

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
SCHOOL OF PERFORMING AND VISUAL ARTS**

The Minutes of 34<sup>th</sup> Meeting of the School Board of School of Performing and Visual Arts held on 19.04.2024 at 11:30 A.M. through face to face mode and virtual mode at Hall No. 3, SOPVA, Block -15 G, Maidan Garhi, New Delhi-110068.

The following members were present in the meeting:

1. Dr. Lakshaman Prasad, Director, SOPVA	Chairperson
2. Prof. Ananya Dey, Delhi University	Member
3. Prof. Amargeet Chandok, College of Arts	Member
4. Prof. Arbind Kumar Jha, SOE	Member
5. Prof. Govindaraju Bharadwaza, Prof. SOPVA	Faculty
6. Dr. Rajesh Kumar, Associate Professor, SOH	Member
7. Dr. Priyanka Suryavanshi, Associate Professor, SOCE	Member
8. Dr. Seema Johari, Associate Professor, SOPVA	Member
9. Dr. Mallika Banerjee, Asstt. Professor, SOPVA	Member
10. Dr. P. Radhika, Asstt. Professor, SOPVA	Member

The following members could not attend the meeting:

1. Prof. J. Anuradha, Hyderabad University
2. Prof. Somnath Sinha, Department of Dramatics, Rabindra Bharti University, Kolkata
3. Dr. Chitresh Soni, Assistant Professor, SOTST

Director SOPVA welcomed all the members of the Board of Studies and apprised the members about the activities and programmes of the SOPVA.

The following Agenda Items were presented before School Board Members. After detailed discussion on each item the observations, comments and recommendation of the 33<sup>rd</sup> School Board are as follows:-

S. No.	Item No:	Agenda Items
1	SOPVA 34.01	Confirmation of Minutes of the 33 <sup>rd</sup> Meeting of the School Board of SOPVA. <b>(Annexure – 34.01)</b>
2	SOPVA 34.02	To consider and approve the Minutes of 21 <sup>st</sup> Doctoral Research Committee held on 18.04.2024. <b>(Annexure- 34.02)</b>
3	SOPVA 34.03	To consider and approve Programme Proposal Form of MPA/M.A in Theatre Arts. <b>(Annexure-34.03)</b>
4	SOPVA 34.04	To consider and approve the names of Experts to design the syllabus

		and other modalities of MPA/M.A in Theatre Arts.
5	SOPVA 34.05	To consider and approve the additional names of the Evaluator (Examiner) of Practical courses of Master of Arts in Drawing and Painting (MADP) Programme.
6	SOPVA 34.06	To consider and approve the additional names of the Moderator of Theory courses of Master of Arts in Drawing and Painting (MADP) Programme.
7	SOPVA 34.07	To consider and approve the changes in the eligibility criteria in Master of Arts (Drawing and Painting) MADP Programme.
8	SOPVA 34.08	To consider and approve the PPF, PPR and PDF forms for restructuring the programme BA (Performing Arts) Hindustani Music Hons. (BAPFHHM) according to NEP- 2020 framework. <b>(Annexure-34.04, 34.05, 34.06)</b>
9	SOPVA 34.09	To consider and approve the additional names of External Examiners for practical courses of B.A in Performing Arts Hindustani Music (Hons.)
10	SOPVA 34.10	To consider and approve the PPF of Masters Programme in Dance (Specialization-Bharatanatyam) with Programme Explorative committee minutes and Needs assessment survey Report. <b>(Annexure-34.07)</b>
11	SOPVA 34.11	To consider and approve the names of experts for curriculum development of Masters Programme in Dance (specialization-Bharatanatyam)
12	SOPVA 34.12	To approve additional names of experts as external examiners for conducting term-end practical examination of CPABN.
13	SOPVA 34.13	To approve additional names of Content Editors for the upcoming DDN- Diploma in Dance programme.
14	SOPVA 34.14	Any other Item

**SOPVA 34.01: Confirmation of Minutes of the 33<sup>rd</sup> Meeting of the School Board of SOPVA.**

33<sup>rd</sup> Meeting of Board of Studies of SOPVA was held on 25.09.2023 at SOPVA. The Minutes of the meeting are placed before the School Board for consideration and approval. **(Annexure – 34.01).**

**Recommendation: The School Board confirmed the Minutes of the 33<sup>rd</sup> Meeting of the School Board of SOPVA that was held on 25.09.2023.**

**SOPVA 34.02: To consider and approve the Minutes of 21<sup>st</sup> Doctoral Research Committee held on 15.04.2024.**

The 21<sup>st</sup> Meeting of Doctoral Research Committee Meeting was held on 15.04.2024. The Minutes of the meeting are placed before the School Board for approval as per the following agenda items (Annexure – 34.02).

