

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
SCHOOL OF PERFORMING AND VISUAL ARTS**

The Minutes of the 33<sup>rd</sup> Meeting of the School Board of School of Performing and Visual Arts held on 25.09.2023 at 11:30 A.M. through face to face mode and virtual mode at Hall No. 3, SOPVA, Block -15 G, Maidan Garhi, New Delhi-110068.

The following members were present in the meeting:

1. Prof. Govindaraju Bharadwaza, Director, SOPVA	Chairperson
2. Prof. Ananya Dey, Delhi University	Member
3. Prof. Amargeet Chandok, College of Arts	Member
4. Prof. J. Anuradha, Hyderabad University	Member
5. Prof. Arbind Kumar Jha, SOE	Member
6. Dr. Rajesh Kumar, Associate Professor, SOH	Member
7. Dr. Priyanka Suryavanshi, Associate Professor, SOCE	Member
8. Dr. Chitresh Soni, Assistant Professor, SOTST	Member
9. Dr. Seema Johari, Associate Professor, SOPVA	Member
10. Dr. Lakshaman Prasad, Associate Professor, SOPVA	Member
11. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA	Member
12. Dr. P. Radhika, Asstt. Professor, SOPVA	Member

The following members could not attend the meeting:

1. Prof. B. Nagesh, Vice Chancellor, Dr. Gangubai Hangal Music University, Mysore
2. Prof. Somnath Sinha, Department of Dramatics, Rabindra Bharti University, Kolkata
3. Dr. Mallika Banerjee, Asstt. Professor, SOPVA

Director SOPVA welcomed all the members of the Board of Studies and apprised the members about the activities and programmes of the SOPVA.

The following Agenda Items were presented before School Board Members. After detailed discussion on each item the observations, comments and recommendation of the 33<sup>rd</sup> School Board are as follows:-

*G. Bharadwaza*

S. No.	Item No:	Agenda Items
1	SOPVA 33.01	Confirmation of Minutes of the 32 <sup>nd</sup> Meeting of the School Board. <b>(Annexure-33.01)</b>
2	SOPVA 33.02	To consider and approve the Minutes of 20 <sup>th</sup> Doctoral Research Committee held on 21.08.2023 <b>(Annexure-33.02)</b>
3	SOPVA 33.03	To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiners for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.
4	SOPVA 33.04	To consider and approve the minutes of the Expert Committee Meeting held on 01.05.2023 to design the syllabus and modalities of evaluation for the course BDNS-154 <b>(Annexure -33.03)</b>
5	SOPVA 33.05	To consider and approve the names of course writers and content editors for the course- BDNS -154
6	SOPVA 33.06	To consider and approve the names of External Examiners for TEE for the practical courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM)
7	SOPVA 33.07	To consider and approve the names of the Examiners and Moderators for Certificate Programme in Hindustani Music (CPAHM)
8	SOPVA 33.08	Any other Item

**SOPVA 33.01: Confirmation of Minutes of the 32<sup>nd</sup> Meeting of the School Board.**

32<sup>nd</sup> Meeting of Board of Studies of SOPVA was held on 03<sup>rd</sup> – 05<sup>th</sup> July, 2023 through circulation. The Minutes of the meeting are placed for confirmation. **(Annexure – 33.01).**

**Recommendation:** The members confirmed the Minutes of the 32<sup>nd</sup> Meeting of the School Board was held on 03<sup>rd</sup> -05<sup>th</sup> July, 2023 through circulation.

