

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
SCHOOL OF PERFORMING AND VISUAL ARTS**

Minutes of the 31<sup>st</sup> Meeting of the School Board of School of Performing And Visual Arts Held on 12.01.2023 at 10:30 A.M through Virtual Mode/ offline at Hall No. 3, SOPVA, Block -15 G, IGNOU, Maidan Garhi, New Delhi -110068.

The following members were present in the meeting:

1. Dr. Govindaraju Bharadwaza, Director, SOPVA	Chairperson
2. Prof. Mahesh Champak Lal, M.S. University, Vadodra	Member
3. Dr. Vidhi Nagar, Head, BHU, Varanasi	Member
4. Prof. (Dr.) Paramita Suklabaidya, SOTHSM, IGNOU	Member
5. Dr. Rashmi Bansal, Assistant Professor, SOMS, IGNOU	Member
6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
7. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
8. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
9. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member

The following members could not attend the meeting:

1. Prof. Mamoon Nomani, Jamia Milia Islamia University
2. Prof. Parmod Kumar, SOH, IGNOU
3. Prof. Saroj Ghosh, Punjab University, Chandigarh
4. Prof. Nandini Sinha Kapur, Professor, SOITS, IGNOU
5. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU

Director SOPVA welcomed all the members of the Board of Studies and apprised the members about the activities and programmes of the SOPVA.

The following Agenda Items were presented before the School Board Members. After detailed discussion on each item the observations, comments and recommendation of the 31<sup>st</sup> School Board are as follows:-

S. No.	Item No:	Agenda items
1	SOPVA 31.01	Confirmation of minutes of the 30 <sup>th</sup> meeting of the School Board. (Annexure-1)

*G. Bharadwaz*



2	SOPVA 31.02	To consider and approve Programme Proposal Form of M.A. Performance & Studies. (Annexure-2)
3	SOPVA 31.03	To approve and recommend the names of the experts for Research Doctoral Committee for PhD in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA).
4	SOPVA 31.04	To consider and approve the Expert Committee to design the syllabus and other modalities of M.A Performance & Studies.
5	SOPVA 31.05	To approve the names of experts as Paper Setters, Moderators, Examiners and External examiners for TEE and TEPE for the courses related to Music in BA(Performing Arts) Hindustani Music Hons. (BAPFHHM).
6	SOPVA 31.06	To approve the names of Vettors And Editors for Vetting and Editing the Self Learning materials related to BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).
7	SOPVA 31.07	To consider for adding a new course in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM) alongwith PPR, Exploratory Meeting and Experts to design the course. (Annexure-3)
8	SOPVA 31.08	To consider and approve the names of the Course Writers and Editors for the new course in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).
9	SOPVA 31.09	To consider and approve the names of content editors (English/Hindi) for SLMs of Theory and Practical course for Skill enhancement course of CBCS Programme for the Course – Indian Art- Painting : An Introduction (Course code- BVAS- 183)
10	SOPVA 31.10	To consider and approve the names of language editors (English/Hindi) for SLMs Theory and Practical for Skill enhancement course of CBCS Programme, Course Name – Indian Art- Painting : An Introduction (Course code- BVAS- 183)
11	SOPVA 31.11	To consider and approve the names of translator (English to Hindi/ Hindi to English) for Skill enhancement course of CBCS Programme for the Course – Indian Art- Painting : An Introduction (Course code- BVAS- 183).
12	SOPVA 31.12	To consider and approve the names of Paper Setter, Moderators, Examiners for Ph.D Programme PHDPVA (Fine Arts) / Entrance Exam.
13	SOPVA 31.13	To consider and approve Programme Proposal Form of Diploma in Painting – Mural. (Annexure-4)

*G. Bhaskar Reddy*



14	SOPVA 31.14	To consider and approve the Expert Committee to design the syllabus and other modalities of Diploma in Painting – Mural.
15	SOPVA 31.15	To consider and approve the development of Skill Enhancement Course (SEC)- Bharatanatyam Basics (BDNS-184) as a MOOC course. (Annexure-5 )
16	SOPVA 31.16	To approve the names of content editors for the SLMs of Skill enhancement course (SEC)- BDNS-184 Bharatanatyam Basics.
17	SOPVA 31.17	To approve names of additional course-writers for Diploma/ Bachelors in Dance.
18	SOPVA 31.18	To inform the members about the approval of the course <i>Indian Dance Traditions</i> (BDNCT-101) as General Elective course for CBCS BA (Gen/Hons.)
19	SOPVA 31.19	To approve names of paper setters, moderators and evaluators for entrance exam and Course work assessment of PhD Dance.
20	SOPVA 31.20	To approve additional names of external examiners for CPABN- Certificate in Performing Arts Bharatanatyam.
21	SOPVA 31.21	To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiner for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.
22	SOPVA 31.22	To consider and approve the MOC between CCRT and IGNOU (Annexure-6)
23	SOPVA 31.23	To approve the names of the External Members of School Board under clause 2(e) of Statute 10A of the statutes of the University

**SOPVA 31.01: Confirmation of minutes of the 31<sup>st</sup> Meeting of the School Board.**

30<sup>th</sup> Meeting of Board of Studies of SOPVA was held on 13.04.2022 through virtual mode. The Minutes of the meeting are placed for confirmation. (Annexure – 1).