S. No.	Item No.	Agenda Items
1	DC 21.01	Confirmation of Minutes of the Meeting of 20 <sup>th</sup> Doctoral Research Committee held on 21.08.2023.
2	DC 21.02	To approve the minutes Discipline Group (Fine Arts) for conducting interview and recommend candidates for admission in Ph.D in Performing and Visual Arts with specialization in Fine Arts for Ph.D Programme 2023.
3	DC 21.03	To approve Six monthly progress reports submitted by Ph. D scholars for Jan. – June 2023.
4	DC 21.04	To consider and approve Pre-Thesis submission seminar proposed to be presented by Ms. Rakhi Chauhan Enrl. No. 173102420 on the thesis entitled “Study of Theatrical Elements in Folk Traditions: An Analytical Study of Tesu, Jhenjhi, Sanjhi and Jhinjhiya”.
5	DC 21.05	To approve a panel of experts as examiners to evaluate the thesis “Study of Theatrical Elements in Folk Traditions: An Analytical Study of Tesu, Jhenjhi, Sanjhi and Jhinjhiya” soon to be submitted by Ms. Rakhi Chauhan Enrl. No. 173102420.
6	DC 21.06	To consider and approve the Research topic of Mr. Saurabh Gupta, Enrolment No. 225035599 for July 2022 session under the supervision of Prof. G. Bharadwaza.
7	DC 21.07	To consider and approve the Research topic of Ms. Anam Shakeel, Enrolment No. 225034160 for July 2022 session under the supervision of Dr. Lakshaman Prasad.
8	DC 21.08	To consider and approve the Research topic of Ms. Kaveri Chaudhary, Enrolment No. 225035044 for July 2022 session under the supervision of Dr. Lakshaman Prasad.
9	DC 21.09	To consider and approve the Research topic of Ms. Lakshmi C.R Enrolment No. 225035581 for July 2022 session under the supervision of Dr. P Radhika.
10	DC 21.10	To consider and approve the request to convert full time Ph.D Programme into part time Ph.D Programme in r/o Ms. Kaveri Chaudary, Enrolment No. 225035044 Research Scholar, SOPVA.

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board confirmed the Minutes of the 21<sup>st</sup> Meeting of Doctoral Research Committee held on 15.04.2024.**

**SOPVA 34.03: To consider and approve Programme Proposal Form of MPA/M.A in Theatre Arts.**

At present, the School is offering various Post-Graduate, Under Graduate, Diploma and Certificate Programmes in Open and Distance Learning Mode. In light of the recommendations of the NAAC committee, a new proposal to initiate a MPA/Masters Programme in Theatre Arts is emphasized. In this regard, an exploratory meeting was conducted. The Committee suggested to go for a Needs Assessment to offer the same. A Needs Assessment was conducted and nearly 492 responses were received in favour of offering MPA/M.A. in Theatre Arts. To initiate the programme, PPR, Need Assessment and Minutes of Exploratory meeting are placed before the School Board for consideration and approval. **(Annexure- 34.03)**

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved Programme Proposal Form of MPA/M.A in Theatre Arts.**

**SOPVA 34.04: To consider and approve the names of Experts to design the syllabus and other modalities of MPA/M.A in Theatre Arts.**

The following names of the Experts to design the syllabus and other modalities of MPA/M.A. in Theatre Arts in ODL mode are placed before the School Board for consideration and approval.

