



SCHOOL OF PERFORMING AND VISUAL ARTS
INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Minuets of the Thirteenth School Board Meeting of School of performing and Visual Arts held by circulation on 25-30.04.2013.

The thirteenth meeting of the School Board of School of Performing & Visual Arts (SOPVA) was convened by circulation for consideration, observation and approval of the members for the agenda items proposed by the faculty. The agenda items were circulated by post/email among the members of School Board.

1. Prof. Sunil Kumar, Director, SOPVA	Chairperson
2. Prof. A. K. Singh, Head, BHU, Varanasi, UP	Member
3. Prof. Abha Singh, SOH, IGNOU	Member
4. Prof. (Mrs.) Anupam Mahajan, Dean, Music and Fine Arts, DU	Member
5. Ms. Asha Yadav, Assistant Professor, SOVET, IGNOU	Member
6. Mr. Bipin Kumar, NSD, Sikkim	Member
7. Prof. C. R. K. Murthy, STRIDE, IGNOU	Member
8. Ms. Geetanjali Lal, New Delhi	Member
9. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU	Member
10. Sh. Lakshaman Prasad, Assistant Professor, IGNOU	Member
11. Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
12. Mrs. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member
13. Dr. Saumya, Assistant Professor, SOSW, IGNOU	Member
14. Prof. Vinod Vidwans, FLAME, Pune	Member

After circulation of agenda items the observations, comments, recommendations/approval received from the members of the School Board are as follows:

S. No.	Item No	Agenda Items
1	SOPVA 13.01	Confirmation of minutes of the 12 th School Board Meeting.
2	SOPVA 13.02	Action Taken Report
3	SOPVA 13.03	To confirm the minutes of Doctoral Committee for admission in Ph. D in Performing and Visual Arts (PHDPFVA) and M. Phil. (MPHILTH) in Theatre Arts to the qualified candidates for the year 2013.
4	SOPVA 13.04	To consider and approve names of the experts for writing SLM for course work (RMU-002, RMU-003 & RMU-004) in Music for <i>Ph. D in Performing and Visual Arts</i> .
5	SOPVA 13.05	To approve the names of experts as editors for editing the Self Instructional Material being developed by SOPVA for Certificate, Diploma, Degree and Research programmes.
6	SOPVA 11.06	To consider and approve/ recommend the names of Examiners for A. Certificate in Hindustani Music (CPAHM) B. Certificate in Theatre Arts (CPATHA) C. Certificate in Painting and Applied Art (CVAP & CVAA)
7	SOPVA 13.07	To ratify the decision taken by Director, SOPVA and approved by the Vice Chancellor regarding Evaluation Methodology and relevant parameters for the Certificate in Indigenous Practices (CIAP).

SOPVA 13.01: To confirm the minutes of the 12th School Board Meeting.

The 12th Meeting of the School Board was held on 30.11.2012 at IGNOU, New Delhi. The minutes of the meeting were circulated by email to all members. The suggestions for including names as course writers by the members have been included. (*Annexure 13.i*)

The item is submitted for consideration and confirmation by the School Board members.

Recommendations 13.01: The School Board confirmed the minutes of the meeting of the 12th School Board held on 30.11.2012.

SOPVA 13.02: Action taken report

Following is the action taken report on the items proposed and approved by the School Board in the 12th meeting held on November 30th, 2012.

S. No.	Item No:	Items
1	SOPVA 12.01	Confirmation of minutes of the 11 th School Board Meeting. <i>Action Taken: Minutes confirmed.</i>
2	SOPVA 12.02	Action Taken Report
3	SOPVA 12.03	To consider and approve the minutes of the Experts Course writer's meeting and names of experts as course writers for Course work in Research Methodology (RFVA-001) for <i>Ph. D in Performing and Visual Arts</i> . <i>Action Taken: First meeting of the course writers convened, material under development.</i>
4	SOPVA 12.04	To consider and approve the minutes of the expert committee and Phase Form III including Evaluation Methodology for adoption and adaption in the programme for re-launching of Certificate in Crafts and Design (Pottery) CCDP from SOPVA. <i>Action Taken: Phase Form III submitted to Academic Council for approval.</i>
5	SOPVA 12.05	To consider and approve the minutes of the expert Course writers meeting and names of course writers for BVA-001, BVA-002 and BVA-003 of Certificate in Art Appreciation (CAAPP) programme. <i>Action Taken: First meeting of the course writers convened, material under development.</i>
6	SOPVA 12.06	To consider and approve the minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Applied Art (CVAA). <i>Action Taken: No further action taken.</i>
7	SOPVA 12.07	To consider and approve the minutes of the review expert committee meeting and Phase Form Zero for Certificate Programme in Painting (CVAP). <i>Action Taken: No further action taken.</i>
8	SOPVA 12.08	To consider and approve the names of course writers to constitute Committee for the Certificate Programme in Visual Art-Painting (CVAP) and Applied Arts (CVAA). <i>Action Taken: No further action taken.</i>
9	SOPVA 12.09	To approve the minutes of the meeting of Course Writers for Certificate Programme in Performing Arts- Karnatak Music (CPAKM) held on 29 th and 30 th March 2012 and Phase Form Zero. <i>Action Taken: Phase Form Zero submitted to Academic Council and approved. Meeting of the Course writers convened and Material under development.</i>
10	SOPVA 12.10	To consider and approve the minutes of the Expert Committee meeting held to review the Certificate Programme in Performing Arts-Theatre Arts (CPATHA) and Phase Form Zero for the same.

