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**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS**

Minutes of the Third School Board Meeting held on July 08, 2008 at 6.00 p.m. in the Board Room, Block-8, IGNOU, New Delhi – 110068

The following were present:

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| 1. Prof. V.N. Rajasekharan Pillai, Vice-Chancellor, IGNOU | - Chairman |
| 2. Dr. Kanak Rele, Nalanda Dance Research Centre, Mumbai | - Member |
| 3. Prof. Chinmay Mehta, Jaipur | - Member |
| 4. Prof. T.K.V. Subramanyan, Dept. of History, Delhi Univ. | - Member |
| 5. Prof. Mahesh Champaklal, Vadodara | - Member |
| 6. Prof. M.K. Salooja, SOA, IGNOU | - Member |
| 7. Dr. Nita Mathur, Reader, SOSS, IGNOU | - Member |
| 8. Mr. Z. Yanthan, Lecturer, SOSS, IGNOU | - Member |

The following could not attend:

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| 1. Smt. Saroja Vaidyanathan, Ganesha Natyalaya, New Delhi | - Member |
| 2. Ms. A. Malathy, Lecturer, SOH, IGNOU | - Member |

Dr. C.G. Naidu, Nodal Officer, New Schools was present to assist the Chairman of the School Board.

The item-wise discussions and recommendations of the School Board are as follows:

SOPVA 3.1: Confirmation of Minutes of the Second School Board meeting.

SOPVA 3.1.1: The Chairman said that no comments were received on the Minutes of the Second School Board meeting held on March 04, 2008.

SOVPA 3.1.2: The School Board confirmed the Minutes of the Second School Board meeting.

SOPVA 3.2: To consider Phase-3 (Programme Design and Detailed Programme Report) form for "Certificate in Performing and Visual Arts".

SOPVA 3.2.1: Dr. C.G. Naidu, Programme Coordinator apprised the School Board on the progress of development of the Programme. He said that the programme could be launched from January 2009 session. The practical courses are available in 11 specializations covering various subjects of performing and visual arts. During the discussion it was

decided that a student can either opt for all the 3 practical courses in a single chosen specialization or opt for 2 core courses from any one specialization and one elective course from any other specialization provided that the specialization is available with a Programme Centre he/she intends to get admission.

SOPVA 3.2.2: The School Board approved Phase-3 (Programme Design and Detailed Programme Report) form for "Certificate in Performing and Visual Arts".

SOVPA 3.3: To consider the format of Application and other guidelines for identification of Programme Centres for offering "Certificate in Performing and Visual Arts."

SOVPA 3.3.1: Dr. C.G. Naidu said that an Expert Committee appointed by the Vice Chancellor submitted a draft Application format that can be used for obtaining formal request for recognition as Programme Centre. The University will advertise inviting applications from the prospective centres. Prof. Chinmay Mehta said that content for the advertisement can be beautifully drafted to attract wider publicity. The Chairman requested the Prof. Mehta to draft the advertisement and submit it for consideration.

SOVPA 3.3.2: Responding to a query on the fee to be charged for registration and submission of application, and the inspection of the Prospective Programme Centres; the Chairman said that considering the importance of the Performing and Visual Arts, we need not charge any fee for identification of Programme Centres. The Chairman desired that the Application format needs editing. Also, at item 9 of the application there is no need to ask for salary range of the faculty. The related content should be deleted.

SOPVA 3.4: To consider Phase-1 (Programme Proposal) form for "Certificate in Natya Shastra".

SOPVA 3.4.1: Dr. Kamalika Banerjee, Programme Coordinator explained briefly the rationale for the programme. She said that Dr. Padma Subrahmanyam can provide expertise in developing the programme. Dr. Kanak Rele expressed that the term "Natya" is wider and some of the practical courses of Certificate programme in Performing and Visual Arts covered the components of "Natya" or "Nritya". Prof. Mahesh Champaklal said that the practical-2 course of Theatre Arts in Certificate in Performing and Visual Arts is based on "Natya Shastra". Prof. Chinmay Mehta said that the Programme could be developed separately as it will cater to the needs of students who want have a specialization in "Natya Shastra".

SOPVA 3.4.2 The Charman asked Dr. Kamalika Banerjee to request Dr. Padma Sumbrahmanyam to submit a concept note/paper on the proposed programme for the consideration of the School Board. The Programme could be offered at a higher level and can be useful for training of teachers and can act as an orientation/refresher course for teachers in the area. Dr. Padma Sumbrahmanyam can be invited for further discussion on this.

SOPVA 3.4.3: The School Board in principle approved Phase-1 (Programme Proposal) form for "Certificate in Natya Shastra" and asked Dr. Kamalika Banerjee to take initiative on the recommendations given at point 3.4.2.

The meeting ended with a vote of thanks to the Chair.


(V.N. Rajasekharan Pillai)
Chairman