

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS**

**MINUTES OF THE 36th MEETING OF THE SCHOOL BOARD OF SCHOOL OF
PERFORMING AND VISUAL ARTS THROUGH CIRCULATION**

In view of the time bound actions and urgency on the agenda items which need immediate actions and with the approval of the competent authority the agenda items were circulated for approval of the School Board.

The items were sent to all the School Board Members through an e-mail on dated 21st January, 2025 with a request to respond by 24th January, 2025.

The agenda items of the meeting were circulated to the following members:

1. Dr. Lakshaman Prasad, Director, SOPVA	Chairperson
2. Prof. B. Nagesh	Member
3. Prof. Amargeet Chandok	Member
4. Prof. Ananya Dey	Member
5. Prof. J. Anuradha	Member
6. Prof. Somnath Sinha	Member
7. Prof. Arbind Kumar Jha	Member
8. Dr. Rajesh Kumar	Member
9. Dr. Priyanak Suryavanshi	Member
10. Dr. Chitresh Soni	Member
11. Dr. Mallika Banerjee	Member
12. Dr. P. Radhika	Member
13. Prof. Govindaraju Bharadwaza	Faculty
14. Dr. Seema Johari	Faculty

The Agenda Items of 36th School Board Meeting of SOPVA and the approved recommendations of the items by the members of the School Board by circulation are as follows :

S. No.	Item No:	Agenda Items
1	SOPVA 36.01	Confirmation of Minutes of the 35 th Meeting of the School Board of SOPVA. (Annexure – 36.01)
2	SOPVA 36.02	To consider and approve the Minutes of 23 rd Doctoral Research Committee held on 21.01.2025. (Annexure- 36.02)

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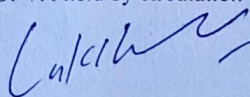
3	SOPVA 36.03	To consider and approve the minutes of Discipline Group (Theatre Arts, Fine Arts, Music and Dance) for conducting interview and recommend candidates for admission in Ph.D in Performing and Visual Arts (PHDPVA) with specialization in Theatre Arts, Fine Arts, Music & Dane for Ph.D Programme July 2024 (Annexure-36.03)
4	SOPVA 36.04	To consider and approve the change of the nomenclature in Master of Arts (Drawing and Painting) MADP Programme. (Annexure- 36.04)
5	SOPVA 36.05	To consider and approve the eligibility criteria of MFA Painting
6	SOPVA 36.06	To consider and approve the Minutes of the Expert Committee Meetings held on 26.10.2024 and 09.11.2024 to design the syllabus and other modalities of MPA (Theatre Arts) in ODL mode. (Annexure- 36.05)
7	SOPVA 36.07	To consider and approve name of External examiner for TEPE for the practical courses related to Karnatak Music in Certificate Programme in Karnatak Music (CPAKM)
8	SOPVA 36.08	To consider and approve the names of the External Members of School Board under clause 2(e) of Statute 10A of the statutes of the University
9	SOPVA 36.09	To approve and recommend the names of the experts for Research Doctoral Committee for Ph.D in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA).
10	SOPVA 36.10	Any other Item

SOPVA 36.01: Confirmation of Minutes of the 35th Meeting of the School Board of SOPVA.

The 35th Meeting of Board of Studies of SOPVA was held on 08.07.2024 at SOPVA. The Minutes of the meeting are placed before the School Board for consideration and approval. (**Annexure – 36.01**).

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved the Minutes of 35th Meeting of School Board of SOPVA held on 08.07.2024 at SOPVA.



SOPVA 36.02: To consider and approve the Minutes of 23rd Doctoral Research Committee held on 17.01.2025. (Annexure – 36.02).

The 23rd Meeting of Doctoral Research Committee Meeting held on 17.01.2025. The Minutes of the meeting are placed before the School Board for approval as per the following agenda items (Annexure – 36.02).

S. No.	Item No.	Agenda Items
1	DC 23.01	Confirmation of Minutes of the Meeting of 22 nd Doctoral Research Committee held on 04.07.2024.
2	DC 23.02	To approve Six monthly progress reports submitted by Ph. D scholars for July-December- 2024
3	DC 23.03	To approve the minutes of Discipline Group (Theatre Arts, Fine Arts, Music and Dance) for conducting interview and recommend candidates for admission in Ph.D in Performing and Visual Arts (PHDPVA) with specialization in Theatre Arts, Fine Arts, Music & Dance for Ph.D Programme July 2024.
4	DC 23.04	Any other Item

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved the minutes of the Doctoral Research Committee held on 17.01.2025.