*9. Bhavadwaj*

**SOPVA 33.02: To consider and approve the Minutes of the 20<sup>th</sup> Meeting of Doctoral Research Committee held on 21.08.2023.**

The 20<sup>th</sup> Meeting of Doctoral Research Committee meeting held on 21.08.2023. The minutes are placed before School Board for approval as per the following agenda items. **(Annexure- 33.02).**

S. No.	Item No.	Agenda Items
1	DC 20.01	Confirmation of Minutes of the Meeting of 19 <sup>th</sup> Doctoral Research Committee held on 20.06.2023
2	DC 20.02	To approve Six monthly progress reports submitted by Ph. D students for July- Dec. 2022 and January - June 2023 session.
3	DC 20.03	To consider and approve Pre-thesis submission seminar presented by Mr. Dinesh Pal Enrolment No: 149500307 (PHDPVA – Fine Arts) on the thesis entitled “Influence of Tantric Literature on Ancient Sculptures (with special reference to Gupta period)”
4	DC 20.04	To approve a panel of experts as examiners to evaluate the thesis entitled “Influence of Tantric Literature on Ancient Sculptures (with special reference to Gupta period)” soon to be submitted by Mr. Dinesh Pal Enrolment No: 149500307. <b>(Annexure- 1)</b>
5	DC 20.05	To consider and approve Pre-thesis submission seminar presented by Ms. Shubha Jain Enrolment No: 1729342460 (PHDPVA- Fine Arts) on the thesis entitled “20 <sup>वीं</sup> शती के उत्तरार्ध में निर्मित जैन मंदिरों में जैन सिद्धांतों की उपयोगिता : उत्तर एवं दक्षिण भारत के प्रमुख जैन मंदिरों के संदर्भ में एक तुलनात्मक अध्ययन”
6	DC 20.06	To approve a panel of experts as examiners to evaluate the thesis entitled “20 <sup>वीं</sup> शती के उत्तरार्ध में निर्मित जैन मंदिरों में जैन सिद्धांतों की उपयोगिता : उत्तर एवं दक्षिण भारत के प्रमुख जैन मंदिरों के संदर्भ में एक तुलनात्मक अध्ययन” soon to be submitted by Ms. Shubha Jain Enrolment No: 1729342460 <b>(Annexure-2)</b>
7	DC 20.07	To consider and approve Pre-Thesis submission seminar proposed to be presented by Ms. Sheetal Thapa Enrolment No. 198570137 (PHDPVA-Fine Arts) on the thesis entitled “ Shadang as a Tool in Art Education: An Exploratory Research”

*G. Bhavendra Wazir*

8	DC 20.08	To approve a panel of experts as examiners to evaluate the thesis "Shadang as a Tool in Art Education: An Exploratory Research" soon to be submitted by Ms. Sheetal Thapa Enrolment No: 198570137 ( <b>Annexure-3</b> )
9	DC 20.09	To consider and approve Pre-thesis submission seminar proposed to be presented by Mr. Sujeet Kumar, Enrolment No: 198570760 (PHDPVA- Fine Arts) on the thesis entitled " वर्तमान काल में विभिन्न वस्त्रों पर रूपांकन परिदृश्य: एक अध्ययन "
10	DC 20.10	To approve a panel of experts as examiners to evaluate the thesis entitled " वर्तमान काल में विभिन्न वस्त्रों पर रूपांकन परिदृश्य: एक अध्ययन " soon to be submitted by Mr. Sujeet Kumar, Enrolment No: 198570760 (PHDPVA- Fine Arts) ( <b>Annexure-4</b> )
11	DC 20.11	Any other item

The item is placed before School Board for consideration and approval.

**Recommendation: The members confirmed the Minutes of the 20<sup>th</sup> Meeting of Doctoral Research Committee held on 21.08.2023.**

**SOPVA 33.03: To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiners for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.**

School has initiated a new Master programme in Drawing and Painting. This programme is on offer from July 2021 session. In this regard the following additional course wise names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.

#### 1. Paper Setters:

##### Courses:

**MVA 020 Modern Art of India**

**MVA 023 Modern Western Art**

**MVA 026 Understanding Aesthetics and Art Education**

**MVA 029 Research Method and Dissertation**

1. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
2. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.

