

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS**

**MINUTES OF THE 37th MEETING OF THE SCHOOL BOARD OF SCHOOL OF
PERFORMING AND VISUAL ARTS THROUGH CIRCULATION**

In view of the time bound actions and urgency on the agenda items which need immediate actions and with the approval of the competent authority the agenda items were circulated for approval of the School Board.

The items were sent to all the School Board Members through an e-mail on dated 29th August, 2025 with a request to respond by 02nd September, 2025.

The agenda items of the meeting were circulated to the following members:

1. Prof. Lakshaman Prasad, Director, SOPVA	Chairperson
2. Prof. Sanjeev Kumar	Member
3. Prof. (Retd.) Madhu Bala Saxena	Member
4. Prof. Mandvi Singh	Member
5. Dr. Sunil Kr. Vishwakarma	Member
6. Dr. Navdeep Kaur	Member
7. Prof. P.V.K Shasidhar	Member
8. Prof. V.V Subrahmanyam	Member
9. Prof. Vijay Kumar Baraik	Member
10. Prof. R.S.P Singh,	Member
11. Prof. Govindaraju Bharadwaza	Faculty
12. Dr. Seema Johari	Member
13. Dr. Mallika Banerjee	Member
14. Dr. P. Radhika	Member

The Agenda Items of 37th School Board Meeting of SOPVA and the approved recommendations of the items by the members of the School Board by circulation are as follows :

S. No.	Item No:	Agenda Items
1	SOPVA 37.01	Confirmation of Minutes of the 36 th Meeting of the School Board of SOPVA. (Annexure – 37.01)
2	SOPVA 37.02	To consider and approve the Minutes of 24 th Doctoral Research Committee held on 25.07.2025. (Annexure- 37.02)
3	SOPVA 37.03	To consider and approve the names of course-writers for MPA Theatre Arts programme.

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4	SOPVA 37.04	To consider and approve the names of Language Editors, Content Editors and Experts for vetting the Study Material for MPA Theatre Arts programme.
5	SOPVA 37.05	To consider and approve the PPR and PDF forms for the MPA (Theatre Arts) Programme (Annexure- 37.03)
6	SOPVA 37.06	To consider and approve request for Re-establishment of PIC -(07187P) SOPVA as a Regular Learning Centre
7	SOPVA 37.07	To consider and approve the names of the Examiners and Moderators for BPAFHM
8	SOPVA 37.08	To approve names of additional course-writers for upcoming Undergraduate programme in Dance
9	SOPVA 37.09	To consider and approve Programme Proposal Form of Certificate Programme in Sand Art (Annexure- 37.04)
10	SOPVA 37.10	To consider and approve the names of Experts to design the syllabus and other modalities of Certificate Programme in Sand Art
11	SOPVA 37.11	Any other Item

SOPVA 37.01: Confirmation of Minutes of the 36th Meeting of the School Board of SOPVA.

The 36th Meeting of Board of Studies of SOPVA was held on 24.01.2025 at SOPVA. The Minutes of the meeting are placed before the School Board for consideration and approval. (**Annexure – 37.01**).

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved the Minutes of 36th Meeting of School Board of SOPVA held on 24.01.2025 at SOPVA.

SOPVA 37.02: To consider and approve the Minutes of 24th Doctoral Research Committee held on 25.07.2025. (Annexure – 37.02).

The 24th Meeting of Doctoral Research Committee Meeting held on 25.07.2025. The Minutes of the meeting are placed before the School Board for approval as per the following agenda items (**Annexure – 37.02**).

S. No.	Item No.	Agenda Items
1	DC 24.01	Confirmation of Minutes of the Meeting of 23 rd Doctoral Research Committee held on 17.01.2025.