1. Prof. D.R.Ankur, H.No: G8/6, First floor, Malviya Nagar, New Delhi. Ph. No:9810143606.
2. Prof. Mahesh Champaklal, Gokul 61, Vrundavan Housing Scheme, Ayurvedic College Road, Outside Panigate, Vadodara-390 019.Mobile:9374234574,  
Email: [mchampaklal@yahoo.co.in](mailto:mchampaklal@yahoo.co.in)
3. Prof. Suresh Bharadwaj, M-302, Bhoomi Park, M&N CHSL, Jankalyan Nagar, Malad West, Mumbai-400095, E-mail: [sureshbhardwaj.nsd@gmail.com](mailto:sureshbhardwaj.nsd@gmail.com)  
Mobile:9810052406.
4. Prof. Archana Srivastava, Head, Department of Dramatics, University of Rajasthan, Jaipur.
5. Prof. Nagesha Bettekote, Vice-Chancellor,Dr. Gangubai Hangal Music University Mysore, Karnataka
6. Prof Dr. Vinod Narayanrao Indurkar, Rama Narayan, Mata Mandir Road, Dharampeth, Nagpur-440010 [vinodindurkar@gmail.com](mailto:vinodindurkar@gmail.com), Mobile No:9326173982.

7. Dr. Jolly Puthuserry, Head, Centre for Folk culture Studies, University of Hyderabad, Hyderabad, Telengana.
8. Dr. Navdeep Kaur, Head, Department of Indian Theatre, Punjab University, Chandigarh
9. Dr. Gagan Deep Kaur, Assistant Professor, Rabindrabharati University, Kolkotta
10. Mr. Yashraj Jadhav, Associate Professor, National School of Drama, New Delhi.
11. Mr. Ramji Bali, Associate Professor, National School of Drama, New Delhi.
12. Dr. Shiv Kumar Tumu, Assistant Professor, Department of Dramatics, Rajasthan, University, Jaipur.
13. Dr. Danish Iqbal, Assistant Professor, AJKMCRC, Jamia Millia Islamia, New Delhi
14. Prof Govindaraju Bharadwaza, SOPVA, IGNOU.

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved the names of Experts to design the syllabus and other modalities of MPA/M.A in Theatre Arts.**

**SOPVA 34.05: To consider and approve the additional names of the Evaluator (Examiner) of Practical courses of Master of Arts in Drawing and Painting (MADP) Programme.**

School has initiated a new Master Programme in Drawing and Painting. The programme is on offer from July 2021 session. In this regard, the following additional course wise names of the experts are proposed as Evaluators:

**COURSE –**

- MVAL -21 and MVAL -22, (SEMESTER –I)
- MVAL-24 and MVAL- 25, (SEMESTER –II)
- MVAL-27and MVAL -28, (SEMESTER –III)
- MVAL-30 and MVAL-31 (SEMESTER –IV)

1. Prof. Amargeet Chandok , Dept. of Painting, Collage Of Art , Delhi
2. Prof. Ram Viranjan, Chairmain, Dept. of Fine Arts, KUK, Haryana
3. Prof. (Retd.) Zeba Hassan , Sector –A, Pocket –B, Flat No. 1252, Vasant Kunj, Delhi
4. Prof. Mahesh Chand Sharma, Greater Noida, U.P.
5. Prof. Richal Kamboj, IGNC A, Delhi
6. Dr. Manoj Balyan, SUPVA, Rohtak , Haryana

7. Dr. Prakash Khande, SUPVA, Rohtak, Haryana
8. Dr. Guruchan Singh , Dept. of Fine arts, KUK, kurukshetra, Haryana
9. Dr. Sunil Kumar Vishwakarma, HOD, Dept. of Fine arts, MGKV, Varanasi
10. Dr. Balwant Singh Bhadoria , HOD, Dept. of Fine Arts, Sagar Central University,
11. Dr. Sushmita Nandi, Painting Dept. Sanchi University, M.P.
12. Dr. Kumar Jigeeshu , Dept. of Applied, Collage Of Art , Delhi
13. Dr. Anand Jaiswal , Dept. Dept. of Fine Arts, KUK, Kurukshetra ( Haryana)
14. Mr. Arif Hasan Naqvi, EMPC, IGNOU, Delhi .
15. Vinod Goswami, B15 B, DDA Flats Near Central School Tagore Garden, New Delhi.

