

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY**  
**School of Performing and Visual Arts**

Minutes of the Nineteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 7<sup>th</sup> March, 2017 at 11 A.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

|                                                      |             |
|------------------------------------------------------|-------------|
| 1. Dr. Seema Johari, Director, SOPVA, IGNOU          | Chairperson |
| 2. Prof. Sunil Kumar, Professor, SOPVA, IGNOU        | Member      |
| 3. Prof. Nita Mathur, Professor, SOSS                | Member      |
| 4. Dr. Mita Sinhamahapatra, Assistant Professor, SOA | Member      |
| 5. Dr. Smita Chaturvedi, Associate Professor, SOH    | Member      |
| 6. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU | Member      |

SOPVA Faculty

1. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU

The following could not attend the meeting:

|                                                                                             |               |
|---------------------------------------------------------------------------------------------|---------------|
| 1. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, Kumaun University, Almora, Uttarakhand. | Member        |
| 2. Prof. Yashpal Sharma, Faculty of Music, Punjabi University, Patiala.                     | Member        |
| 3. Prof. M.N. Sharma, Deptt. of Theatre Arts, Osmania University, Hyderabad.                | Member        |
| 4. Prof. Uma Garg (Retd.), Faculty of Music & Fine Arts, Delhi University.                  | Member        |
| 5. Prof. J. Anuradha, Dance Dept. S.N. School of Arts, University of Hyderabad.             | Member        |
| 6. Dr. Sonia Sharma, Assistant Professor, SOTHSSM, IGNOU                                    | Member        |
| 7. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU                                  | Member        |
| 8. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU                                  | Member        |
| 9. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU                                  | SOPVA Faculty |

After welcoming all the members Dr. Seema Johari, Director, SOPVA appraised the academic activities of the SOPVA to the new members of the School Board. After her appraisal the agenda items were presented before the School Board Members. After detailed discussions on each item the observations, comments and recommendations of the 19<sup>th</sup> School Board are as follows:

**SOPVA 19.01 : Confirmation of minutes of the 18<sup>th</sup> School Board Meeting.**

The Chairperson requested the members to confirm the minutes of the 18<sup>th</sup> School Board held on 7<sup>th</sup> October, 2016.

**Recommendations :** The minutes of the meeting of the 18<sup>th</sup> School Board was confirmed.

**SOPVA 19.02 : To consider and approve the minutes of 8<sup>th</sup> Doctoral Committee.**

The 8<sup>th</sup> meeting of the Doctoral Committee of SOPVA was held on 2<sup>nd</sup> March, 2017 at SOPVA, IGNOU. The minutes of the meeting was placed for consideration and approval.

**Recommendations :** The minutes of the 8<sup>th</sup> meeting of the Doctoral Committee of SOPVA held on 2<sup>nd</sup> March, 2017, was approved by the School Board. (Annexure –I)

**SOPVA 19.03 :** **To consider and approve the minutes of the Course writers meeting held on 23<sup>rd</sup> January 2017 to develop SLMs (Practical Manuals) of courses in Certificate Programme in Visual Arts- Applied Art (CVAA).**

The 17<sup>th</sup> School Board in its meeting had approved the name of the Course Writers for Certificate in Visual Arts- Applied Art (CVAA). A meeting of Course Writers was held on 23<sup>rd</sup> January 2017 at SOPVA, IGNOU for assigning the work of preparation of SLMs (Practical Manual) for the Practical Courses. The minutes of the meeting was placed before the School Board for approval.

**Recommendations :** A meeting of Course Writers was held on 23<sup>rd</sup> January 2017 for assigning the work of preparation of SLMs (Practical Manual) for the Practical Courses. The minutes of the meeting was approved by the School Board .

**SOPVA 19.04 :** **To consider and approve the New Phase-1 form of Certificate in Folk Theatre and Performances of North East India. (Table item with the permission of the Chair).**

SOPVA and IIVET-Shillong (liquidated) has initiated to offer a Certificate Programme in Folk Theatre and Performances of North East India and the old Phase-1, Phase-II and Phase-III were approved on 19<sup>th</sup> August, 2009, 20<sup>th</sup> April, 2011 and 18<sup>th</sup> July, 2011. Due to delay in preparing the study material Phase-IV (old) not approved. Since the study material is now ready and when approached to P&DD for new course codes for the revised structure of the programme it is informed that the present programme needs approval of all the new phase forms for the launch. So the new phase-1 form for the same is placed before the School board for consideration and approval.

**Recommendations :** After deliberations Prof. Nita Mathur suggested to elaborate the details of concept note in terms of rationale and relevance vis-à-vis IGNOU objectives in Phase-I form, and the Phase-I for Folk Theatre and Performance of North-East India was approved.

Meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting and provide support and guidance.

(Dr. Seema Johari)  
Chairperson and Director  
SOPVA, IGNOU