		<i>Action Taken: Phase Form Zero submitted to Academic Council and approved.</i>
11	SOPVA 12.11	To consider and recommend / approve the names of Guest faculty/External Examiners/Evaluators to the existing panel of MPATHA. <i>Action Taken: No action required.</i>
12	SOPVA 12.12	To consider and approve the names of the Faculty members as Examiners/Paper Setters/Evaluators/moderators for the Course Research Methodology (RFVA-001) for PhD programme. <i>Action Taken: No action required.</i>
13	SOPVA 12.13	To consider and approve for keeping Certificate Programme in Sculpture (CVAS) in abeyance due to no enrolment in the programme. <i>Action Taken: Keeping CVAS & CPAKT in abeyance was approved by the Vice Chancellor and reported to Academic Council.</i>
14	SOPVA 12.14	To consider and approve for recommending a New PIC at R. K. Films & Media Academy Delhi (PSC-29028P). <i>Action Taken: PIC and Regional Centre informed.</i>
15	SOPVA 12.15 Tabled	To consider and approve the names of Course writers and content Editors for Certificate Programme in Folk Theatre and Performances in North East India (CFTPNE). <i>Action Taken: No further action taken.</i>

The item is submitted for the information of the School Board.

Recommendations 13.02: The members of the School Board noted the action taken report.

SOPVA 13.03: **To confirm the minutes of Doctoral Committee for admission in Ph. D in Performing and Visual Arts (PHDPFVA) and M. Phil. (MPHILTH) in Theatre Arts to the qualified candidates for the year 2013.**

Consequent upon the applications received for the Ph. D in Performing and Visual Arts and M. Phil in Theatre Arts and the meeting of the Doctoral Committee convened on April 16th and 18th, 2013 to select/recommend admission for the qualified candidates in Fine Arts, Music and Theatre Arts for the year 2013, it is proposed to approve the minutes of the Doctoral Committee. The minutes are placed at *Annexure: 13.ii*.

The item is submitted for consideration and approval of the School Board.

Recommendations 13.03: The School Board approved the minutes of Doctoral Committee and admission to the qualified candidates in Ph. D in Performing and Visual Arts (PHDPFVA) and M. Phil. (MPHILTH) in Theatre Arts for the year 2013.

SOPVA 13.04: **To consider and approve names of the experts for writing SLM for course work (RMU-002 & RMU-003) in Music for Ph. D in Performing and Visual Arts.**

SOPVA is offering Ph.D.in Performing and Visual Arts (PHDPFVA) having specialization in Music along with other subjects. The syllabus for course work has been designed and approved by the School Board and Research Council. The learning Material for course work RMU-002 and RMU-003 in ODL format has to be prepared for which the following names are proposed for writing SLM. The experts out of proposed names may be invited as per their availability.

1. Prof. Lipika Dasgupta, Deptt. of Musicology, BHU
2. Prof. Suneera Kasliwal, Deptt. of Music, University of Delhi, Delhi

3. Dr. Ragini Trivedi, Deptt. of Music, Indore University, MP
 4. Prof. Bageshwari Joshi, Deptt. of Music, Nagpur University, Maharashtra
 5. Dr. Ananya Dey, Deptt. of Music, University of Delhi, Delhi
 6. Prof. Vinod Vidwans, Deptt. Of Music, Flames University, Pune
 7. Prof. Anjana Bhargava, Deptt. of Music, Ajmer University, Rajasthan
 8. Prof. Ritwik Sanyal, Deptt. of Music, BHU, Varanasi
 9. Dr. Shailendra Goswami, Deptt. of Music, University of Delhi, Delhi
 10. Dr. Sangita Pandit, Deptt. of Music, BHU, Varanasi
 11. Dr. Supriya Shah, Deptt. of Music, BHU, varanasi
 12. Prof. Sanjoy Bandyopadhyay, Deptt. Of Music, Rabindra Bharati University
 13. Dr. Nivedita Singh, Deptt. of Sociology, Punjab University
 14. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU
 15. Dr. Subhadra Desai, IGNC, New Delhi
 16. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU
- The item is submitted for consideration and approval of the School Board.