2	DC 24.02	To consider and approve Six monthly progress reports submitted by Ph. D scholars for January- June 2025.
3	DC 24.03	To consider and approve de-registration of Ms. Barkha, Enrolment No. 231002191 Research Scholar, SOPVA PHDPVA (Fine Arts).
4	DC 24.04	To consider and approve de-registration of Ms. Alka Yadav, Enrolment No. 231001358, Research Scholar, SOPVA PHDPVA (Fine Arts).
5	DC 24.05	To consider and approve the Research topic of Mr. Manish Kumar Gond, Enrolment No. 231002027 for July 2023 session under the supervision of Prof. Lakshaman Prasad
5	DC 24.06	Any other Item

The item is placed before the School Board for consideration and approval

Recommendation: With reference to the recommendation of Prof. Vijay Kumar Baraik, Member regarding the agenda item of DC 24.04 regarding De-Registration of Ms. Alka Yadav, Enrol. No. 231001358, Ph.D (Fine Arts) a mail has been received from Ms. Alka Yadav in which she has requested to cancel the admission in Ph.D (Fine Arts), July 2023 session. Hence, the School Board considered and approved the minutes of Doctoral Research Committee held on 25.07.2025.

SOPVA 37.03: To consider and approve the names of course-writers for MPA Theatre Arts programme.

The following names of the experts are proposed as Course-Writers for Masters of Performing Arts- MPATHA Programme:

- 1) Dr. Sib Sankar Majumdar, Assistant Professor, Assam University
- 2) Dr. Irom Robindro Singh, Assistant professor, Manipur University.
- 3) Mr. Emil Madhav, Theatre Expert, Calicut.
- 4) Dr. Elango, Theatre Expert, Madhurai, Tamilnadu.
- 5) Dr. Gagan Deep, Assistant professor, Rabindrabharati University, Kolkata
- 6) Gouri Neelakanta Mehta, Theatre Expert, New Delhi
- 7) Professor B Nagesha, Vice-chancellor, Mysore Music University, Mysore.
- 8) Prof. Satyabrata Rout, Bhubaneshwar
- 9) Prof Mahesh Champak Lal, Baroda
- 10) Prof. Praveen Bhole, Savitri Bai Pule University, Pune
- 11) Prof DSN Murthy, Hyderabad

Calicut

- 12) Dr. Kandimalla Sambasiva Rao, Chilakalooripeta, Guntur, Andhra Pradesh
- 13) Dr. Naresh Burla, Assistant Professor, Jarkhand Central University, Ranchi
- 14) Mr. Imran Raza, Theatre Expert, New Delhi.
- 15) Mr. Manav Mehra, Theatre Expert, New Delhi
- 16) Dr. Vivek Kumar, Assistant Professor (Temp), MS University, Baroda
- 17) Ms. Swati Mittal Suri, Theatre Expert, Dehradun.
- 18) Naushad Kunj Mohammad, Associate Professor, SN. School of Performing Arts, University of Hyderabad.
- 19) Prof. Somnath Sinha (Retd), Rabindra Bharati University, Kolkata
- 20) Mr. Darshan Purohit, Associate Professor, MS University, Baroda
- 21) Dr. Rakhi Chauhan Mehta, Academic Consultant, SOPVA
- 22) Prof YA Sudhakar Reddy, University of Hyderabad, Hyderabad
- 23) Prof. Vinod Vidhwans, Flame Institute, Pune.
- 24) Prof. Kanaka Durga, University of Hyderabad, Hyderabad.
- 25) Smt. Hema singh, NSD, New Delhi
- 26) Mr. Vageesh Kumar Singh, NSD, New Delhi
- 27) Mr Arun Kumar Mallik, NSD, New Delhi
- 28) Prof. Devendra Raj Ankur, NSD, New Delhi
- 29) Mr. Shantanu Bose, NSD, New Delhi
- 30) Dr. Anjana Puri, Bhopal
- 31) Mr Teekam Joshi, Theatre Expert, New Delhi
- 32) Dr. Prakash Chandra Jha, Theatre Expert, New Delhi
- 33) Dr. Amitabh Dixit, Theatre Expert, Ranchi, Jharkhand

The Item is placed before the school board for consideration and approval. Further it is requested to authorize the programme coordinator to select the course writers as and when there is a need with the approval of the Director.

