

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

School of performing and Visual Arts

Minutes of the Sixteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA), held on 23rd Feb. 2015 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi–110 068.

The following members were present in the meeting:

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| 1. Dr. G. Bharadwaza, Director, SOPVA | Chairman |
| 2. Prof. M.S. Rathore, Dept. of Visual Arts, Mohanlal Sukhadia University, Udaipur | Member |
| 3. Prof. Ravi Sharma, Dept. of Music, Maharishi Dayanand University, Rothak | Member |
| 4. Mr. Bharat Sharma, Director, Bhoomika Creative Dance Centre, Delhi | Member |
| 5. Prof. G.S. Prasad Reddy, Dept. of Theatre Arts, Osmania University, Hyderabad | Member |
| 6. Prof. Malati Mathur, Professor, SOH, IGNOU | Member |
| 7. Dr. O.P. Dewal, Associate Professor, SOJNMS, IGNOU | Member |
| 8. Prof. Sunil Kumar, SOPVA, IGNOU | Member |
| 9. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU | Member |
| 10. Mr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU | Member |
| 11. Dr. Lakshman Prasad, Assistant Professor, SOPVA, IGNOU | Member |
| 12. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU | Member |

SOPVA Faculty

1. Ms. Radhika .P, Assistant professor, IGNOU

The following could not attend the meeting:

1. Prof. Kalyan Kumar Chakravarty, Chairman, Rabindra Bhawan, Lalit Kala Academy, Delhi
2. Ms. Poonam Bhushan, Associate Professor, SOE, IGNOU
3. Dr. K. Anil Kumar, Assistant Professor, SOSS, IGNOU

The Chair person placed on record the SOPVA's gratitude to all the outgoing School Board Members and thanked them for their valuable guidance and cooperation during their tenure.

The new members of Board of Studies were welcomed by the Director - SOPVA and the senior most faculty, Prof. Sunil Kumar, was requested to give a brief introduction about the SOPVA, the programmes offered and all its activities, for the benefit of the newly nominated members.

Prof. Sunil Kumar gave a brief introduction about the SOPVA and explained the programmes that were offered since inception, programmes kept on abeyance, programmes discontinued, Research programmes, new initiatives, etc., for the benefit of the new School Board members.

The agenda items were presented before the Members of the 16th School Board. After detailed discussions, on each of the items on the agenda, the observation / comments / response / recommendations of the Board of Studies in its 16th Meeting are as follows:

SI	Item No:	Agenda						
1	SOPVA-16.01	The report on Action taken for various activities, subsequent to 15th Board of Studies meeting, was submitted. Recommendations: The Action Taken Report was noted by the Members and approved.						
2	SOPVA-16.02	The Chairperson requested the member to confirm the minutes of the 15th School Board meeting held on 25th April 2014. Recommendations: The minutes of the meeting of the 15th School Board were confirmed.						
3	SOPVA-16.03 16.03.1	The 5th meeting of the Research Committee for Research Programmes of SOPVA was held on 21st July 2014 at the SOPVA, IGNOU, New Delhi. The minutes of the meeting was placed for consideration. As there was no School Board Meeting held between the 5th and 6th Doctoral Committee meeting, the minutes of 5th Doctoral Committee held on 21-07-2014 was placed before the 16th School Board meeting To approve the six-monthly reports submitted by the following research scholars:						
		Sl. No	Name of the Candidate	Discipline	Name of the research supervisor(s)	Progress Report(s) so far submitted	Current progress Report (Sequence in number & period)	Comments of the research supervisor(s)
		1	Md. Tahir Siddiqui 118700338	Fine Arts	Prof. Sunil Kumar	July 11 to - Dec. 13	Jan-June 14	Good
		2	Sachin Saini 118700352	Fine Arts	Prof. Sunil Kumar	July 11 to Dec.13	Jan-June 14	Satisfactory
		3	Veethika Tikoo 118700360	Music	Dr. Seema Johari	July 11 to Dec. 13	Jan-June 14	Needs Improvement
		4	Dinesh Yadav 127722638	Theatre Arts	Dr. G. Bharadwaza	July 12 to Dec. 13	Jan-June 14	Satisfactory
		5	Karunesh Kumar Kain 127723346	Fine Arts	Prof. Sunil Kumar	July 12 to Dec. 13	Jan-June 14	Very Good
		6	Rimsy Chopra 138000199	Fine Arts	Prof. Sunil Kumar	July 13 to Dec. 13	Jan-June 14	Very Good