**Recommendations: The members confirmed the minutes of 30<sup>th</sup> Meeting of School Board of SOPVA held on 13.04.2022 through virtual mode.**

*G. Bhaskarwar*



**SOPVA 31.02: To consider and approve Programme Proposal Form of M.A. Performance & Studies.**

At present, the School is offering various Post-Graduate, Under Graduate, Diploma and Certificate Programmes in Open and Distance Learning Mode. In the light of recommendations of NAAC committee, a new proposal to design a Masters Programme in Performance Studies is emphasized. In this regard, an explanatory meeting was conducted. The Committee suggested to go for a Need Assessment to offer the same. A Need Assessment was conducted nearly 334 responses were received in favour of offering a M.A. in Performance studies. To initiate the programme, PPR and salient points of Need Assessment are placed before the School Board for consideration and approval. (Annexure -2)

**Recommendations:** As a part of discussion, about the Agenda Item Prof. Paramita Suklabaidya, said that as University is adopting NEP – 2020 while designing the programme number of credits for each programme multiple entry and exits multi-disciplinary and inter-disciplinary courses may be added. Regarding the eligibility criteria, she said this programme may be restricted to the learners who have done Bachelors in Performing Arts or in Allied Arts. The Director SOPVA assured that these points will be taken into consideration while designing the programme.

Prof. Mahesh Champaklal said that it is high time to design such a programme at Post Graduate Level in Performance Studies. He also suggested to follow NEP guidelines as adopted by the University.

The School Board Members approved the Programme Proposal Form of M.A. Performance & Studies.

**SOPVA 31.03: To approve and recommend the names of the experts for Research Doctoral Committee for Ph.D in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA).**

Names of the Experts for Fine Arts, Music, Theatre Arts and Dance are proposed for recommendations and approval to draw a Panel of Experts to constitute Research Doctoral Committee for "Ph.D in Performing and Visual Arts (PHDPVA) as per the Research regulations and Guidelines.

1. Prof. Devendra Raj Ankur (Retd), National School of Drama, New Delhi.
2. Prof. Archana Srivastava, Head, Department of Dramatics, University of Rajasthan, Jaipur.
3. Prof. Sunil Kumar, SUPVA, Rothak, Haryana.

*G. Bhattacharya*



4. Prof. Sruti Bandopadhyay, Dept of Rabindra music, Dance and Drama, Sangit-Bhavana, Vishwa Bharati University, Shantiniketan, Birbhum, West Bengal 731235. [srutibandopadhyay@gmail.com](mailto:srutibandopadhyay@gmail.com), 9331024199
5. Dr. Urmimala Munshi, Associate Professor, Theatre and Performing Arts, School of Arts and Aesthetics, JNU, [urmimala.sarkar@gmail.com](mailto:urmimala.sarkar@gmail.com). 9868901315, 9830008458
6. Dr. Vidhi Nagar, HOD Department of Dance, Faculty of Performing arts, Benares Hindu University, Varanasi, [vidhi.nagar@bhu.ac.in](mailto:vidhi.nagar@bhu.ac.in), [vidhinagar@rediffmail.com](mailto:vidhinagar@rediffmail.com). 9415114525
7. Prof. J. Anuradha, HOD, Dance Department, Sarojini Devi School of Arts & Communication, CR Rao Road, Hyderabad Central University, Gachibowli, Lingampalli P.O. Hyderabad, Telangana- 500046. Email: [anuradhajon@gmail.com](mailto:anuradhajon@gmail.com), mob:940054348
8. Prof. Richa Kamboj, HOD, IGNACA, New Delhi
9. Prof. Sangeeta Pandit, Deptt. of Music, BHU, Varanasi
10. Prof. Ojesh Pratap Singh, Faculty of Music, Fine Arts, DU
11. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.

**Recommendations:** The above proposed names of the experts for Research Doctoral Committee for Ph.D in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA) are approved by the School Board.

**SOPVA 31.04:** To consider and approve the Expert Committee to design the syllabus and other modalities of M.A Performance & Studies.

The following names of the Experts to design the syllabus and other modalities of M.A. in Performance Studies in ODL mode are placed before the School Board for consideration and approval.

1. Prof Y.A Sudhakar Reddy, Centre For Folk Culture Studies, University of Hyderabad. Hyderabad.
2. Prof. TS Satyanadan, Retd, University of Delhi, Delhi.
3. Prof. K.M . Bharathan, Professor and Dean, Cultural heritage studies, Malayalam university yakade p.o., Tirur, malappapuram, kerala, Email: [drkmbharathan@gmail.com](mailto:drkmbharathan@gmail.com) , Ph. No: 9388934140.
4. Prof. S Sanatombi Singha, Professor (rtd.), Department of Manipuri, Manipur university Canchipur, Imphal-795 003, India , Mobile: 09436890655; 09856418645, Email: [samasoram@yahoo.co.in](mailto:samasoram@yahoo.co.in)
5. Dr. Raja warier, Director (I/c), Centre for Performing And Visual Arts, University of kerala, palayam, Thiruvananthapuram, kerala 695034, Mobile: 9446419362 Email: [performingartscentre@gmail.com](mailto:performingartscentre@gmail.com)
6. Prof. O. Muttiah, The Gandhigram Rural Institute, Gandhigram - 624 302, Dindigul District, Tamil Nadu, Mobile: 9442115980; 9442516369, Email: [muthiahtamil@gmail.com](mailto:muthiahtamil@gmail.com)