*(Signature)*

3. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
4. Jamia Nagar, New Delhi.
5. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
6. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
7. Dr. Savita Kumari, Assistant Professor, Department of History of Arts, National Museum Institute, National Museum, New Delhi.
8. Dr. Rimsi Chopra, Assistant Professor, College of Art, 20-22, Tilak Marg, New Delhi.
9. Dr. Karunesh Kain, Assistant Professor, College of Art, 20-22, Tilak Marg, New Delhi.
10. Dr. Sugandha Gumbher, Assistant Professor, Department of Fine Arts, Amity University, NOIDA, UP.
11. Dr. Prakash Khande, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
12. Ms. Mrinal Kulkarni, Assistant Professor, Department of History of Arts, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
13. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
14. Ms. Seema Srivastava, Visiting Faculty, NMI and College of Arts, New Delhi.
15. Dr. Govindaraju Bharadwaza, Professor, SOPVA.
16. Dr. Lakshaman Prasad, Associate Professor, SOPVA.
17. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

## 2. Evaluators:

### Courses:

**MVA 020 Modern Art of India**

**MVA 023 Modern Western Art**

**MVA 026 Understanding Aesthetics and Art Education**

1. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
2. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
3. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
4. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
5. Prof. Meera Sarvanan, Head, Applied Art Department, College of Art, 20-22, Tilak Marg, New Delhi.

*G. Bharadwaza*

6. Prof. Ishrat Ullah Khan, Associate Proctor, University of Rajasthan, Rajasthan.
7. Dr. Savita Kumari, Assistant Professor, Department of History of Arts, National Museum Institute, National Museum, New Delhi.
8. Dr. Sugandha Gumbher, Assistant Professor, Department of Fine Arts, Amity University, NOIDA, UP.
9. Dr. Prakash Khande, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
10. Dr. Ujjawal Karode, Assistant Professor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
11. Dr. Sachin Saini, Assistant Professor, Department of Visual Arts, University of Allahabad, UP.
12. Ms. Mrinal Kulkarni, Assistant Professor, Department of History of Arts, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
13. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
14. Dr. Awadhesh Mishra, Department of Fine Arts, Dr. Shakuntala Misra National Rehabilitation University, Lucknow, Uttar Pradesh.
15. Dr. Ratan Kumar, Principal, College of Arts and Crafts, University of Lucknow, Lucknow, Uttar Pradesh.
16. Prof. Sunil Saxena, Principle, Govt. PG College, Kanpur, Uttar Pradesh.
17. Dr. Kumud Bala, Head, Department of Drawing and Painting, DAV College, Kanpur, Uttar Pradesh.
18. Ms. Anketa Kumar, Assistant Professor, National Institute of Fashion Technology, Raebareli, UP.
19. Mr. Nityanand Sahu, Traditional Artist, Orissa.
20. Dr. Govindaraju Bharadwaza, Professor, SOPVA.
21. Dr. Lakshman Prasad, Associate Professor, SOPVA.
22. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

#### **MVA 029 Research Method and Dissertation**

1. Prof. Anupa Pande, Head, Deptt. of History of Art, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
3. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh.
4. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
5. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
6. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
7. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi.

*G. Bharadwaz*

8. Dr. Kavita Singh, Associate Professor of History of Arts at the Art and Aesthetic School JNU, New Delhi.
9. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi.
10. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
11. Prof. B. S. Chauhan, Principal, College of Art, 20-22, Tilak Marg, New Delhi.
12. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
13. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
14. Jamia Nagar, New Delhi.
15. Prof. Ishrat Ullah Khan, Associate Proctor, University of Rajasthan, Rajasthan.
16. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi.
17. Dr. Govindaraju Bharadwaza, Professor, SOPVA.
18. Dr. Lakshaman Prasad, Associate Profesos, SOPVA.
19. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

Practical:

**Semester 1: MVAL 021, MVAL 022**

**Semester 2: MVAL 024, MVAL 025**

**Semester 3: MVAL 027, MVAL 028**

**Semester 4: MVAL 030, MVAL 031**

1. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
2. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh
3. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
4. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University,
5. Jamia Nagar, New Delhi.
6. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
7. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
8. Prof. B. S. Chauhan, Principal, College of Art, 20-22, Tilak Marg, New Delhi.
9. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.