Recommendations 13.04: The School Board approved the names as above proposed experts for writing SLM for course work (RMU-002 & RMU-003) in Music for Ph. D in Performing and Visual Arts.

SOPVA 13.05: **To approve the names of experts as content and language editors for editing the Self Instructional Material being developed by SOPVA for Certificate, Diploma, Degree and Research programmes.**

SOPVA is in the process of reviewing the syllabus of all the existing certificate programmes and developing other Diploma, Degree and Research programmes with the approval of constituent authorities. The development of Self Instructional Material is under process. Since the programmes of SOPVA are specialized in nature hence the material being developed requires to be edited by the experts familiar with the subjects. The approved editors may be requested for content and language editing when there is a need. It is proposed to draw a panel of the following experts for editing the material.

1. Mrs. Shubhra Majumdar, Editor ICCR Journal – HORIZON, New Delhi
17. Prof. Vinod Vidwans, Deptt. Of Music, Flames University, Pune
2. Prof. Ajay. K. Singh, Deptt. History of Art, BHU, Varanasi
3. Prof. Shekhar Joshi, Dean, Faculty of Fine Arts, Kumaun University, Uttranchal
4. Mrs. Preeti Kathuria, Assistant Editor, Lalit Kala Academy, New Delhi.
5. Prof. Rajeev Trivedi (Retd.Faculty of English Deptt. Indore University)
6. Ms. Kalyani Rajan, Lecturer in English, Daulat Ram College, DU, & Research Scholar)
7. Kanav Gupta (Lecturer in English, Miranda College, DU, & Research Scholar)
8. Prof. Malati Mathur, SOH, IGNOU
9. Prof. Sunil Kumar, Director SOPVA, IGNOU
10. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU
11. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU
12. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU
13. Dr. Himadri Roy, Assistant Professor, SOGDS, IGNOU

The item is submitted for consideration and approval of the School Board.

Recommendations 13.05: The School Board approved the above proposed names of experts as content and language editors for editing the Self Instructional Material being developed by SOPVA for Certificate, Diploma, Degree and Research programmes.

SOPVA 13.06: To consider and approve/ recommend the names of Paper setter/ Moderator/Examiners for the following programmes.
A. Certificate in Bharatnatyam (CPABN)
B. Certificate in Theatre Arts (CPATHA)
C. Certificate in Painting & Applied Art (CVAP & CVAA)

The following names are proposed as Paper Setters, Moderators and Examiners for the Certificate programmes of SOPVA.

A. The following names are submitted to consider and approve/ recommend for Certificate in Bharatnatyam (CPABN)

1. Ms. Rashmi Aggarwal

Trained Bharatanatyam Dance form under Padma Vibhushan Dr. Saroja Vaidyanathan and Smt. Sharmishtha Mallick, she is a well-established Bharatanatyam Dancer. She has given commendable performances of Bharatanatyam widely in India and abroad. She has been a scholarship holder of Sahitya Kala Parishad, Delhi. She is also a graded artiste of Delhi Doordarshan and an empanelled artiste of ICCR.

2. Anuska Mandal

Presently working as a Librarian in Dayanand Model School, Mrs. Anuska Mandal has done 5 years Diploma Course from Shri Ram Bharatiya Kala Kendra. She has done many stage performances in several parts of India

B. The following names are submitted to consider and approve/ recommend for Certificate in Theatre Arts (CPATHA)

Mr. J. P. Singh, Assistant Secretary, Drama Department, Sahitya Kala Parishad, New Delhi
OTHL-002, OTHL-003, OTHL-004

C. The following names are submitted to consider and approve/ recommend for Certificate in Painting and Applied Art (CVAP & CVAA).

1. Ms. Seema Murtuza, Dept. of Art Education, Faculty of Fine Arts,
Jammia Millia Islamia, New Delhi
Add.- E-82/A, Abdul Fazal Enclave,
Jammia Nagar, Okhla, New Delhi-110025
Mob. 09891519483. (OVAL-004, 5 & 6)

2. Mr. Sunil Kumar Vishwakarma, Asst. Professor, Dept. Fine Arts, MGKV, Varanasi
Add. – Dept. Of Fine Arts, Mahatma Gandhi Kashi Vidyapith, Varanasi-221005
Mob. 09935409805 (OVAL-004, 5 & 6)