		7	Priyanka 138000658	Music	Dr. M. Banerjee & Dr. Prerna Arora	July 13 to Dec. 13	Jan-June 14	Good	
		8	Anil Kumar 138000468	Music	Dr. Mallika Banerjee	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		9	Rajeev 138000561	Music	Dr. M. Banerjee & Prof. (Dr.) Manorma Sharma	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		10	Shabir Ahemad Mir 138000522	Music	Dr. Mallika Banerjee & Padamshri Bhajan Sopari	July 13 to Dec. 13	Jan-June 14	Very Good	
		11	Sachin K. Rohilla 138000181	Music	Dr. Mallika Banerjee	July 13 to Dec. 13	Jan-June 14	Good	
		12	Swati Mittal 138000429	Theatre Arts	Dr. G. Bharadwaza	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		13	Santosh Rana 138000640	Theatre Arts	Dr. G. Bharadwaza	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		14	Lucky Kataria 138000862	Theatre Arts	Dr. G. Bharadwaza	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		15	Imran Raza 138000783	Theatre Arts	Dr. G. Bharadwaza	July 13 to Dec. 13	Jan-June 14	Satisfactory	
		Recommendations: The six-monthly reports submitted by the above research scholars, as recommended by the 5 th Doctoral Committee, were approved by the 16 th School Board.							
		16.3.2	A panel of experts as examiners (Confidential) to evaluate the thesis entitled "Study of Advertising Designers and Target Audience: A Critical Evaluation" being submitted by Mr. Karunesh Kumar Kain (127723346) was placed for approval of the School Board members.						
		Recommendations: The panel of experts (Confidential), proposed as examiners, was approved							
		16.3.3	The names of experts as Paper Setters, Moderators and Examiners for course work and entrance examination for Ph. D in Performing and Visual Arts (PHDPVA) was placed for approval of the School Board						
		Recommendations: The panel of experts, proposed as Paper Setters, Moderators and Examiners, was approved							

4	SOPVA-16.04	The 6 th meeting of the Research Committee for Research Programmes of SOPVA was held on 3 rd Feb. 2015 at the SOPVA, IGNOU, New Delhi and the minutes of the meeting was placed for consideration				
	16.04.1	To approve the six-monthly reports submitted by the following research scholars:				
Sl	Name of the Candidate & Enrolment No.	Discipline	Name of the research supervisor/s	Progress Report(s) so far submitted (specify number of reports)	Current progress Report (Sequence in number & period)	Comments of the research supervisor
1	Md. Tahir Siddiqui 118700338	Fine Arts	Prof. Sunil Kumar	July 11 to June 14	Jul-Dec.14	Satisfactory
2	Sachin Saini 118700352	Fine Arts	Prof. Sunil Kumar	July 11 to June 14	Jul-Dec.14	Satisfactory
3	Veethika Tikoo 118700360	Music	Dr. Seema Johari	July 11 to June 14	Jul-Dec.14	Good
4	Rishav Bhardwaj 127723353	Music SOPVA	Dr. Seema Johari	July 12 to - Dec. 13	Not Submitted 2 Reports	NA
5	Shashi 127723360	Music SOPVA	Dr. Seema Johari	July 12 to - Dec. 13	Not Submitted 2 Reports	NA
6	Dinesh Yadav 127722638	Theatre Arts SOPVA	Dr. G. Bharadwaza	July 12 to June 14	Jul-Dec.14	Satisfactory
7	Sachin K. Rohilla 138000181	Music SOPVA	Dr. Mallika Banerjee	July 13 to June 14	Jul-Dec.14	Good
8	Rimsy Chopra 138000199	Fine Arts SOPVA	Prof. Sunil Kumar	July 13 to June 14	Jul-Dec.14	Satisfactory
9	Swati Mittal 138000429	Theatre Arts SOPVA	Dr. G. Bharadwaza	July 13 to June 14	Jul-Dec.14	Satisfactory
10	Anil Kumar 138000468	Music SOPVA	Dr. Mallika Banerjee	July-Dec. 13	Jul-Dec.14	Very Good
11	Shabir Ahemad Mir 138000522	Music SOPVA	Dr. Mallika Banerjee	July 13 to June 14	Jul-Dec. 14	Very Good
12	Rajeev 138000561	Music SOPVA	Dr. Mallika Banerjee	July 13 to June 14	Jul-Dec.14	Good