*G. Bhaskarwar*



7. Prof. Purushothama Bilimale, Kannada Language Chair, Centre of Indian Languages SLI & CS, Jawaharlal Nehru University, New Delhi -110067  
Permanent Address:  
6098/8, Santhushti , Sector-D, Pocket- 6, Vasant Kunj, New Delhi – 110 070, Mobile: 9811733378; 011-26134345 (R), Email: pbilimale@gmail.com
8. Prof. Raghavan Payyanad (Rtd.) , Head, Centre for Folklore Studies Calicut University  
Residence Address:  
MANJEERAM, 28/1834 – A, NELLIKODU (PO), KOZHIKODE - 673016, KERALA  
Mobile: 9446327968 , Email: rpayyanad@gmail.com
9. Prof. Aru Ramanathan (Rtd.), Former Head, Dept. of Folklore, Tamil University  
Thanjavur – 613005, Mobile: 9444967466; 9894499237, Email: ru.ramanathan50@gmail.com
10. Prof. K. Chinnappa Gowda (Rtd.), Vice-Chancellor, Karnataka Janapada Vishwavidyalaya, Gotagodi, Haveri Dist, Karnataka 581197, Mobil: 836 2255180; 0944828099 Email: kajavivi@gmail.com
11. Prof. Chellaperumal, Professor & Head, Department of Anthropology, School of Social Sciences & International Studies, Pondicherry University, Puducherry – 605 014, India.  
Phone No: 0413-2243093 @; 94439 69590, Email: acperul@yahoo.com
12. Prof. N. Bhakthavathsala Reddy (Rtd.), Director, Institute for Indian Folklore  
Residence Address:  
Ls3 Complex, Srujansoftech, H.No.23-8-165/2B, Flat No.16, AIR By Pass Road, Near MR Palle Circle Tirupati 517505, Andhra Pradesh, India Mobile: 9440170703  
Email: bhkthavreddy@yahoo.com
13. Prof. Kailash Pattanaik, Dean, School of Languages, Visva-Bharati Santiniketan – 731235, West Bengal, Res: Deer Park, Santiniketan 731235, W.B., Mobile: 9933600026; 03463 261850  
Email: kailashpattanaik@gmail.com
14. Prof. Vivek Rai (Rtd.), Former Vice-Chancellor, Kannada University  
Residence Address:  
Suyil, Jappu Kudpady Road, Mangalore 575002, Karnataka, Mobile: 9448441328  
Email: vivekaraiba@gmail.com
15. Prof. M.N. Venkatesha, Head i/c Department of Folklore and Tribal Studies Dravidian University, Kuppam, Andhra Pradesh, 517426 INDIA, Mobile: 07382753182  
Email: mnvkuppam@gmail.com
16. Dr. Deepan Sivaraman, School of Creative Expressions, Ambedker University, New Delhi
17. Dr. Benil Bishwas, School of Creative Expressions, Ambedker University, New Delhi.
18. Dr. Jolly Puthuserry, University of Hyderabad.
19. Prof. CS Biju, Performance Studies Expert, Kerala
19. Dr. Rose Merin, Performance Studies Expert, Kerala
20. Dr. NK Hashik., Performance Studies Expert, Tezpur
21. Dr. Mallika Banerjee, Assistant Professor, SOPVA
22. Dr. P. Radhika, Assistant Professor, SOPVA
23. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA

*G. Bhargava*



**Recommendations :** The members of the School Board approved the names of the Expert Committee to design the syllabus and other modalities of M.A Performance & Studies.

**SOPVA 31.05:** To approve the names of experts as Paper Setters, Moderators, Examiners and External Examiners for TEE and TEPE for the courses related to Music in BA(Performing Arts) Hindustani Music Hons. (BAPFHMH).

BAPFHMH has been launched in the July session of 2021. It has 14 core courses and 4 Discipline specific courses for which require paper setters and External Examiners for Practical Courses. Following names of paper setters for TEE and External Examiners for Practical Exam being proposed for kind consideration and approval of the School Board.

1. Dr. Sameer Dublay, Associate Professor, FLAME University Pune Ph. – 9822541785
2. Dr. Anil Kumar, Faculty, SDP College For Women, Ludhiana
3. Dr. Shabir Mir, Faculty, Govt. College for Women, Cluster University, Srinagar, Kashmir, 19000, Ph. 7051891719
4. Dr. Perna Chawla, Associate Professor, Janki Devi College, DU
5. Dr. Sarita Pathak Yajurvedi, Associate Professor, Bharati Mahila College, DU, 9873632196
6. Prof. Ravi Sharma, Retired HOD, Deptt. Of Music, Maharshi Dayanand University, Rohtak. Ph. - 9873107335
7. Dr. Sudhir Mathur, Retd Principal, Sangeet kala Sansthan, Ajmer
8. Dr. Reeta Deb, Faculty, Deptt. Of Music, Agra University, Ph.- 9868469744
9. Dr. Sharbari Banerjee, Faculty, NCERT, N. Delhi. Ph - 9999776268
10. Dr. Mallika Banerjee, Faculty, SOPVA, IGNOU
11. Monika Soni, Assistant Professor, P. G. Govt. College for Girls, Sector-II, Chandigarh. Ph. - 7087511575
12. Dr. Neeta Mathur, Associate Professor, Vivekanand Mahila College, DU. Ph. - 9810601570
13. Dr. Rajpal Singh, Associate Professor, Faculty of Music and Fine Arts, DU. Ph. - 9999216440

*G. Bhaveshwari*



14. Dr. Rahul Prakash, Assistant Professor (Ad-Hoc), Khalsa College, DU, Ph.-  
9818718860

**Recommendations:** The members of the School Board approved the names of experts as Paper Setters, Moderators, Examiners and Externai Examiners for TEE and TEPE for the courses related to Music in BA(Performing Arts) Hindustani Music Hons. (BAPFHMH).

**SOPVA 31.06:** To approve the names of Vettters and Editors for Vetting and Editing the Self Learning materials related to BA (Performing Arts) Hindustani Music Hons. (BAPFHMH).

The learning Materials of BAPFHMH are still in development stage for which following names to vet and edit the materials are being proposed for kind consideration of the school board.

1. Prof. Pankajmala Saxena, Retd. Dean and HOD, Deptt. Of Music, Punjab University, Chandigarh.
2. Prof. T.V. Manikandan, Deptt. Of Karnatak Music, Faculty of Music, DU. Ph - 9818192497
3. Dr. Sharbari Banerjee, Faculty, NCERT, N. Delhi. Ph - 9999776268
4. Poonam Kudaisya Shrivastava, PR Communication, JNU (Retired) Ph- 9810692081

**Recommendations:** The members of the School Board approved the names of Vettters and Editors for Vetting and Editing the Learning materials related to BA (Performing Arts) Hindustani Music Hons. (BAPFHMH).