3. Mr. S. Pranam Singh, Associate Professor (Painting), Faculty of Visual Arts, BHU.
Add. – B 1/160, Assi Ghat, Varanasi, UP Mob. – 09935029610 (OVAL-004, 5 & 6)
 4. Patel Ami Chahotubhai (OVAL-004, 007,008)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
Add. – 37, Chandrashila, Vasna, Barrege Road, Vasna, Ahmedabad
Dave Shailesh Shantilal (OVAL-004, 007,008)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
Add. – 10th Baldev nagar, Part 1, Jivraj Park, Ahmedabad
 5. Halpati Rinin J. (OVAL-004,007,008)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
Add. - Sheth C.N. College of Fine Arts, Staff Quarters, Ambavadi, Ahmedabad
 6. Devang G. Vyas (OVAL-004, 009,010)
Lecturer at Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
Add. – Umiyavijay Society, Satellite Road, Ahmedabad
 7. Amita monal Fadia (OVAL-004, 009,010)
Diploma in Sculpture, M.S. University, Add. – 30, Puldi, Ahmedabad
 8. Panchal Dharmesh (OVAL-004, 009,010)
Diploma, Sheth C.N. College of Fine Arts,Ambavadi, Ahmedabad
Add. – F 501, Indraprastha-3, Opp. Dhanjay Bangu, Ahmedabad
 9. Ajit Kumar (OVAL-004, 007,008)
M.F.A. Painting , College of Arts, New Delhi
Add. – 71/111, Prem Nagar, Janak Puri, New Delhi
 10. Deb Dulal Dutt (OVAL-004, 007,008)
M.F.A. Painting, College of Arts, New Delhi
Add. – Flat No. 315, Pocket B, Sector- 14, Dwarka, New Delhi
 11. Rabin Dutta (OVAL-004, 007,008)
Govt. College of Arts & Craft, Kolkata
Add. – Deshbandu Palli, Chandanpukur, Barrackpore, 24 Parganas, West Bengal
 12. Mazhar Ilahi (OVAL-004, 007,008)
Assistant Professor in Patna University
Add. – 150, Okhla Village, Jamia Nagar, New Delhi
 13. M.S. Rawat (OVAL-004, 009,010)
Drawing Teacher (Sculpture)
Add. - Kala Kutir, Lalit Kala Academy,Kalka Devi Road,Garhi Village, New Delhi
 14. Mr. Sandipan Talukdar (OVAL-004, 007,008)
BFA (Applied Art) Jaipur School of Art, Rajasthan
Add.D-672, Chittaranjan Park,New Delhi-110019
 15. Mr. Dinesh Kumar (OVAL-004, 007,008)
BFA, Delhi College of Art, MFA Jiwaji University, Gwalior
Add. D-2/10/11, Rama Vihar, Monika Society, Delhi- 110081
- The item is submitted for consideration and approval of the School Board.

Recommendations 13.06: The School Board approved the above proposed names of experts as Paper setter/Moderator/Examiners for the **A:** Certificate in Bharatnatyam (CPABN), **B:** Certificate in Theatre Arts (CPATHA), **C:** Certificate in Painting & Applied Art (CVAP & CVAA).

SOPVA 13.07: To ratify the decision taken by Director, SOPVA and approved by the Vice Chancellor regarding Evaluation Methodology and relevant parameters for the Certificate in Indigenous Practices (CIAP).

As per Notification no. IG/ACD/ACSC-35/Not. (ACSC 35.34)/2012/198 dated 22nd January, 2013 a committee was constituted to examine the issues regarding Evaluation Methodology of the CIAP programme and submit its recommendation to the Chairman, ACSC. “The ACSC authorized the Chairman and Vice Chancellor to approve the recommendations of the above committee for the evaluation of the students admitted to the programme and the matter be reported to AC/ACSC in its next meeting” (*Annex. 13.iii*).

The above notified committee met, finalized the Evaluation Methodology along with the art form for incorporating relevant parameters for inclusion in Evaluation Methodology (*Annex. 13.iv a & b*).

The recommendations of the committee duly endorsed by all the members along with the relevant parameters for the Evaluation Methodology of the CIAP programme has been approved by the Vice Chancellor and has been reported to the Academic Council in its 60th meeting held on March 16th, 2013.

The duly approved recommendations along with the relevant parameters for Evaluation are being placed for ratification by the School Board of SOPVA as per the directive of the Chairman, School Board of SPOVA.

The item is submitted for consideration and approval of the School Board.

Recommendations 13.07: The School Board ratified the decision taken by Chairman, School Board of SOPVA and endorsed the approval of the Vice Chancellor regarding approving Evaluation Methodology and relevant parameters for the Certificate in Indigenous Practices (CIAP).

The meeting concluded with extending vote of thanks to all members.



Prof. Sunil Kumar
Chairperson, School Board