SOPVA 36.03 : To consider and approve the minutes of Discipline Group (Theatre Arts, Fine Arts, Music and Dance) for conducting interview and recommend candidates for admission in Ph.D in Performing and Visual Arts (PHDPVA) with specialization in Theatre Arts, Fine Arts & Dane for Ph.D Programme July 2024. (Annexure – 36.03)

The Minutes of Discipline Group (Theatre Arts, Fine Arts, Music and Dance) for conducted interviews and recommended candidates for admission in Ph.D in Performing and Visual Arts (PHDPVA) with specialization in Theatre Arts, Fine Arts, Music & Dance for Ph.D Programme July, 2024.

The Minutes are placed before the School Board for consideration and approval.

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Recommendation: The School Board considered and approved the minutes of Discipline Group (Theatre Arts, Fine Arts and Dance) for conducting interview and recommend candidates for admission in Ph.D in Performing and Visual Arts (PHDPVA) with specialization in Theatre Arts, Fine Arts & Dance for Ph.D Programme July, 2024.

SOPVA 36.04: To consider and approve the change of nomenclature in Master of Arts (Drawing and Painting) MADP Programme.

The Master of Arts (Drawing and Painting) programme has been launched in July 2021 session.

In this regard, it is submitted that UGC has notified the nomenclature of various degrees in 2014 through a gazette notification. (A copy is enclosed). The present programme of MADP (Master of Arts- Drawing and Painting) offered in IGNOU is not listed in the UGC Gazette notification. Further for the appointment teachers in Kendriya Vidyalaya Sangathan and Navodaya Vidyalaya Sangathan this degree is not considered because it is not a skill based programme. **Hence it is proposed to rename the present degree of MADP (Masters of Arts-Drawing and Painting) as MFA-Painting (Master of Fine Arts-Painting).**

It is also not out of place to mention that the other master's programme like Masters in Theatre Arts and Masters in Dance which are in pipe line are also designed according to the UGC nomenclature.

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved the change of nomenclature in Master of Arts (Drawing and Painting) MADP Programme.

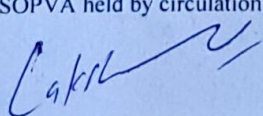
SOPVA 36.05: To consider and approve the eligibility criteria of MFA Painting.
(Annexure- 36.04)

If the nomenclature of MFA-Painting (Master of Fine Arts-Painting) is approved, the following eligibility criteria is proposed for admissions:

- i. Bachelor of Fine Arts – Painting (From a recognized University)
- ii. Bachelor of Fine Arts- Mural Painting (From a recognized University)
- iii. Bachelor of Fine Arts- Print Making (From a recognized University)
- iv. Bachelor of Visual Arts- Painting (From a recognized University)
- v. Bachelor of Visual Arts – Mural Painting (From a recognized University)
- vi. Bachelor of Visual Arts- Print Making (From a recognized University)

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved the the eligibility criteria of MFA Painting.



SOPVA 36.06 : To consider and approve the Minutes of the Expert Committee Meetings held on 26.10.2024 and 09.11.2024 to design the syllabus and other modalities of MPA (Theatre Arts) in ODL mode. (Annexure-36.05)

The School Board in its 34th meeting approved the proposal to initiate MPA (Theatre Arts) in ODL mode the Planning Board has approved the same in its 71st Meeting held on 29.05.2024 to design the syllabus and other modalities of the programme School Board has approved an Expert Committee. In this regard, a two days Expert Committee Meetings were held on 26.10.2024 (Through online mode) and on 09.11.2024 physical mode.

The Minutes of the meeting in the names of the course writers are placed before the School Board for consideration and approval please.

Recommendation: The School Board considered and approved the Minutes of the Expert Committee Meetings held on 26.10.2024 and 09.11.2024 to design the syllabus and other modalities of MPA (Theatre Arts) in ODL mode.