**SOPVA 31.07:** To consider for adding a new course in BA (Performing Arts) Hindustani Music Hons. (BAPFHMH) along with PPR, Exploratory Meeting and Experts to design the course.

A new course is being proposed to be incorporated in the ongoing programme BAPFHMH which will focus on providing the interdisciplinary and multidisciplinary perspective as per the NEP guidelines with special stress on communication skills to enhance employability of the learners. The Programme Revise Form (PRF) along with Annexures is being submitted for the kind approval of the School Board. (Annexure -3).

*G. Bhargava*



**Recommendations:** The members of the School Board approved and recommended for Expert Committee Meeting with the original expert committee which was constituted for BAPFHHM.

**SOPVA 31.08:** To consider and approve the names of the Course Writers and Editors for the new course in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).

On the consequence of the approval of the PRF put up in Agenda 31.09 following names of course writers are being proposed for kind consideration and approval of the School Board.

- i. Apoorva Sharma, Brand Strategist Entrepreneur and content writer Ph.: 9899449151
- ii. Dr. Sonali Srivastava, Faculty in JIMS and writer Ph. No. : 9958994854
- iii. Dr. Shikha Rai, Asstt. Professor, SOJNMS, IGNOU

**Recommendations:** The members of the School Board recommended to finalize the course writers after expert committee meeting.

**SOPVA 31.09:** To consider and approve the names of content editors (English/Hindi) for SLMs of Theory and Practical Course for Skill enhancement course of CBCS Programme for the Course – Indian Art- Painting : An Introduction (Course code- BVAS- 183).

SOPVA has proposed to develop a Skill enhancement course of CBCS Programme- Indian Art- Painting: An Introduction. The following names of experts are proposed as Content Editors and Language Editors.

**Content Editors:**

1. Prof. Mahesh Kumar Sharma (Retd. Prof. Khairagarh), A-75, Kaladham Society, Knowledge Park -2, Greater Noida – 201308.
2. Prof. Madan Singh Rathore, HOD, Deptt. of Painting, MLS, Udaipur (Rajasthan)
3. Prof. Ram Viranajan, Chairman, Deptt. of Fine Arts, KUK, Haryana
4. Prof. B.S. Chauhan, Principal, College of Art, Delhi
5. Prof. Him Chatterjee, Dean (Faculty of Visual Arts), Himachal State University, Shimla (H.P)

*Signature*



6. Prof. Amargeet Chandok, College of Arts, New Delhi
7. Prof. Sanjeev Kumar Sharma, College of Art, New Delhi
8. Dr. Sunil Kumar Vishwakarma, HOD, Incharge, Deptt. of Fine Art, MGKV, Varanasi. (U.P.)
9. Dr. Kumar Jigeeshu, College of Arts, New Delhi
10. Dr. Manoj Baliyan, TGT Drawing, DoE, NCT, Delhi
11. Dr. Sushmita Nandi, Asstt. Professor, Deptt. of Fine Arts, Sanchi University of Buddhist- Indic Studies, Sanchi, M.P.
12. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA
13. Dr. Lakshaman Prasad, Asstt. Professor, SOPVA

**Recommendations :** The members of the School Board approved the names of content editors (English/Hindi) for SLMs of Theory and Practical Course of Skill enhancement course of CBCS Programme for the Course– Indian Art- Painting : An Introduction (Course code- BVAS- 183).

**SOPVA 31.10:** To consider and approve the names of Language Editors (English/Hindi) for SLMs of Theory and Practical Course for Skill enhancement course of CBCS Programme for the Course – Indian Art- Painting : An Introduction (Course code- BVAS- 183).

The following names of Language Editors are proposed for approval of School Board:

1. Prof. Mahesh Kumar Sharma (Retd. Prof. Khairagarh), A-75, Kaladham Society, Knowledge Park -2, Greater Noida – 201308.
2. Prof. Madan Singh Rathore, HOD, Deptt. of Painting, MLS, Udaipur (Rajasthan)
3. Prof. Ram Viranajan, Chairman, Deptt. of Fine Arts, KUK, Haryana
4. Prof. B.S. Chauhan, Principal, College of Art, Delhi
5. Prof. Him Chatterjee, Dean (Faculty of Visual Arts), Himachal State University, Shimla. (H.P).
6. Prof. Amargeet Chandok, College of Arts, New Delhi
7. Prof. Sanjeev Kumar Sharma, College of Art, New Delhi

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8. Dr. Sunil Kumar Vishwakarma, HOD, Incharge, Deptt. of Fine Art, MGKV, Varanasi.
9. Dr. Kumar Jigeeshu, College of Arts, New Delhi
10. Dr. Manoj Baliyan, TGT Drawing, DoE, NCT, Delhi.
11. Mr. Ratna Sharma, TGT Drawing, DoE, NCT, 14/467, Vasundhara, Ghaziabad, (U.P.)
12. Dr. Sushmita Nandi, Asstt. Professor, Deptt. of Fine Arts, Sanchi University of Buddhist- Indic Studies, Sanchi, M.P.
13. Dr. Govindaraju Bharadwaza, Director, SOPVA
14. Dr. Mallika Banerjee, Asstt. Professor, SOPVA
15. Dr. P. Radhika, Asstt. Professor, SOPVA
16. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA
17. Dr. Lakshaman Prasad, Asstt. Professor, SOPVA

**Recommendations:** The members of the School Board approved the names of Language Editors (English/Hindi) for SLMs Theory and Practical Courses of Skill enhancement course of CBCS Programme for the Course– Indian Art- Painting : An Introduction (Course code- BVAS- 183).