Recommendation: The School Board approved the names of course-writers for MPA Theatre Arts programme and authorized programme coordinator to select the course writers as and when there is a need with the approval of the Director.

SOPVA 37.04: To consider and approve the names of Language Editors, Content Editors and Experts for vetting the Study Material for MPA Theatre Arts programme.

The following names of the experts are proposed as Language Editors, Content Editors and Experts for vetting the Study Material for MPA Theatre Arts programme.

1. Dr. Elango, Theatre Expert, Madhurai, Tamilnadu.
2. Gouri Neelakanta Mehta, Theatre Expert, New Delhi
3. Prof. Satyabrata Rout, Bhubaneswar, Odish
4. Prof Mahesh Champak Lal, Baroda, Gujrat
5. Prof DSN Murthy(Retd), University of Hyderabad, Hyderabad
6. Mr. Manav Mehra, Theatre Expert, New Delh
7. Dr. Vivek Kurmar, Assistant Professor (Temp), MS University, Baroda

8. Ms. Swati Mittal Suri, Theatre Expert, Dehradun.
9. Naushad Kunj Mohammad, Associate Professor, SN. School of Performing Arts, University of Hyderabad.
10. Mr. Darshan Purohit, Associate Professor, MS University, Baroda
11. Dr. Rakhi Chouhan Mehta, Academic Consultant, SOPVA
12. Prof YA Sudhakar Reddy, University of Hyderabad, Hyderabad
13. Dr. Prakash Chandra Jha, Theatre Expert, New Delhi
14. Prof. Govindaraju Bharadwaza, SOPVA

The Item is placed before the school board for consideration and approval.

Recommendation: The School Board approved the names of Language Editors, Content Editors and Experts for vetting the Study Material for MPA Theatre Arts programme.

SOPVA 37.05: To consider and approve the PPR and PDF forms for the MPA (Theatre Arts) Programme. (Annexure- 37.03)

SOPVA initiated a Master's Programme in Theatre Arts-MPATHA in ODL mode. As a process of initiating the programme PPR is approved in 34th School Board and Planning Board in its meeting (copies are enclosed). As further course of action PPR and PDF forms are placed before the school board for consideration and approval.

Recommendation: The School Board considered and approved the PPR and PDF forms of the MPA (Theatre Arts) Programme.

SOPVA 37.06: To consider and approve request for Re-establishment of PIC- (07187P) SOPVA as a Regular Learning Centre.

As per the approval of the Hon'ble VC, the School of Performing and Visual Arts (SOPVA) was designated by the University as the sole Learning Centre under the aegis of RC Delhi-1 on 27.04.2018 for all its programmes, effective from 2018. This decision was taken through proper channels, with the endorsement of the School Board, in response to low enrolment trends at the time. The school was then offering six Certificate Programmes, and faculty members conducted counselling and assignment evaluation without any remuneration. The only financial provision required was for external examiners of practical courses.

Following significant academic expansion in 2021 with the introduction of three new programmes—Master of Fine Arts-Painting, BA in Hindustani Music, and Diploma in Theatre Arts—the school now serves approximately 1,000 students. Despite this growth, each discipline currently has only one faculty member, and the school is also managing the multi-disciplinary programme BA in Hindustani Music, which involves added academic complexity and resource demands.

In light of the evolving academic landscape and increased responsibilities, the School respectfully requests the re-establishment of SOPVA as a regular Learning Centre in accordance with current

IGNOU norms. This will enable the School to meet students' academic and administrative needs more effectively and with greater institutional support.

Recommendation: The School Board considered and approved request for Re-establishment of PIC- (07187P) SOPVA as a Regular Learning Centre.

SOPVA 37.07 : To consider and approve the names of the Examiners and Moderators for BPAFHM.

The following names of the experts are proposed as Examiners and Moderators for BPAFHM.

