05: The minutes of the expert Course writers meeting and the above proposed names of course writers and editors for BVA-001, BVA-002 and BVA-003 of Certificate in Art Appreciation (CAAPP) programme were approved by the School Board.

SOPVA 12.06

To consider and approve the minutes of the review expert committee meeting, names of the course writers and Phase Form Zero for Certificate Programme in Visual Art-Applied Art (CVAA).

With the approval of School Board to review the Certificate Programme in Visual Arts-Applied Art an Expert Committee meeting was held on 24th -25th September, 2012 at IGNOU, Head quarters, New Delhi. The minutes of the meeting and the Phase Form Zero are placed for consideration and approval. (Annexure: 12- vi & vii)

Recommendations 12.06: The minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Visual Arts-Applied Art (CVAA) with some modifications were approved by the School Board.

SOPVA 12.07

To consider and approve the minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Painting (CVAP).

With the approval of School Board to review the Certificate Programme in Visual Arts-Painting an Expert Committee meeting was held on 6th and 7th November, 2012 at IGNOU, Head quarters, New Delhi. The minutes of the meeting and the Phase Form Zero are placed for consideration and approval. (Annexure: 12- viii & ix)

Recommendations 12.07: The minutes of the review expert committee meeting and Phase Form Zero with some modifications for Certificate Programme in Visual Arts-Painting (CVAP) were approved by the School Board.

SOPVA 12.08

To consider and approve the names of course writers to constitute a committee for the Certificate Programme in Visual Art-Painting (CVAP) and Applied Art (CVAA).

With the approval of School Board the Expert Committee meetings were conducted for revision of Certificate Programme in Visual Art- Painting (CVAP) and Applied Arts (CVAA) at SOPVA, 15G, IGNOU HQ. In the meeting expert discussed all the courses of CVAP and CVAA and suggested the names of experts for writing self-learning material (SLM) for all course. The following names of experts for constituting a committee of course writers are placed for consideration and approval.

A. Certificate Programme in Visual Art-Painting (CVAP)

1. Prof. A. K. Singh, Deptt. Of History of Art, Arts Faculty, B.H.U. Varanasi
2. Dr. Anand Jaiswal, Assistant Professor, Deptt. Of Fine Arts, Kurukshetra University.
3. Prof. G.B.Sharma, (Retd.) Deptt. of Fine Arts, Aligarh Muslim University
4. Prof. Manjula Chaturvedi, M. G. Kashi Vidyapit, Varanasi
5. Mr. Prabhat Ranjan Kumar, KV Sec. 8, R. K. Puram, New Delhi
6. Dr. Rakhi Kumari, Drawing Teacher, GGHH, Hersh Nagar, Delhi
7. Mr. Sunil Kumar Kushwaha, Drawing Teacher, KV Abohar, Chandigarh
8. Prof. Sunil Kumar, Director SOPVA
9. Mohd. Tahir Siddiqui, SOPVA, IGNOU
10. Mr. Lakshaman Prasad, SOPVA, IGNOU

B. Certificate Programme in Visual Art- Applied Art (CVAA)

1. Dr. Anand Jaiswal, Assistant Professor, Kurukshetra University, Haryana
2. Ms. Bindulika Sharma, Associate Professor, Jamia Millia Islamia, New Delhi

3. Mrs. Malti A. Gaekwad, Assoc. Prof., Department of Applied Arts
Faculty of Fine Arts, MS University Baroda, Vadodara 390 002
4. Mr. Manish Arora, Faculty of Applied Art, BHU, Varanasi
5. Mr. Shahid Husain Saifi, TGT, Drawing, GBSSS Jafrabad, New Delhi
6. Ms. Seema Srivastava, Visiting Faculty, College of Art, New Delhi
7. Mr. Anand sharma, Asstt. Prof. College of Art, Chandigarh
8. Mr. Amit Sharma, Asstt. Prof. College of Art, Chandigarh
9. Prof. Sunil Kumar, Director, SOPVA
10. Mr. Lakshaman Prasad, Asstt. Professor, SOPVA
11. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA

Recommendations 12.08: The names proposed above as course writers for CVAP and CVAA were approved by the School Board.

SOPVA 12.09

To approve the minutes of the meeting of Course Writers held on 29th and 30th March 2012 and Phase Form Zero for Certificate Programme in Performing Arts- Karnatak Music (CPAKM).

With the approval of School Board to review the Certificate Programme in Performing Arts-Karnatak Music (CPAKM) an Expert Committee meeting was held on 29th-30th March, 2012 at IGNOU, Headquarters, New Delhi. The minutes of the meeting and the Phase Form Zero are placed for consideration and approval. (Annexure: 12- x & xi)

Recommendations 12.09: The minutes of the review expert committee meeting and Phase Form Zero with some modifications for Certificate Programme in Performing Art- Karnatak Music (CPAKM) were approved by the School Board.