**SOPVA 31.11:** To consider and approve the names of translators (English to Hindi/ Hindi to English) for Skill enhancement course of CBCS Programme for the Course– Indian Art- Painting : An Introduction (Course code- BVAS- 183).

The names of the translators are as follow for approval of School Board:

1. Dr. Kumar Jigeeshu, College of Arts, New Delhi.
2. Dr. Manoj Baliyan, TGT Drawing, DoE, NCT, Delhi .
3. Dr. Sushmita Nandi, Asstt. Professor, Deptt. of Fine Arts, Sanchi University of Buddhist- Indic Studies, Sanchi, M.P.

**Recommendations:** The members of the School Board approved the names of translators (English to Hindi/ Hindi to English) for Skill enhancement course of CBCS Programme for the Course – Indian Art- Painting : An Introduction (Course code- BVAS- 183).

*G. Bharadwaza*



**SOPVA 31.12:** To consider and approve the names of Paper Setter, Moderators, Examiners for Ph.D Programme PHDPVA (Fine Arts) / Entrance Exam.

The following names are proposed for Paper Setter and Moderators for PHDPVA (Fine Arts) for approval of School Board:

1. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Milia Islamia, Delhi
2. Prof. Bindulika Sharma, HOD Art Education, Faculty of Fine Arts, Jamia Milia Islamia, Delhi
3. Prof. Gufran Kidwai, Faculty of Fine Arts, Jamia Milia Islamia, Delhi
4. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
5. Prof. B.S. Chauhan, Principal, College of Arts, New Delhi
6. Prof. Jyotsana, NCERT, Delhi
7. Prof. Amargeet, College of Arts, Delhi
8. Prof. Sanjeev Kumar Sharma, College of Art, New Delhi
9. Prof. Mahesh Kumar Sharma (Retd. Prof. Khairagarh), A-75, Kaladham Society, Knowledge Park -2, Greater Noida – 201308.
10. Prof. Richa Kambose, HOD, Kala Darshana, IGNCA, Delhi
11. Dr. Savita Kumari, National Museum Institute of History of Art, Janpath, New Delhi
12. Dr. Kumar Jigeeshu, College of Arts, New Delhi
13. Dr. Govindaraju Bharadwaza, Director, SOPVA
14. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA
15. Dr. Lakshaman Prasad, Asstt. Professor, SOPVA

**Recommendations:** The members of the School Board approved the names of Paper Setter, Moderators, Examiners for Ph.D Programme PHDPVA (Fine Arts) / Entrance Exam.

**SOPVA 31.13:** To consider and approve Programme Proposal Form of Diploma in Painting – Mural. (Annexure -4)

The School of Performing & Visual Arts (SOPVA), Indira Gandhi National Open University (IGNOU) is currently planning to offer **Diploma in Painting - Mural** of minimum duration of

*G. Bharadwaza*



One year (Minimum) with flexibility to successfully complete the programme in Three years (Maximum), in the Open and Distance Learning mode.

The programme **Diploma in Painting – Mural** is designed to prepare learners for employment in the painting of large-scale public art murals. The mural art works are in demand by public domain (City, Heritage Building, Historical and Pilgrims Places, governments Buildings, University & schools, parks and Indoor house) to enhance and beautify public and private sites.

The program is aimed to provide skill based knowledge of Indian Fine Arts with specialization in Painting-Mural ( **Folk arts, Tribal Arts, Cave, and Study works of Indian Classical mural Painting**) and Art- History, Arts so that after **Diploma** the students are able to find **employment in the art education, Art management, Graffiti Arts, Public Arts, Govt. projects and freelancing sector.**

The PPR along with Need Assessment and Explanatory Meeting Minutes are submitted for consideration and approval of SB Members.

**Recommendations:** As a part of Discussion, Prof. Paramita Suklabaidya, suggested that instead of offering a **Diploma in Painting – Mural**, it is better to offer a Bachelor Programme in painting. She also suggested that a modular programme of B.A can be designed offering Mural courses as an option to the learners so that they can study some dedicated courses in Mural - Painting alongwith some other courses. The Prog. Coordinator Dr. Lakshaman Prasad said that according to the need survey, the learners are more interested to join a short term programme with the skill enhancement and employment opportunities. He also said that the issue of offering Bachelor Programme in Visual Arts are different when compare to the other disciplines of the University. To cater the needs of the learners who are looking of the employment in Painting namely i.e. Large Scale Public domain, Heritage buildings, pilgrimage places. Hence, the Diploma in Mural is envisaged to provide the skill based knowledge with a shorter duration is initiated.

The members of the School Board approved the Programme Proposal Form of Diploma in Painting – Mural.

**SOPVA 31.14:** To consider and approve the Expert Committee to design the syllabus and other modalities of Diploma in Painting – Mural.

SOPVA has proposed to develop a skill base programme Diploma in Painting –Mural. The following names of experts are proposed to design the syllabus and other modalities etc.

1. **Prof. Him Chatterjee** , Chairman of Dept. of Visual Arts, Himachal Pradesh University, Shimla (H.P.)