SOPVA 36.07: To consider and approve name of External Examiner for TEPE for the practical courses related to Karnatak Music in Certificate Programme in Karnatak Music (CPAKM)

Certificate Programme in Karnatak Music (CPAKM) is one of the 6 short term programmes offered by SOPVA. Since the subject is practical oriented so we require external practical examiners for each Term end Exam. Apart from the already approved names, one more name of external examiners are proposed to enrich the panel of external examiners for your kind consideration and approval.

Name of the Examiner –

Dr. Sushmitha Baskar, Associate Professor (Discipline of Environmental Studies), SOITS, IGNOU.

Brief CV

sushmitha baskar, an environmental scientist and senior faculty member at the school of interdisciplinary and trans-disciplinary studies, ignou, has pursued karnatak music since childhood. she has trained under her guru until she reached a level where she could perform on stage. she is an approved karnatak music artiste of all india radio coimbatore (tamil nadu). even after relocating to north india, she continues to perform whenever possible. she is dedicated to contributing to karnatak music education in any way she can.

Contact - E-Mail: sushmithab@ignou.ac.in **Mobile:** +91- 9013880206

The item is placed before the School Board for consideration and approval.

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Recommendation: The School Board approved the name of External Examiner for TEPE for the practical courses related to Karnatak Music in Certificate Programme in Karnatak Music (CPAKM).

SOPVA 36.08: To consider and approve the names of the External Members of School Board under clause 2(e) of Statute 10A of the statutes of the University.

The tenure of the members of School Board under clause 2(e) is completed. Hence, it is proposed to co-opt new member to constitute Board of Studies of SOPVA. The following experts are proposed to be co-opted as external members for the School Board under clause 2(e) of Statute 10 A of the University:

1. Prof. (Dr.) SanjeevKumar, College of Art, New Delhi
2. Dr. Sunil Kr. Vishwakarma, H.O.D, Deptt. of Fine Arts, MGKV , Varanasi & Chairman, Lalit Kala Academy, U.P.
3. Dr. Navdeep Kaur, Chairman, Deptt. of Indian Theatre, Punjab University, Chandigarh
4. Professor (Retd.) Madhu Bala Saxena, Faculty of Music & Fine Arts , University of Delhi
5. Prof. Mandvi Singh, Vice Chancellor, Bhatkhande University, Lucknow

The item is placed before the School Board for consideration and approval

Recommendation: The School Board approved the names of the External Members of School Board under clause 2(e) of Statute 10A of the statutes of the University.

SOPVA 36.09: To approve and recommend the names of the experts for Research Doctoral Committee for Ph.D in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA).

Names of the Experts for Fine Arts, Music, Theatre Arts and Dance are proposed for recommendations and approval to draw a Panel of Experts to constitute Research Doctoral Committee for "Ph.D in Performing and Visual Arts (PHDPVA) as per the Research regulations and Guidelines.

1. Prof. (Dr.) SanjeevKumar, College of Art, Govt. of NCT of Delhi, 20-22, Tilak Marg, Delhi- 110001
2. Dr. Kumar Jigeeshu College of Art, Govt. of NCT of Delhi, 20-22, Tilak Marg, Delhi- 110001
3. Prof. Richa Kamboj, IGNC, Janpath Building , Janpath, (Near Western Court), New Delhi – 110001
4. Prof. (Retd.) Zeba Hasan, AMU, Aligarh, U.P.
5. Dr. Perna Arora, Associate Professor, H.O.D, Music Deptt., Janki Devi Memorial College, Delhi University
6. Prof. Devendra Raj Ankur (Retd), National School of Drama, New Delhi.
7. Prof. Suresh Bharadwaj(Retd), National School of Drama, New Delhi.

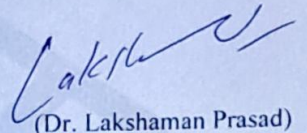
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8. Prof. Archana Srivastava, Head, Department of Dramatics, University of Rajasthan, Jaipur.
9. Dr. Vidhi Nagar, Deptt. of Dance, BHU, Varanasi

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board approved the names of the experts for Research Doctoral Committee for Ph.D in Performing and Visual Arts with specialization in Fine Arts, Music, Theatre Arts and Dance (PHDPVA).

The meeting ended with a vote of thanks to all.


(Dr. Lakshaman Prasad)
Director, SOPVA
डॉ. लक्ष्मण प्रसाद / Dr. Lakshaman Prasad
निदेशक (स.प.व.वि.) / Director (SOPVA)