SOPVA 12.10

To consider and approve the minutes of the Review Expert Committee meeting and Phase Form Zero for the Certificate Programme in Performing Arts-Theatre Arts (CPATHA) .

To review the Certificate Programme in Performing Arts-Theatre Arts an Expert Committee meeting was held on 18th-19th August, 2012 at IGNOU, Head quarters, New Delhi. The minutes of the meeting and the Phase Form Zero are placed for consideration and approval. (Annexure: 12- xii & xiii)

Recommendations 12.10: The minutes of the review expert committee meeting and Phase Form Zero with some modifications for Certificate Programme in Performing Art- Theatre Arts (CPATHA) were approved by the School Board.

SOPVA 12.11

To consider and recommend / approve the names of Guest faculty/External Examiners/Evaluators to the existing panel of MPATHA.

The following names of the Experts in Theatre Arts discipline are submitted for recommendation and approval as Guest Faculty/Paper Setters/Moderators/External Examiners for MPATHA programme against the course codes mentioned. The brief CV's of each Expert is submitted as a reference. (Annexure: 12- xiv)

1. Kanhailal (Design & Direction)

MTH-001,MTH-002,MTH-003, MTHI-004, MTHI-005, MTHL-006,MTH-007,MTH-008, MTHI-009
MTHI-010, MTHL-011, MTHL-012, MTH-013, MTH-014, MTHI-015, MTHI-016, MTHI-017,
MTHL-018, MTH-019, MTH-020,MTHL-021, MTHP-022, MTHI-023, MTHL-024.

2. Suman Vaidya

MTH-001,MTH-002,MTH-003, MTHI-004, MTHI-005, MTHL-006,MTH-007,MTH-008, MTHI-009
MTHI-010, MTHL-011, MTHL-012, MTH-013, MTH-014, MTHI-015, MTHI-016, MTHI-017,
MTHL-018, MTH-019, MTH-020,MTHL-021, MTHP-022, MTHI-023, MTHL-024.

3. Kriti k Sharma (Costume Design) -MTHI-016

4. Arun Mallik(Design & Direction, Mask Making, Property Making, Make-up)

MTH-001,MTH-002,MTH-003, MTHI-004, MTHI-005, MTHL-006,MTH-007,MTH-008, MTHI-009
MTHI-010, MTHL-011, MTHL-012, MTH-013, MTH-014, MTHI-015, MTHI-016, MTHI-017,
MTHL-018, MTH-019, MTH-020,MTHL-021, MTHP-022, MTHI-023, MTHL-024.

5. Deepan Sivaraman (Design & Direction)

MTH-001,MTH-002,MTH-003, MTHI-004, MTHI-005, MTHL-006,MTH-007,MTH-008, MTHI-009
MTHI-010, MTHL-011, MTHL-012, MTH-013, MTH-014, MTHI-015, MTHI-016, MTHI-017,
MTHL-018, MTH-019, MTH-020,MTHL-021, MTHP-022, MTHI-023, MTHL-024.

Recommendations 12.11: The names proposed above as Guest Faculty/Paper Setters/ Moderators/ External Examiners for MPATHA programme against the course codes mentioned were approved by the School Board.

SOPVA 12.12

To consider and approve the names of the Faculty members as Examiners/Paper Setters/Evaluators/moderators for the Course Research Methodology for Ph. D programme (RFVA 001).

As per the directives of the Academic Council and Research Unit, School has proposed the merger of three Ph. D Programmes of SOPVA into *Ph. D Programme in Performing and Visual Arts* with specializations in Fine Arts, Theatre Arts and Music. The proposal was approved in 11th School Board meeting and subsequently by Research Council. Since the Research Methodology course is common to all specializations it is proposed to consider the following names of the faculty as Examiners/Paper Setters/Evaluators/moderators for the Course Research Methodology for Ph. D Students.

The following names of the experts and faculty members of the School are submitted for recommendation and approval as Examiners/Paper Setters/Evaluators/Moderators for the Course Research Methodology (RFVA-001) for Ph. D programme.

1. Prof. Sunil Kumar, SOPVA
2. Dr.Govindaraju Bharadwaza, Associate Professor, SOPVA
3. Dr. Seema Johari, Associate Professor, SOPVA
4. Dr. Mallika Banerjee, Assistant Professor, SOPVA
5. Prof. Anupa Pande, Head, History of Art, National Museum Institute, National Museum, New Delhi.

The item is submitted for consideration and approval.

Recommendations 12.12: The proposed names of the expert and faculty members of the School were approved by the School Board as Examiners/Paper Setters/Evaluators/Moderators for the Course Research Methodology (RFVA-001) for Ph. D programme.