*E. Bhattacharya*



2. **Prof. Harshvardhan Sharma** , Himachal Pradesh Central University , Dehra, Dhamshala (H.P.)
3. **Prof. Amargeet Chandok**, Dept. of Painting, College of Art, New Delhi
4. **Prof. Richa Kamboj**, HOD Kala Darshan, IGNCA, NEW DELHI
5. **Prof. Madan Singh Rathore**, Fine arts, Mohan lal sukhadiya University, Udaipur(Rajasthan)
6. **Prof. Mahesh Chand Sharma**, Kala Dham , Pari Chowk, Greater Noida (U.P.)
7. **Dr. Sunil Kumar Vishwakarma**, HOD Incharge , Dept. of Fine Arts, MGKV, Varanasi (U.P.)
8. **Dr. Kumar Jegeeshu** , College of Art, New Delhi
9. **Dr. Manoj Baliyan** , TGT Drawing, DoE, NCT, Delhi
10. **Dr. Mohd. Tahir Siddiqui**, Asstt. Professor, SOPVA
11. **Dr. Lakshaman Prasad**, Asstt. Professor, SOPVA

**Recommendations:** The members of the School Board approved the Expert Committee to design the syllabus and other modalities of Diploma in Painting – Mural.

**SOPVA 31.15:** To consider and approve the development of Skill Enhancement Course (SEC)- Bharatanatyam Basics (BDNS-184) as a MOOC course. (Annexure -5)

Bharatanatyam Basics (BDNS-184), a Skill enhancement course, approved at 54<sup>th</sup> ACSC and 62<sup>nd</sup> APC, is planned to be offered for the CBCS BA students from July 2023 session onwards. In view of this, the course is proposed as a MOOC that could be made available on IGNOU LMS/SWAYAM platform. Hence, as part of expression of interest to be produced to the COE, the filled-in Online Course approval form received from CoE along with the syllabus and tentative list of audio-video programmes proposed is submitted.

The details regarding development of BDNS-184 as a MOOC course is submitted for information and approval of the School Board.

**Recommendations :** The members of the School Board approved the development of Skill Enhancement Course (SEC)- Bharatanatyam Basics (BDNS-184) as a MOOC course.

**SOPVA 31.16:** To approve the names of content editors for the SLMs of Skill enhancement course (SEC)- BDNS-184 Bharatanatyam Basics.

*E. Bhargava*



The names of content editors for the SLMs of Skill enhancement course (SEC)- BDNS-184 Bharatanatyam Basics are as following for approval of School Board:

1. Guru Jayalakshmi Eshwar, Senior Dancer, Faculty of Dance, Triveni Kala Sangam, Y-33, UG floor, Hauzkhas, ND. 9811490124
2. Dr. U. Himabindu, Assistant Professor in Bharatanatyam, Department of Music and Fine Arts, Sri Padmavati Mahila Vishwavidyalayam, Tirupati-517502, [uhimabindu27@gmail.com](mailto:uhimabindu27@gmail.com). 9849840015
3. Dr. Gowri Priya, Assistant Professor in Bharatanatyam, Dance Department, Raja Mansingh Tomar Music and Arts University. 9838763086

**Recommendations :** The members of the School Board approved the names of content editors for the SLMs of Skill enhancement course (SEC)- BDNS-184 Bharatanatyam Basics.

**SOPVA 31.17:** To approve names of additional course-writers for Diploma/ Bachelors in Dance.

Following the approval of course writers in the 24<sup>th</sup>, 25<sup>th</sup> & 30<sup>th</sup> SB, an additional name is proposed here as course writer for Diploma and Bachelors programme in Dance.

1. Prof. Mahua Mukerjee, former Dean, Faculty of Fine Arts, Rabindra Bharati University. Address: No.6, Sen Para, Garfa, Kolkatta-700075. Mob: 9674327987.

**Recommendations:** The members of the School Board approved the names of additional course-writers for Diploma/ Bachelors in Dance.

**SOPVA 31.18:** To inform the members about the approval of the course *Indian Dance Traditions* (BDNCT-101) as General Elective course for CBCS BA (Gen/Hons.)

Indian Dance Traditions (BDNCT-101) is a six credit course of the upcoming Diploma and Bachelors in Dance (DDN & BAPFDNH), and approved at 22<sup>nd</sup> SB, 52<sup>nd</sup> ACSC, 47<sup>th</sup> PB. It has been now approved as a Generic elective (GEC) course for students of CBCS BA (Gen/Hons.) programmes at the 58<sup>th</sup> ACSC held on 21<sup>st</sup> Nov, 2022.

This item is placed for information of the members of the School Board.

*G. Bharedwar*



**Recommendations:** The members of the School Board noted the members about the approval of the course *Indian Dance Traditions* (BDNCT-101) as General Elective course for CBCS BA (Gen/Hons.)

**SOPVA 31.19:** To approve names of Paper Setters, Moderators and Evaluators for Entrance Exam and Course work assessment of Ph.D Dance.

1. Dr. Urmimala Munshi, Associate Professor, Theatre and Performing Arts, School of Arts and Aesthetics, JNU, [urmimala.sarkar@gmail.com](mailto:urmimala.sarkar@gmail.com). 9868901315, 9830008458
2. Dr. Vidhi Nagar, HOD Department of Dance, Faculty of Performing arts, Benares Hindu University, Varanasi, [vidhi.nagar@bhu.ac.in](mailto:vidhi.nagar@bhu.ac.in), [vidhinagar@rediffmail.com](mailto:vidhinagar@rediffmail.com). 9415114525
3. Prof. J. Anuradha, HOD, Dance Department, Sarojini Devi School of Arts & Communication, CR Rao Road, Hyderabad Central University, Gachibowli, Lingampalli P.O. Hyderabad, Telangana- 500046. Email: [anuradhajon@gmail.com](mailto:anuradhajon@gmail.com), mob: 940054348
4. Prof. Sruti Bandopadhyay, Dept of Rabindra music, Dance and Drama, Sangit-Bhavana, Vishwa Bharati University, Shantiniketan, Birbhum, West Bengal 731235. [srutibandopadhyay@gmail.com](mailto:srutibandopadhyay@gmail.com), 9331024199
5. Prof. Aruna Bhikshu, Dance Department, Sarojini Devi School of Arts & Communication, CR Rao Road, Hyderabad Central University, Gachibowli, Lingampalli P.O. Hyderabad, Telangana- 500046. Email: [natyaruna@gmail.com](mailto:natyaruna@gmail.com), mob: 9000436456
6. Dr. U. Himabindu, Assistant Professor in Bharatanatyam, Department of Music and Fine Arts, Sri Padmavati Mahila Vishwavidyalayam, Tirupati- 517502, [uhimabindu27@gmail.com](mailto:uhimabindu27@gmail.com). 9849840015
7. Dr. G. Bharadwaza, Associate Professor in Theatre Arts, Director, SOPVA, IGNOU
8. Dr. P. Radhika, Assistant Professor in Dance, SOPVA, IGNOU.

