

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS

Minutes of the Second School Board Meeting held on March-04, 2008 at 10.30 a.m. in the Conference Room, Convention Centre, IGNOU, New Delhi - 110068

The following were present:

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| 1. Prof. V.N. Rajasekharan Pillai, Vice-Chancellor, IGNOU | - Chairman |
| 2. Smt. Saroja Vaidyanathan, Ganesha Natyalaya, New Delhi | - Member |
| 3. Dr. Kanak Rele, Nalanda Dance Research Centre, Mumbai | - Member |
| 4. Prof. Chinmay Mehta, Jaipur | - Member |
| 5. Prof. T.V. Subramanyan, Dept. of History, Delhi Univ. | - Member |
| 6. Prof. Mahesh Champaklal, Vadodara | - Member |
| 7. Prof. M.K. Salooja, SOA, IGNOU | - Member |
| 8. Dr. Nita Mathur, Reader, SOSS, IGNOU | - Member |
| 9. Mr. Z. Yanthan, Lecturer, SOSS, IGNOU | - Member |
| 10. Ms. A. Malathy, Lecturer, SOH, IGNOU | - Member |

Dr. C.G. Naidu, Nodal Officer, New Schools was present to assist the Chairman of the School Board. Dr. (Smt.) Choodamani Nandagopal and Dr. Uma Rama Rao were also present during the meeting.

At the outset, the Chairman welcomed the new members co-opted by the School Board. He said that the two channels of Gyan Darshan viz GD-1 and GD-2 on Direct To Home (DTH) platform are reaching 8 million homes and the School of Performing and Visual Arts can make use of the technology for imparting education and dissemination of information and knowledge. Also, the faculty positions in the School were already advertised and the University is in the process of appointing them. The University has conferred *honoris causa* doctoral degrees on six eminent dignitaries who have made seminal contributions to knowledge, arts and literature. The saritoor maestro Pandit Shiv Kumar Sharma was one of them. The School shall have such luminaries as its invited faculty.

The item-wise discussions and recommendations of the School Board are as follows:

SOPVA 2.1: Confirmation of Minutes of the first School Board meeting.

SOPVA 2.1 1: In reference to the Item 3 of the first School Board, there is a typographical error on the Clause under which the 6 experts from outside IGNOU are co-opted. It should be read as "Clause 2 (e)" in place of "Clause (3)". The Chairman said that no

Comments were taken up in the Minutes of the School Board meeting.

SOVPA 2.1.2: The School Board confirmed the Minutes of the first School Board meeting with the above correction.

SOVPA 2.2: To consider Phase-1 (Programme Proposal) form for the following programmes:

1. Certificate in Performing Arts (CVA)
2. Diploma in Performing Arts (DVA)
3. Bachelors Degree in Performing Arts (BVA)
4. Certificate in Visual Arts (CVA)
5. Diploma in Visual Arts (DVA)
6. Bachelors Degree in Visual Arts (BVA)

SOPVA 2.2.1: Dr. C.G. Naidu, Programme Coordinator explained that the above programmes are being developed involving experts outside IGNOU. The Certificate and Diploma programmes are of one year duration each (30 credits: 12 credits general theory courses (3 in number) and 18 credits practical courses (3 in number) in the chosen specialized area with a limited one optional course). The Undergraduate programmes will be of 4 years duration.

The Chairman has said that the School will function in a distributed fashion for offering its programmes having five coordinators/Facilitators covering one each in North, West, South, East, and North-East regions of the country. These Coordinators/Facilitators will be located in the identified IGNOU Regional Centres. Since these are highly professional programmes and quality concerns have to be addressed to begin with the programme centres could be limited to 10-12 centres from each region. The expert groups will make recommendations on parameters for identifying credible institutions to act as programme centres. The identified centres may have infrastructure for the delivery of programmes in performing arts, visual arts or both. The University will issue a national level advertisement for inviting applications from prospective programme centres.

SOVPA 2.2.2: The School Board after a detailed discussion approved the Phase-1 (Programme Proposal) form for the following programmes:

1. Certificate in Performing Arts (CVA)
2. Diploma in Performing Arts (DVA)
3. Bachelors Degree in Performing Arts (BVA)

4. Certificate in Visual Arts (CVA)
5. Diploma in Visual Arts (DVA)
6. Bachelors Degree in Visual Arts (BVA)

SOVPA 2.3: To consider a proposal from Indian Institute for Performing Arts, Kingdom of Bahrain.

SOVPA 2.3.1: The Chairman said that the University has received a proposal from Indian Institute for Performing Arts, Kingdom of Bahrain for offering programmes in performing and visual arts. The School Board discussed the proposal and recommended that the institute could apply to IGNOU for recognition as a programme centre. If the institute meets the standards set for programme centres it could be recognised as an overseas centre for offering programmes of the School.

SOVPA 2.4: To consider a proposal from Kumararani Meena Muthiah College of Arts & Science, Chennai.

SOVPA 2.4.1: The Chairman said that the University has received a proposal from Kumararani Meena Muthiah College of Arts & Science, Chennai for offering programmes in performing and visual arts. The School Board discussed the proposal and recommended that the college could apply to IGNOU for recognition as a programme centre. If the college meets the standards set for programme centres, it could be recognised as a programme centre for offering programmes of the School.

The meeting ended with a vote of thanks to the Chair.



(V.N. Rajasekharan Pillai)
Chairman