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved the additional names of Evaluators (Examiners) of Practical courses of Master of Arts in Drawing and Painting (MADP) Programme.**

**SOPVA 34.06: To consider and approve the additional names of Moderators of theory courses of Master of Arts in Drawing and Painting (MADP) Programme.**

School has initiated a new Master Programme in Drawing and Painting. The programme is on offer from July 2021 session. In this regard, the following additional course wise names of the experts are proposed as Moderators:

**COURSE –**

MVA – 20 (Modern Art of India) - (SEMESTER –I)

MVA- 23 (Modern Western Art) - (SEMESTER –II)

MVA- 26 (Understanding Aesthetics and Art Education) - (SEMESTER –III)

1. Prof. Amargeet Chandok , Dept. of Painting, Collage Of Art , Delhi
2. Prof. (Retd.) Zeba Hassan , Sector –A, Pocket –B, Flat No. 1252, Vasant Kunj, Delhi
3. Prof. Richal Kamboj, IGNCA, Delhi
4. Prof. Mahesh Chand Sharma, Greater Noida, U.P.
5. Dr. Manoj Balyan, SUPVA, Rohtak , Haryana
6. Dr. Kumar Jigeeshu , dept. of Applied, Collage Of Art , Delhi
7. Prof. Govindaraju Bharadwaza , SOPVA, IGNOU
8. Ms. Mrinal Kulkarni, Dept. of History of Arts, FOFA, JMIU, Delhi
9. Mr. Arif Hasan Naqvi, EMPC, IGNOU, Delhi
10. Vinod Goswami, B15 B, DDA Flats Near Central School Tagore Garden, New Delhi

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved the additional names of the Moderators of theory courses of Master of Arts in Drawing and Painting (MADP) Programme.**

**SOPVA 34.07: To consider and approved the changes in the eligibility criteria in Master of Arts (Drawing and Painting) MADP Programme.**

The Master of Arts (Drawing and Painting) programme have been launched in July 2021 session, at present students are admitted with the following eligibility criteria:

Bachelor of Fine Arts / Visual Arts **OR** Bachelor degree in Design/ Fashion Technology / Textile / Animation **OR** Bachelor of Arts (Drawing and Painting) **OR** Bachelor Degree with Painting as one of the subject **OR** Any Bachelor Degree with at least 2/3/5/7 year diploma Painting/Applied Art/ Sculpture/ Design

In this regard, it has been observed that the learners from other than drawing & painting like Design, Fashion Technology, Textile, Animation, Sculpture, Applied Art, Commercial Art and learners having diploma 3/5/7 in related are facing academic issues in both Theory and Practical courses. Since this Master of Arts in Drawing and Painting provides more orientation towards painting, the students from other discipline are not found to cope up in the skilled based courses of the programme.

Moreover, students from disciplines other than Fine/Visual Arts who are expected to specialize in their discipline area, later face problems of employment as they deviate from their specialization in the Masters. Keeping in the above points, the eligibility criteria for admission into MADP Prog. is proposed as following:

- i. Bachelor of Fine Arts – Painting
- ii. Bachelor of Visual Arts- Painting
- iii. B.A- Drawing & Painting
- iv. B.A in Fine Arts- Painting

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board noted and approved the changes in the eligibility criteria in Master of Arts (Drawing and Painting) MADP Programme.**

**SOPVA 34.08 : To consider and approve the PPF, PPR and PDF forms for restructuring the programme BA (Performing Arts) Hindustani Music Hons. (BAPFHHM) according to NEP -2020 framework. (Annexure-34.04, 34.05, 34.06)**

SOPVA is offering BA (Performing Arts) Hindustani Music programme since 2021 on ODL mode. As the programme has a large portion of practical content, it is being delivered through the WEAS Portal. The existing programme is of 3 years duration and of 148 credits. However, the University is revamping all its programmes as per the recommendations of NEP-2020. Therefore, it is proposed



to redesign and launch the programme as per the NEP Framework. The proposed programme will be of three years duration with the facility of multiple exits.

The PPR, PPF & PDF are placed before the School Board for kind consideration, advice and approval.

**Recommendation: The School Board approved the PPF, PPR and PDF forms for restructuring the programme BA (Performing Arts) Hindustani Music Hons. (BAPFHHM) according to NEP -2020 framework.**

**SOPVA 34.09: To consider and approve the additional names of External Examiners for practical courses of B.A in Performing Arts Hindustani Music (Hons.)**

SOPVA is offering BA (Performing Arts) Hindustani Music programme since 2021. Since the subject is practical oriented so we require external practical examiners for each Term end Exam. Apart from the already approved names, some more names of external examiners are proposed to enrich the panel of external examiners.