The above names are placed to be approved by the School Board for the newly launched specialization in Dance in the PhD Performing and Visual Arts.

**Recommendations:** The members of the School Board approved the names of Paper Setters, Moderators and Evaluators for Entrance Exam and Course work assessment of Ph.D Dance.

**SOPVA 31.20:** To approve additional names of External Examiners for CPABN- Certificate in Performing Arts Bharatanatyam.

*G. Bharadwaza*



The counseling and evaluation of the CPABN Programme have been conducted online since 2020. Some additional names from outside Delhi are included as external examiners.

1. Dr. U. Himabindu, Assistant Professor in Bharatanatyam, Department of Music and Fine Arts, Sri Padmavati Mahila Vishwavidyalayam, Tirupati-517502, [uhimabindu27@gmail.com](mailto:uhimabindu27@gmail.com). 9849840015
2. Ms. Gowri Priya, Assistant Professor in Bharatanatyam, Dance Department, Raja Mansingh Tomar Music and Arts University. 9838763086

The above names are placed as external examiners for CPABN to be approved by the School Board.

**Recommendations :** The members of the School Board approved the additional names of External Examiners for CPABN- Certificate in Performing Arts Bharatanatyam.

**SOPVA 31.21:** To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiner for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.

School has initiated a new Masters programme in Drawing and Painting. This programme is on offer from July 2021 session. In this regard the following course wise names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.

**1. Paper Setters:**

**Courses:**

**MVA 020 Modern Art of India**

**MVA 023 Modern Western Art**

**MVA 026 Understanding Aesthetics and Art Education**

**MVA 029 Research Method and Dissertation**

1. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
2. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
3. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
4. Jamia Nagar, New Delhi.
5. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
6. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.

*E. Bhavadwaje*



7. Dr. Savita Kumari, Assistant Professor, Department of History of Arts, National Museum Institute, National Museum, New Delhi.
8. Dr. Rimsi Chopra, Assistant Professor, College of Art, 20-22, Tilak Marg, New Delhi.
9. Dr. Karunesh Kain, Assistant Professor, College of Art, 20-22, Tilak Marg, New Delhi.
10. Dr. Sugandha Gumbher, Assistant Professor, Department of Fine Arts, Amity University, NOIDA, UP.
11. Dr. Prakash Khande, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
12. Ms. Mrinal Kulkarni, Assistant Professor, Department of History of Arts, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
13. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
14. Ms. Seema Srivastava, Visiting Faculty, NMI and College of Arts, New Delhi.
15. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA.
16. Dr. Lakshman Prasad, Asstt. Professor, SOPVA.
17. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

## 2. Evaluators:

### Courses:

**MVA 020 Modern Art of India**

**MVA 023 Modern Western Art**

**MVA 026 Understanding Aesthetics and Art Education**

1. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
2. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
3. Jamia Nagar, New Delhi.
4. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
5. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
6. Prof. Meera Sarvanan, Head, Applied Art Department, College of Art, 20-22, Tilak Marg, New Delhi.
7. Prof. Ishrat Ullah Khan, Associate Proctor, University of Rajasthan, Rajasthan.
8. Dr. Savita Kumari, Assistant Professor, Department of History of Arts, National Museum Institute, National Museum, New Delhi.
9. Dr. Sugandha Gumbher, Assistant Professor, Department of Fine Arts, Amity University, NOIDA, UP.
10. Dr. Prakash Khande, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
11. Dr. Ujjawal Karode, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.

*G. Bharadwaza*



12. Dr. Sachin Saini, Assistant Professor, Department of Visual Arts, University of Allahabad, UP.
13. Ms. Mrinal Kulkarni, Assistant Professor, Department of History of Arts, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
14. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
15. Dr. Awadhesh Mishra, Department of Fine Arts, Dr. Shakuntala Misra National Rehabilitation University, Lucknow, Uttar Pradesh.
16. Dr. Ratan Kumar, Principal, College of Arts and Crafts, University of Lucknow, Lucknow, Uttar Pradesh.
17. Prof. Sunil Saxena, Principle, Govt. PG College, Kanpur, Uttar Pradesh.
18. Dr. Kumud Bala, Head, Department of Drawing and Painting, DAV College, Kanpur, Uttar Pradesh.
19. Ms. Anketa Kumar, Assistant Professor, National Institute of Fashion Technology, Raebareilly, UP.
20. Mr. Nityanand Sahu, MFA in Painting, Traditional Artist, Orissa.
21. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA.
22. Dr. Lakshman Prasad, Asstt. Professor, SOPVA.
23. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

#### **MVA 029 Research Method and Dissertation**

1. Prof. Anupa Pande, Head, Deptt. of History of Art, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
3. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
4. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
5. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
6. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
7. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi.
8. Dr. Kavita Singh, Associate Professor of History of Arts at the Art and Aesthetic School JNU, New Delhi.
9. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
10. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
11. Prof. B. S. Chauhan, Principal, College of Art, 20-22, Tilak Marg, New Delhi.
12. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.