SOPVA: 12.13

To consider and approve for keeping Certificate Programme in Sculpture (CVAS) in abeyance due to none enrolment in the programme.

School of Performing and Visual Arts is offering Certificate programmes in different specialization of performing and visual arts through its PSCs following ODL system since July 2009. Since its inception the learner registration for the Certificate programme in Visual Art- Sculpture (CVAS) is very negligible. The audit committee has also commented about the low enrolments of some SOPVA programmes (ODL). A learner registration data is collected from Student Registration Division which is self-explanatory. (Annexure 12-xv) Keeping in view it is proposed to consider and approve for keeping Certificate Programme in Visual Art-Sculpture (CVAS) in abeyance.

Recommendations 12.13.01: Members thoroughly discussed the low enrolment in some the programmes being offered by SOPVA in light of the data provided by SRD and comments of Audit Committee and noted the low enrolment in Certificate Programme in Visual Art-Sculpture (CVAS) and Certificate Programme in Performing Arts-Kathak (CPAKT). The members were also apprised that all the certificate programme of SOPVA are under revision and a new Certificate programme in Pottery is about to be launched in July 2013 and further, no faculty is available in the School with Kathak specialization.

12.13.02: In view of the above the School Board approved and recommended to keep the Certificate Programme in Visual Art-Sculpture (CVAS) and Certificate Programme in Performing Arts-Kathak (CPAKT) in abeyance.

SOPVA: 12.14

To consider and approve for recommending a New PIC and External Examiner for CPATHA at R. K. Films & Media Academy Delhi (PSC-29028P).

Ms. Parul Sachdeva has resigned as Programme In-charge at PSC 29028P. For the smooth functioning the R. K. Films & Media Academy Delhi has requested to appoint a new PIC to the Programme Study Center. Mr. Deepak Bansal is proposed as new PIC. The requisition from PSC 29028P is attached as reference. The item is submitted for consideration and approval. (Annexure 12- xix & xvi)

Recommendations 12.14: The School Board approved and recommended Mr. Deepak Bansal as new PIC at PSC 29028P and Mr. Arjun Kaushik as External Examiner for CPATHA programme.

SOPVA: 12.15 (Tabled)

To consider and approve the names of Course writers and Content editors for Certificate Programme in Folk Theatre and Performances in North East India

Consequent upon the approval of Phase Form III and minutes of Expert Committee to discuss and finalize the self-learning material for the Certificate Programme in Folk Theatre and Performances of North East India (CFTPNE) held at the IGNOU, Head Quarters, New Delhi from 10th to 11 December, 2011 proposed the following names of experts as Course Writers and Content Editors. The item is submitted for consideration and approval of the School Board.

Course-1: Folk Theatre and Performance

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| A. Introduction to Folk Theatre | Prof. Sudhakar Reddy, Dr. Mala Ranganathan |
| B. Semiotics of Folk Theatre | Prof. Parasuram Ramamoorthi |
| C. Folk Theatre and Religion | Prof. Sudhakar Reddy, Dr. G. Bharadwaza |
| D. Folk Theatre and Politics | Prof. Sudhakar Reddy |

Contents editors: Dr. Sudhakar Reddy, Dr. G. Bharadwaza & Dr. Parasuram Ramamoorthi.

Course- 2: North East Performance Genres

Arunachal Theatre: Dr. O.P. Bharati

Manipur Theatre: Mr. Usham Rojio Singh
 Meghalaya Theatre: (i) Jaintia Theatre: Ms. Eudora Khonglah
 (ii) Khasi Theatre: Ms. Eudora Khonglah
 (iii) Garo Theatre: Dr. Jhotirmoy Pradhani & Ms. Barbara Sangma
 Mizoram Theatre: Prof. Laltluangliana Khiangte
 Nagaland Theatre: Ms. Rabijita Gogoi
 Tripura Theatre: Mr. Sukhendu Debbarma
 Assam Theatre: Ms. Nizara Hazarika
 Bodo Theatre: Dr. Anil Boro
 Sikkim Theatre: Prof. Balaram Pandey
 Rajbangshi Theatre: Dr. Bharat B. Mohanty & Dr. Dwijendra Nath Bhakat

Content editors for course 2: Dr. Mala Renganathan and Dr. A. S. Guha.

Courses 3 & 4 (Manuals): Prof. Parasuram Ramamoothi and Dr. G. Bharadwaza

Recommendations 12.15: The names of Course writers and Content editors for Certificate Programme in Folk Theatre and Performances in North East India (CFTPNE) as proposed above were approved by the School Board.

The meeting ended with a vote of thanks to all.



(Prof. Sunil Kumar)
 Chairperson and Director
 SOPVA, IGNOU