13	Santosh Rana 138000640	Theatre Arts SOPVA	Dr. G. Bharadwaza	July 13 to June 14	Jul-Dec.14	Satisfactory
14	Priyanka 138000658	Music SOPVA	Dr. M. Banerjee &	July 13 to June 14	Jul-Dec.14	Very Good
15	Preeti Kathuria 138000665	Fine Arts SOPVA	Prof. Sunil Kumar	None	Not Submitted 4 Reports	None
16	Imran Raza 138000783	Theatre Arts SOPVA	Dr. G. Bharadwaza	July 13 to June 14	Jul-Dec.14	Satisfactory
17	Lucky Kataria 138000862	Theatre Arts SOPVA	Dr. G. Bharadwaza	July 13 to June 14	Jul-Dec.14	Satisfactory

Further to consider, approve and advice (if any) on the following remarks of the Research Committee for further necessary action:

"The members of the Doctoral Committee perused the details of the research work progress of each scholar. The Committee took serious note and showed their concern about non submission of two consecutive progress reports by Mr. Rishav Bhardwaj (127723353) and Ms. Shashi (127723360). As Dr. Seema Johari, Research Supervisor was not available for response, the members recommended that matter should be taken up with appropriate authorities for de-registration of these two scholars as per the University norms and accordingly inform Research Unit."

Recommendations :

- The six-monthly reports submitted by the above Research Scholars, as recommended by the 6th Doctoral Committee, were approved by the 16th School Board.
- While considering the views expressed by the 6th Doctoral Committee, the members at the 16th School Board also viewed seriously the lapses on the part of the Research Scholars for none submission of mandatory Second year Fee and research progress Reports by Mr. Rishav Bharadwaj (127723353) and Ms. Preeti Kathuria (138000665). The members of School Board approved the recommendations of Doctoral Committee to De-register these students from the PHDPVA programme and advised to take up the issue with concerned authorities for further necessary action.
- Further considering the views expressed by the 6th Doctoral Committee, the members serious noted of lapses on the part of the Research Scholars Ms. Shashi (127723360) for none submission of mandatory research progress Reports. The members of School Board approved the recommendations of Doctoral Committee to De-register the student from the PHDPVA (Music) programme and advised to take up the issue with concerned authorities for further necessary action.
- With regard to the absence of Dr. Seema Johari, Research Supervisor Music during consequent Doctoral Committee meetings, it was recommended that the concerned incumbent must be suitably advised to ensure such lapses do not recur as the quality of research cannot be compromised.

- 16.04.2 To approve up-gradation from JRF to SRF of Mr. Dinesh Yadav (127722638) a Ph. D. Student in Performing and Visual Arts (Theatre Arts)
- Recommendation:** The School Board approved for recommending the upgradation of Mr. Dinesh Yadav from JRF to SRF
- 16.04.3 To approve the Research Topic of Ms. Shashi, Ph. D student in Music (127723360).
- Recommendations:** The members were apprised that, as per the stipulated norms of IGNOU, a candidate registered for Research Programme has to get his/her Research Topic approved by the Doctoral Committee within six months of admission. Ms. Shashi had not submitted her Research Topic, even after two years of her registration and the Members not only viewed the candidate's lapse seriously but also felt the Research Supervisor must have been pro-active to ensure the candidate(s) registered under him/her does not get de-registered as it would not only reflect badly only the supervisor but also on the Research Programme Coordinator and the School as a whole. The School Board resolved that the recommendation cited under 16.04.1.c hold good in the matter.
- 16.04.4 To approve the Topic 'Theatre In-Education in Indian Scenario: A case study of NSD TIE Company' for M.Phil dissertation of Imran Raza (138000783) in Theatre Arts.
- Recommendation:** The School Board approved the topic proposed by Mr. Imran Raza
- 16.04.5 To approve the Topic 'Clowning in Modern Indian Theatre: A case study of *Rangvidusha*' for M. Phil dissertation of Lucky Kataria (138000862) in Theatre Arts.
- Recommendation:** The School Board approved the topic proposed by Lucky Kataria
- 16.04.6 To approve the panel of experts as examiners to evaluate MPhil dissertation of Mr. Imran Raza.
- Recommendations:** The panel of experts, proposed as Examiners, to evaluate Mr. Imran Raza's dissertation was approved by the School Board members
- 16.04.7 To approve the panel of experts as examiners to evaluate MPhil dissertation of Mr. Lucky Kataria (138000862).
- Recommendations:** The panel of experts, proposed as Examiners, to evaluate Mr. Lucky Kataria's dissertation was approved by the School Board members
- 16.04.8 De-registration of Ms. Preeti Kathuria, Ph. D student in Fine Arts (138000665).
- Recommendations:** While considering the views expressed by the 6th Doctoral Committee, the members at the 16th Board of Studies meeting also viewed seriously the lapses on the part of the Research Scholars for none submission of mandatory Second year Fee and research progress Reports by Ms. Preeti Kathuria (138000665). The School Board resolved that the recommendation cited under 16.04.1.b hold good in the matter.