*G. Bhattacharya*



13. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
14. Jamia Nagar, New Delhi.
15. Prof. Ishrat Ullah Khan, Associate Proctor, University of Rajasthan, Rajasthan.
16. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi .
17. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA.
18. Dr. Lakshaman Prasad, Asstt. Profesor, SOPVA.
19. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

Practical:

**Semester 1: MVAL 021, MVAL 022**

**Semester 2: MVAL 024, MVAL 025**

**Semester 3: MVAL 027, MVAL 028**

**Semester 4: MVAL 030, MVAL 031**

1. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
2. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Utter Pradesh
3. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
4. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University,
5. Jamia Nagar, New Delhi.
6. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069 .
7. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069 .
8. Prof. B. S. Chauhan, Principal, College of Art, 20-22, Tilak Marg, New Delhi .
9. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
10. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
11. Ms. Moin Fatima, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
12. Mr. Shah Abul Faiz, Assistant Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
13. Ms. Seeme Murtaza, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
14. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
15. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi

*G. Bharadwaza*



16. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA.
17. Dr. Lakshaman Prasad, Asstt. Profesor, SOPVA.
18. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

### 3. Moderators:

#### Courses:

- MVA 020 Modern Art of India
- MVA 023 Modern Western Art
- MVA 026 Understanding Aesthetics and Art Education
- MVA 029 Research Method and Dissertation

1. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
2. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Utter Pradesh.
3. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
4. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
5. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
6. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
7. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
8. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
9. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi.
10. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA.
11. Dr. Lakshaman Prasad, Asstt. Profesor, SOPVA.
12. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

**Recommendations:** The members of the School Board approved the additional names of the Paper setters, Evaluators, Moderators and Examiner for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.

*C. B. Prasad*



**SOPVA 31.22:**      **To consider and approve the MOC between CCRT and IGNOU.**  
**(Annexure -6).**

CCRT, New Delhi has sent a proposal for developing a PG Diploma Course in Collaboration with IGNOU on Performing Arts and Cultural Education. The Programme will enhance the learners to achieve a meaningful employment and to develop a holistic understanding of Art and Culture of our country.

As proposed by CCRT and with the consent of PVC (SK) School of Performing and Visual Arts (SOPVA) had conducted a meeting regarding "Modalities of Post Graduate Diploma on Performing Arts and Cultural Education". The meeting was chaired by Hon'ble Pro-Vice-Chancellor while CCRT was represented by Dr. Rahul Kumar, Deputy Director, CCRT.

After inputs from both faculty and the representative of the CCRT the recommendations/approval from the members of the meeting are as follows:

- i. The proposed programme will envisage the development of a cultural perspective of students in order to make them culturally sensitive and develop a sense of pride towards the rich Indian Cultural Heritage.
- ii. The programme will focus on the self-empowerment of the learners and provide skill-based training so that their employability skills would be enhanced.
- iii. The School of Performing and Visual Arts (SOPVA) will design Graduate/Post Graduate, Research and Need based programmes in Performing and Visual Arts with the Collaboration of CCRT.
- iv. The School of Performing and Visual Arts (SOPVA) will provide the academic support such as design the syllabus, preparation of SLMs, conducting the examinations, evaluation, etc. and the Centre For Cultural Resources And Training (CCRT) will provide the practical training to the learners who will be joining these programmes at various centres of Centre For Cultural Resources And Training (CCRT).
- v. The Centre For Cultural Resources And Training (CCRT) and Indira Gandhi National Open University will sign a MOC for mutual cooperation and exchange of resources. The proposed Post Graduate Diploma will be extended to both Performing and Visual Arts. To design the syllabus and other modalities of the proposed Diploma will be done by the in-house faculty and the experts suggested by CCRT.

In this regard, a draft MOC was submitted to the Competent Authority for approval. After vetting the same from Governance (IGNOU), CCRT the same was approved by the Competent Authority. The MOC is placed before the School Board for approval please.

**Recommendations:** The members of the School Board approved the MOC between CCRT and IGNOU.

*G. Bhaveshwara*



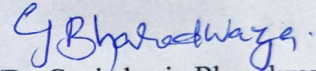
**SOPVA 31.23:** To approve the names of the External Members of School Board under clause 2(e) of Statute 10A of the statutes of the University.

The tenure of the members of School Board under clause 2(e) is completed. Hence, it is proposed to co-opt new member to constitute Board of Studies of SOPVA. The following experts are proposed to be co-opted as external members for the School Board under clause 2(e) of Statute 10 A of the University.

1. Prof. Amargeet Chandok, College of Arts, New Delhi
2. Prof. Bindulika Sharma, HOD Art Education, Faculty of Fine Arts, Jamia Milia Islamia, Delhi
3. Prof. Ananya Dey, Faculty of Music, Deptt. of Music, Delhi University.
4. Prof. J. Anuradha, HOD, Dance Department, Sarojini Devi School of Arts & Communication, CR Rao Road, Hyderabad Central University, Gachibowli, Lingampalli P.O. Hyderabad, Telangana- 500046.  
Email: [anuradhajon@gmail.com](mailto:anuradhajon@gmail.com), mob:940054348
5. Prof. Somnath Sinha, Department of Dramatics, Rabindra Bharti University, Kolkata.
6. Prof. B. Nagesh, Vice-Chancellor, Dr. Gangubai Hangal Music University, Mysore.
7. Dr. Darshan Purohit, Associate Prof., M S University Baroda, Vadodara.

**Recommendations :** School Board co-opted the above names as External Members for the School Board under clause 2(e) of Statute 10A of the University.

The meeting ended with a vote of thanks to all.

  
(Dr. Govindaraju Bharadwaza)  
Director-SOPVA

डॉ. गोविन्दाराजु भारद्वाज  
Dr. Govindaraju Bharadwaza  
निदेशक (म.सू.क.वि.) / Director (SOPVA)