- i. Dr. Sunanda Pathak – (Retd.) Associate Professor, Mata Sundari College, Delhi University. Phone - 9868155809
- ii. Dr. Ranjana Saxena - Associate Professor, Music, PG Women's college Jhunjhunu. Phone- 9958449214
- iii. Dr. Brijbhushan Goswami, Top Grade Dhrupad Artiste, Retired staff Artiste, All India Radio, Delhi, Phone -9868815473
- iv. Dr. Bipul Roy, Guest Lecturer, Bharati College, Janakpuri, Delhi University.

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved the additional names of External Examiners for practical courses of B.A in Performing Arts Hindustani Music (Hons.)**

**SOPVA 34.10: To consider and approve the PPF of Masters programme in Dance (Specialization-Bharatanatyam) with Programme Explorative Committee Minutes and Needs assessment survey Report. (Annexure-34.07)**

An exploratory committee was held to discuss the viability and scope of a newly proposed Masters programme in Dance (Specialization-Bharatanatyam). Also, a needs assessment survey was conducted to assess the needs of such a programme on ODL and responses were collected and analysed. The Programme Proposal Form (PPF) of the proposed Masters programme in Dance with



practical specialisation in Bharatanatyam along with the minutes of exploratory meeting and Needs assessment report is herewith submitted to the School Board for necessary approval.

The item is placed before the School Board for consideration and approval.

**Recommendation: The School Board approved the PPF of Masters programme in Dance (Specialization-Bharatanatyam) with Programme Explorative Committee Minutes and Needs assessment survey Report.**

**SOPVA 34.11 : To consider and approve the names of experts for curriculum development of Masters programme in Dance (specialization- Bharatanatyam).**

If the preceding agenda is approved, the following names of experts is suggested as experts for curriculum development of the above programme

1. Prof. Anuradha Jonnalagadda, Dance Department, Sarojini Devi School of Arts and Communication University of Hyderabad, Hyderabad.
2. Dr. Vidhi Nagar, Department of Dance, Faculty of Performing Arts, Banars Hindu University, Varanasi.
3. Dr. Sheela Sridhar, HOD, Dept of Dance, University College of Fine Arts, University of Mysore. Mysore-570005.
4. Prof. Sruti Bandopadhyay, Vishwa Bharati University, Shantiniketan.

The item is placed before School Board for consideration and approval.

**Recommendation: The School Board Members approved the names of experts for curriculum development of Masters programme in Dance (specialization- Bharatanatyam).**

**SOPVA 34.12: To approve additional name of experts as External Examiners for conducting Term-End Practical Examination of CPABN.**

The following name of expert is suggested as experts as External Examiners for conducting Term-End Practical Examination of CPABN:

1. Dr. Gowri Priya, Dance Department, Raja Man SinghTomar Music and Arts University, Gwalior.

The item is placed before School Board for consideration and approval.

**Recommendation: The School Board approved additional name of experts as External Examiners for conducting Term-End Practical Examination of CPABN.**

**SOPVA 34.13: To approve additional names of Content Editors for the upcoming DDN- Diploma in Dance Programme.**

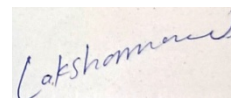
The following names of Experts are suggested of Content Editors for the upcoming DDN- Diploma in Dance Programme:

1. Dr. Sheela Sridhar, HOD, Dept of Dance, University College of Fine Arts, University of Mysore. Mysore-570005.
2. Prof. Sruti Bandopadhyay, Vishwa Bharati University, Shantiniketan.
3. Dr. Vidhi Nagar, Department of Dance, Faculty of Performing Arts, Banares Hindu University, Varanasi.

The item is placed before School Board for consideration and approval.

**Recommendation: The School Board approved additional names of Content Editors for the upcoming DDN- Diploma in Dance Programme.**

The meeting ended with a vote of thanks to all.



(Dr. Lakshaman Prasad)  
Director-SOPVA

डा. लक्ष्मण प्रसाद / Dr. Lakshaman Prasad  
निदेशक / Director  
मंचीय एवं दृश्य कला विद्यापीठ  
School of Performing & Visual Arts  
द.गौ.रा.मु.वि., मैदान गढ़ी, नई दिल्ली-110068  
IGNOU, Maidan Garhi, New Delhi-110068