5	SOPVA-16.05	Dr. G. Bharadwaza, Director, SOPVA placed a concept note to initiate development of a Postgraduate Programme - MA in Performance Studies on the basis of the performance studies' being a multidisciplinary subject which includes Humanities, Art besides performance and such programme not offered on ODL mode by any institution. Recommendations: The members felt that the programme proposed is very broad in nature and not targeted to any aspiring professionals/clientele in the field of Performing Arts. However, it was suggested to re-think on the nomenclature of the programme as no Certificate or Diploma or Degree level programmes on 'Performance Studies' are offered by any institutions. While approving the proposal, it was also suggested to design the curriculum with sufficient care keeping in focus the skill & knowledge inputs, scope, employability, etc. and resolved the programme should be more specific and not generic in nature.
6	SOPVA-16.06	The Board of Studies were informed of a discussion held amongst the faculty members of the SOPVA with respect to the difficulties faced by the Programme Study Centres in offering support services to students, owing to low enrolment and on the light of this discussion, it was decided to place a proposal before the School Board to find the possibility of having a Model Study Centre at IGNOU Campus. It was also supplemented with another idea of the School to propose for a 'Single Window System' operation, which is currently adopted by the School of Tourism & Hospitality Services Management (SOTHSM). Further, the members were also informed that the SOPVA is having the required space and the services of faculty members, research scholars, already approved academic counsellors, approved experts, etc., can be taken to deliver the learner support services. Recommendations: Keeping in focus the utmost and primary duty of any ODL system to deliver student support services to its learners, the School Board approved the proposal of the SOPVA to go ahead with the proposal of Model Study Centre in the university. It was suggested that the appropriate authorities be approached to ascertain the feasibility for such arrangements in IGNOU's Proviso. SOPVA was suggested to ascertain the operational and other issues, related to the Single Window System, from the SOTHSM and prepare a road-map for consideration in the next School Board.
7	SOPVA-16.07	The School Board members were informed that IGNOU was earlier offering post-graduate programme in Hindustani Music, in face-to-face mode and due to certain reasons, it was discontinued. In the meantime, there were several queries from the students and other aspirants regarding the launch of a PG programme in Hindustani Music. Accordingly, an agenda was moved to propose initiating development of a P.G Programme in Hindustani Music: MA in Performing Arts – Hindustani Music. However, due to certain unavoidable reasons, the programme coordinator requested the School Board to defer the matter. Recommendation: Matter deferred, as proposed.
8	SOPVA-16.08	The 12th school Board in its meeting had approved the name of the Course writers (Theory) for Certificate Programme in Visual Arts – Painting (CVAP). The writing of theory materials was reported to be under development. Since, certain course writers had expressed their inability to develop the materials, additional names