*G.Bh. aacharya*

10. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University,
11. Jamia Nagar, New Delhi.
12. Ms. Moin Fatima, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
13. Mr. Shah Abul Faiz, Assistant Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
14. Ms. Seeme Murtaza, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
15. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
16. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi
17. Dr. Govindaraju Bharadwaza, Professor, SOPVA.
18. Dr. Lakshaman Prasad, Associate Profesor, SOPVA.
19. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

### 3. Moderators:

#### Courses:

**MVA 020 Modern Art of India**

**MVA 023 Modern Western Art**

**MVA 026 Understanding Aesthetics and Art Education**

**MVA 029 Research Method and Dissertation**

1. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi.
2. Prof. (Retd.) Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, Uttar Pradesh .
3. Prof. Amargeet Chandok, College of Art, 20-22, Tilak Marg, New Delhi.
4. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
5. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069.
6. Prof. Sunil Kumar, Dean & Proctor, PLC State University of Performing and Visual Arts, Rohtak, Haryana.
7. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
8. Dr. Savita Kumari, Department of Art history, National Museum Institute, Janpath, New Delhi 110 001.
9. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi.
10. Dr. Govindaraju Bharadwaza, Professor, SOPVA.
11. Dr. Lakshaman Prasad, Associate Professor, SOPVA.
12. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA.

*G. Bharadwaz*

The item is placed before School Board for consideration and approval.

**Recommendation:** The members of the School Board approved the additional names of the Paper setters, Evaluators, Moderators and Examiners for Theory /Practical of Master of Arts in Drawing and Painting (MADP) programme.

**SOPVA 33.04:** To consider and approve the Minutes of the Expert Committee meeting held on 01.05.2023 to design the syllabus and modalities of evaluation for the course BDNS- 154.

The expert committee for BDNS-154 had met to finalize on the syllabus of the course on 1.05.23 and its evaluation modalities that recommended continuance of the CPABN format of online counseling and with a final assessment through a synchronous online test or an E-portfolio submission. The list of course writers and content editors were recommended too. **(Annexure- 33.03)**

The item is placed before School Board for consideration and approval.

**Recommendation:** The members of the School Board approved the Minutes of the Expert Committee meeting held on 01.05.2023 to design the syllabus and modalities of evaluation for the course BDNS- 154.

**SOPVA 33.05:** To consider and approve the names of course writers and content editors for the course- BDNS -154.

To consider and approve the names of course writers and additional content editor for the course BDNS-154 (Skill enhancement)

**Course Writers:**

1. Dr. Gowri Priya, Assistant Professor, Dance department, Raja Mansingh Tomar University
2. Dr. P. Radhika, Asstt. Professor, SOPVA, IGNOU

**Additional Content Editor:**

1. Prof. Sheela Sridhar, Dance Department, Mysore University

The item is placed before School Board for consideration and approval.

*G. Bhaskar Reddy*

**Recommendation: The School Board Member approved the names of course writers and content editors for the course- BDNS -154.**

**SOPVA 33.06: To consider and approve the names of External examiner for TEE for the practical courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).**

In addition to the previous approved names of Practical Examiners the following names are also being proposed to approve as External Practical Examiners for evaluation of the practical courses i.e. BHMCL-102, BHMCL- 104, BHMCL -106, BHML-107, BHMCL-110, BHMCL-112, BHMCL-104, BPFL- 144 pertaining to BAPFHHM:

1. Dr. Sunanda Pathak – (Retd.) Associate Professor, Mata Sundari College  
Phone - 9868155809
2. Dr. Ranjana Saxena - Associate Professor, Music, PG Women's college  
Jhunjhunu. Phone- 9958449214
3. Dr. Brijbhushan Goswami, Retired staff Artiste, All India Radio, Delhi Phone -  
9868815473
4. Dr. Sameer Dublay, Associate Professor, FLAME University Pune Ph. –  
9822541785
5. Dr. Anil Kumar, Faculty, SDP College For Women, Ludhiana
6. Dr. Shabir Mir, Faculty, Govt. College for Women, Cluster University,  
Srinagar, Kashmir, 19000, Ph. 7051891719
7. Dr. Prerna Chawla, Associate Professor, Janki Devi College, DU
8. Dr. Sarita Pathak Yajurvedi, Associate Professor, Bharati Mahila College,  
DU, 9873632196
9. Prof. Ravi Sharma, Retired HOD, Deptt. Of Music, Maharshi Dayanand  
University, Rohtak. Ph. - 9873107335
10. Dr. Sudhir Mathur, Retd Principal, Sangeet kala Sansthan, Ajmer
11. Dr. Reeta Deb, Faculty, Deptt. Of Music, Agra University, Ph.- 9868469744
12. Dr. Sharbari Banerjee, Faculty, NCERT, N. Delhi. Ph - 9999776268
13. Dr. Mallika Banerjee, Faculty, SOPVA, IGNOU
14. Monika Soni, Assistant Professor, P. G. Govt. College for Girls, Sector-II,  
Chandigarh. Ph. - 7087511575

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15. Prof. Ravi Sharma, Retired HOD, Deptt. Of Music, Maharshi Dayanand University, Rohtak. Ph. - 9873107335
16. Dr. Anil Kumar - Faculty, SDP College For Women, Ludhiana. Ph. - 9417460706
17. Dr. Prerna Arora, Associate Professor, Janki Devi College, DU. Ph. - 9868088667
18. Dr. Sarita Pathak Yajurvedi, Associate Professor, Bharati Mahila College, DU. Ph.- 9873632196
19. Dr. Neeta Mathur, Associate Professor, Vivekanand Mahila College, DU. Ph. - 9810601570
20. Dr. Rajpal Singh, Associate Professor, Faculty of Music and Fine Arts, DU. Ph. - 9999216440
21. Dr. Reeta Deb, Faculty, Deptt. Of Music, Agra University, Ph.- 9868469744
22. Dr. Sharbari Banerjee Faculty, NCERT, N. Delhi. Ph – 9999776268
23. Dr. Rahul Prakash, Assistant Professor (Ad-Hoc), Khalsa College, DU, Ph.- 9818718860

The item is placed before School Board for consideration and approval.

**Recommendation:** The School Board Member approved the names of External examiner for TEE for the practical courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).

**SOPVA 33.07:** To consider and approve the names of the Examiners and Moderators for Certificate Programme in Hindustani Music (CPAHM).

The following names of the experts are proposed as Examiners and Moderators for Certificate Programme in Hindustani Music (CPAHM).

1. Milan Kumar- Music Teacher, Bal Bharti School, Manesar
2. Rajeev Bhatt- Musician, Director, Darshak Sansthan, Jaipur.
3. Priya Gunawt, Musician, Darshak Sansthan, Jaipur
4. Prashant Ajmera, Musician, Darshak Sansthan, Jaipur
5. Piyush, Musician Darshak Sansthan, Jaipur
6. Sudhir Mathur, Sitarist, Vaishali Nagar, Ajmer.

*G Bharedwaj*

The item is placed before School Board for consideration and approval.

**Recommendation: The School Board Member approved the names of the Examiners and Moderators for Certificate Programme in Hindustani Music (CPAHM).**

At the end of the meeting, Prof. A. K. Jha, SOE has requested SOPVA to provide academic support for the upcoming programme of integrated B.Ed programme in IGNOU being offered by SOE. He further informed that the curriculum of B.Ed integrated programme will have the components of performing and visual arts and faculty of SOPVA will collaborate with School of Education to provide the academic support and teaching the same.

The meeting ended with a vote of thanks to all.

*G Bharadwaza*

**(Prof. Govindaraju Bharadwaza)**

**Director-SOPVA**

डॉ. गोविन्दाराजु भारद्वाज

Dr. Govindaraju Bharadwaza

निदेशक (म.दृ.क.वि.) / Director (SOPVA)