		were proposed as course writers for theory courses of revised CVAP programme for approval of the School Board: Recommendations: While approving the additional names, the Board also suggested the following two experts in the field of Painting, whose services could be utilized: - Dr. Sushma, Fine Arts, Maharishi Dayanand University, Rothak - Dr. Meenakshmi Huda, Fine Arts, Maharishi Dayanand University, Rothak
9	SOPVA-16.09	As SOPVA is in the process of reviewing the syllabus of all the existing certificate programmes and developing other Diploma, Degree and Research programmes, a few names of experts were approved, in the 13th School Board meeting, as content and language editors. Additional names of experts in the field of Painting were proposed for entrusting the activities of Content & Language editing for the Certificate in Visual Arts- Painting (CVAP), for approval of the School Board. Recommendations: While approving the names of additional names, the Board suggested the name of Ms. Raji Narasimhan whose services could be availed. Repetition of Dr. Shushmita Nandi at sl. 6 & 10 was pointed out for rectification. Further, it was also suggested to approach the School of Translation Studies, Humanities & Hindi Cell for identifying more experts for the task of language editing with a word of caution to ascertain if such identified experts are also familiar to Performance & Visual arts. It was resolved such identified names could be got approved by circulation, depending on the urgency.
10	SOPVA-16.10	As per recommendation of the 7th School Board, revised syllabus of CPABN has been developed after review committee meetings held on 11th Oct 2012 and 12th Sep 2014. The minutes of the meeting with the revised programme structure and syllabus were placed for consideration and approval of the 16th School Board. The Director – SOPVA, while explaining the reasons for revision, also informed the members about the reasons for reduction in credits, proposal for revision in fees based on the cost-analysis factor provided by P&DD, eligibility, etc. Recommendation: While approving the minutes of the review committee meeting, the Board of Studies resolved: - The eligibility for admission is proposed as a pass in 8th Standard after considering the nature of specialization the level of programme offered and the target audience. The members felt that this would hinder the candidate to move to the next level i.e., the Diploma and then to Degree, if he / she desires. It is also the general convention, both in IGNOU and outside, that the eligibility for Certificate Programme is a 10th Pass and the same may be followed in case of CPABN programme. - Although the agenda was approved, in principle, a doubt arose among the members as to why the revision is being undertaken when there is hardly any enrolment for the CPABN. In this context, the School was suggested to think of a Diploma programme for Teachers teaching Dance in Schools at elementary and middle class levels, as it may attract reasonable enrolment. The School Board also felt, in general, that while revising the courses and launching them, the income generation from these programmes in the broader spectrum with more disciplines must also be considered.

11	SOPVA-16.11	Subject to the approval of Minutes of the Review Committee meeting, at 16.10 above, additional names of the course writers as suggested by the Review Committee, was placed for approval by the School Board. Recommendation: The School Board approved the names of additional course writers. The name of another expert Ms. Nanda Eshwar, Mysore was suggested by a Board Member to be included and services utilized depending on the requirement. The Board Members were of the opinion that the names proposed were undoubtedly experts in the field of Dance; however, the academics in the faculty of Dance from the University Departments must be considered to a larger extent in view of their close association with both teaching and performance with periodical updations in the knowledge & skills of Dance.
12	SOPVA-16.12	Subject to the approval of the Minutes of the Review Committee meeting, placed at agenda item 16.10 above, the Phase Form - 0 in respect of CPABN was placed for consideration and approval by the School Board. Recommendation: The School Board approved the Phase Form – 0 for revision of CPABN programme
13	SOPVA-16.13	In the 14th School Board meeting, a concept note for Bachelor in Performing Arts – Dance (BPA Dance) was presented and it was suggested that a Need Survey be conducted for the same. The Need Survey was conducted and a report was placed for consideration and approval of the 16th School Board. Recommendation: The School Board approved the Need Survey Report
14	SOPVA-16.14	The Concept Note, along with the Need survey report, for developing a undergraduate programme viz., Bachelors’ Degree in Performing Arts – Dance, was placed before the School Board, under agenda item no. 16.13 for consideration and approval. Subject to the approval of agenda item no. 16.13 by School Board, the Phase-1 Form was placed before the School Board for its consideration and approval. Recommendation: The School Board approved the Phase -1 Form for developing the proposed undergraduate programme in Dance.
15	SOPVA-16.15	The Need Based Survey report was placed as an agenda item at 16.13, for the consideration of the School Board. Subject to approval of the same, the names of experts for curriculum development, for the proposed Bachelor Degree in Performance Arts – Dance, was put-forth for the consideration and approval of the School Board. Recommendation: The members of the School Board were of the view that a broader spectrum of experts in different areas of Dance be included in the list of experts for development of Bachelor Degree in Performing Arts - Dance. But, it was also suggested that specialization of the Programme Coordinator and development of programme in his/her area of expertise may be given preference. The revised list of experts with the following names have been provided: (1) Smt. Jayashree Narayanan, Retd HOD, Dept of dance, Bharatiyar Palkalaikoodam, Pondicherry (2) Ms. Tripura Kashyap, Dance Therapist, Delhi (3) Smt. Sangeeta Eshwaran, Dancer, Social worker, Chennai (4)

		Dr. Navina Jafa, Cultural activist, Dancer and Heritage consultant, Delhi (5) Smt Priyadarshini Govind, Director, Kalakshetra, College of Fine Arts, Chennai (6) Prof. Sunil Kothari, Retd HOD, Vishwabharati University, New Delhi (7) Prof. Anuradha Jonnalagadda, Dance department, University of Hyderabad (8) Dr. Govindaraju Bharadwaza, Director, SOPVA (9) Ms. P.Radhika, Assistant Professor in Dance, SOPVA
16	SOPVA-16.16	The Practical Term-end-examination - Dec. 2014, for CPATHA programme, was to be conducted by the IGNOU Programme Study Centre – 29028P, (R.K.Films & Media Academy, New Dehi). For this purpose, the IGNOU Regional Centre, Delhi – 2 had recommended the names of the experts and the same was approved by the SOPVA. The names of those experts were placed before the 16 th School Board for approval, by way of ratification : Recommendation: The School Board approved the names and action, by way of ratification.
17	SOPVA-16.17	The 15 th School Board had approved the names of Course Writers for Certificate in Visual Arts- Applied Art (CVAA). A meeting of those Course Writers was held on 29 th May 2014 at SOPVA, IGNOU, New Delhi for assigning the work of preparation of SLMs (Practical Manual) for the Course III: <i>Representation of Graphic Design of prescribed</i> . Minutes of the meeting was placed before the 16 th School Board for consideration and approval. Recommendation: Minutes of the meeting was approved by the School Board.
18	SOPVA-16.18	In the meetings of 12 th and 15 th School Board, the name of the Course Writers (Theory and Practical) for the revised Certificate in Visual Arts- Applied Art (CVAA) was approved. Additional course writers' names were placed before the School Board for consideration and approval. Recommendation: The names of additional course writers were approved with a suggestion that henceforth complete information on the Department, Institution's full address, etc. be submitted, preferably with a brief bio-data.
19	SOPVA-16.19	A Concept Note for developing a Diploma programme in Drawing and Painting was moved and approved in the 14 th School Board. The School Board while approving the Concept Note had directed the Programme Coordinator to undertake a Need Based Survey. The same was conducted and report was placed before the 16 th School Board for consideration and approval. Recommendation: The School Board approved the item for further necessary action.
20	SOPVA-16.20	The Need Based survey for developing a Diploma programme in Drawing and Painting, as directed in the 14 th School Board meeting, was conducted and the report placed, vide agenda no. 16.19 above. Subject to approval of Need Based Survey, Phase – I Form was placed for consideration and approval of the School Board. Recommendation: The Phase – I Form approved by the 16 th School Board
21	SOPVA-16.21	Subject to approval of Need Based survey report for developing a Diploma programme in Drawing and Painting, vide agenda item no. 16.19 above, the names of experts were proposed to design the curriculum and other modalities for

		the Diploma in Drawing & Painting.
		Recommendation: The names of experts were approved by the School Board.
22	SOPVA-16.22	The members of the 16th Board of Studies meeting were apprised that there are very few Universities offering Postgraduate level programme in Drawing & Painting, in the ODL mode, and as such there was a big gap between the demand and supply. There were several undergraduates with BFA (in fine art, drawing, painting, etc), who aspires to acquire a Master's Degree. Further it was also pointed out that the M.A in Drawing & Painting, now proposed, is envisaged to give emphasis on Practice, Art Theory, History & Aesthetics with a holistic quality curriculum and pedagogical learner support services. The proposal was submitted for consideration and approval of the School Board. On the query of School Board members to, whether the SOPVA with limited faculty members can handle so much work load [i.e., revision of existing courses, developing a Diploma Programme and also a Post Graduate level programme, it was submitted that : - The three faculty members in Visual Arts, including the Professor, will be able to handle the work load - The programme is proposed to be launched only in Delhi & NCR, on a pilot basis and on its successful run will be launched in other parts of the country, depending on the expansion of School. - Since the programme was already offered as Full Time Face-to-Face on-campus programme, by SOPVA, the inputs for the proposed Master Degree programme in ODL mode can be easily designed. Recommendation: Considering the nature of the programme, the School Board approved the proposal for developing M.A in Drawing & Painting programme under ODL mode. While doing so, it was also suggested that development of a Undergraduate Programme in Drawing & Painting may be considered at a later date; but launched only after the course-works are made ready for the complete three years duration.
23	SOPVA-16.23	Any other items with the approval of chair.
	16.23.1	SOPVA is developing a Certificate in Art Appreciation Programme (CAAPP) and the SLMs are under final preparations. A project manual for Course IV (BVAP 004) needs to be developed therefore the following names of experts as Course Writers were proposed before the School Board for consideration and approval. - Prof. Vinod Vidwans, FLAME, Pune - Prof. Sunil Kumar, SOPVA, IGNOU - Mr. Sujay Mukherjee, Ravindra Bharti, Kolkatta - Ms. Rimsy Chopra, KVS, New Delhi Recommendation: The School Board approved the names of course writers for developing the Project Manual (BVAP 004) for the Certificate Programme in Art Appreciation (CAAPP)
	16.23.2	Dr. G. Bharadwaza, Director & Faculty of Theatre Arts – SOPVA moved a table item seeking the permission of the School Board Members to conduct an Expert Committee meeting for Certificate Programme in Folk theater and Folk

		Performances of North East India. This programme is already under development and all the self-learning materials are ready. Now it is proposed to conduct a final meeting of the experts before launching the programme. Recommendation: The School Board approved for conduct an Expert Committee meeting as proposed.
	16.23.3	The development of Self-learning-materials for the Research Methodology course of the Ph.D Programme in Performing & Visual (PHDPVA) is under process. A need for additional course writers for this course was felt and the following names were proposed: i. Dr. J. Bhimaiah, Asst. Professor, Centre for Comparative Studies, School of Humanities, University of Hyderabad, Hyderabad ii. Dr. Jolly Puthussery, Associate Professor, Centre for Folk Culture Studies, School of Social Sciences, University of Hyderabad, Hyderabad Recommendation: The proposed two names, as additional course writers for developing Research Methodology course materials were approved

Other Issues / suggestions :

During the course of discussion on the activities of SOPVA, in general and Research activities in particular, Prof. M.S. Rathore, Dept. of Visual Arts, Mohanlal Sukhadia University suggested that IGNOU and Mohanlal Sukhadia University, while praising the efforts of SOPVA and the availability experience & expertise proposed that Mohanlal Sukhadia University and SOPVA-IGNOU could jointly organize National Seminars on Research Methodology in the field of Performing & Visual Arts for the benefit of Research Scholars, as the requisite logistics are available with them. He felt that organization of such Seminars at the National Level will broaden the understanding of the quality Researches in Performing & Visual Arts. Since, SOPVA has methodically designed its Research programmes and the Self-learning-materials for the Research methodology course is in its final stage of development, which is unique in nature as such kind of materials at the Research level is not developed by any institution in the field of Performing & Visual Arts, this suggestion was appreciated by all the School Board Members and the Director / Research Programme Coordinator was advised to initiate necessary steps for organizing the seminar in joint collaboration with Mohanlal Sukhadia University.

With respect to Dance, in the context of need to adapt to new developments in dance world and the entrusted unique mandate of SOPVA/IGNOU, it was suggested that the entire dance programme be re-envisioned afresh. It was also mentioned that efforts should be made to offer courses around specific 'styles with ample scope to branch out to areas that reflect the aspirations of young people in the field.

While apprehending on the relevance of courses offered by SOPVA, which are already offered by several institutions across the country, it was suggested to explore the possibilities of a course exclusively for Dance Teachers with specific reference to opportunities/employment available in schools - to enhance teaching skills of practitioners to deal with needs of school-based education system.

To a query on why only experts from Delhi, NCR & nearby places are preferred leaving other experts scattered across the country, the School Board members were informed that it was

mainly to get the task completed at the earliest with regular follow-up & interaction besides saving a huge amount that may have to be spent by way of TA/DA.

With regard to Bachelor Degree in Performing Arts – Dance, it was suggested that these courses needed to be overhauled and reframed with a new list of experts to ensure that all mechanisms are put in place to make courses in dance innovative and viable that attracts students.

The meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting & provide valuable support & guidance.



Dr. Govindaraju Bharadwaza
Director-SOPVA



डा. गोविंदराजु भारद्वाज
Dr. Govindaraju Bharadwaza
निदेशक (म.इ.क.वि.) / Director (SOPVA)