1. Prof. (Retd.) Madhubala Saxena, Deptt. of Music, Delhi University
2. Rajeev Bhatt- Musician, Director, Darshak Sansthan, Jaipur
3. Piyush, Musician Darshak Sansthan, Jaipur
4. Principal (Retd.) Sudhir Mathur, Sitarist, Music College, Ajmer
5. Dr. Manish Trikha- Vocalist, Freelance Artist, Delhi
6. Dr. Sunanda Pathak – (Retd.) Associate Professor, Mata Sundari College
7. Dr. Ranjana Saxena - Associate Professor, Music, PG Women's college Jhunjhunu.
8. Dr. Anil Kumar, Faculty, SDP College for Women, Ludhiana
9. Dr. Perna Arora, Associate Professor, Janki Devi College, DU
10. Dr. Reeta Deb, Faculty, Deptt. of Music, Agra University,
11. Dr. Sharbari Banerjee, Faculty, NCERT, N. Delhi.
12. Monika Soni, Assistant Professor, P. G. Govt. College for Girls, Sector-II, Chandigarh.
13. Prof. Ravi Sharma, Retired HOD, Deptt. Of Music, Maharshi Dayanand University, Rohtak.
14. Dr. Mallika Banerjee, Associate Professor, SOPVA
15. Dr. Seema Johari, Associate Professor, SOPVA

The item is placed before School Board for consideration and approval.

Recommendation: The School Board considered and approved the names of the Examiners and Moderators for BPAFHM.

SOPVA 37.08: To approve names of additional course-writers for upcoming Undergraduate programme in Dance.

Additional names of course writers is proposed here for an upcoming undergraduate programme on dance .

1. Dr. Maalyada , HOD, Associate Professor, Department of Fine and Performing Arts, Gandhi Nagar, Rushikonda, Visakhapatnam, Andhra Pradesh 530045
2. Dr. Anitha U.S., Assistant Professor, Fine and Performing Arts, GITAM School of Humanities and Social sciences, Bengaluru, NH 207, taluk, Nagadenehalli, Doddaballapura, Karnataka 561203
3. Dr. Jyoti Singh, Assistant Professor (Musicology), Mahagami Gurukul Center for Performing Arts, Mahatma Gandhi Mission University, N-6 CIDCO, Chatrapathi Sambhajnagar, Maharashtra- 431003

4. Dr. S. Medini Hombal, Asst Prof. Bharatanatyam, Indira Kala Sangeet Vishwa Vidyalaya, Khairagarh, Chhattisgarh-491881

Recommendation: The School Board considered and approved the names of additional course-writers for upcoming Undergraduate programme in Dance.

SOPVA 37.09: To consider and approve Programme Proposal Form of Certificate Programme in Sand Art. (Annexure- 37.04)

At present, the School is offering various Post-Graduate, Under Graduate, Diploma and Certificate Programmes in Open and Distance Learning Mode. In the light of recommendations of Hon'ble VC, IGNOU a new proposal to initiate a Certificate Programme in Sand Art is emphasized. In this regard, an exploratory meeting was conducted. To initiate the programme, Minutes of Exploratory meeting are placed before the School Board for consideration and approval.

The item is placed before the School Board for consideration and approval.

Recommendation: The School Board considered and approved Programme Proposal Form of Certificate Programme in Sand Art.

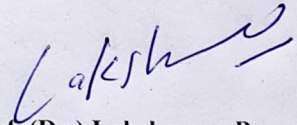
SOPVA 37.10: To consider and approve the names of Experts to design the syllabus and other modalities of Certificate Programme in Sand Art.

The following names of the Experts to design the syllabus and other modalities of Certificate Programme in Sand Arts in ODL mode are placed before the School Board for consideration and approval:

1. Padma Shri Awardee Sh. Sudarsan Pattnaik, Odisha
2. Prof. (Dr.) Sanjeev Kumar, College of Art, New Delhi
3. Dr. Mithun Dutta, Faculty of Visual Arts, Sculpture Deptt. of BHU Varanasi
4. Shri Arif Hasan Naqvi, Graphic Artist, EMPC, IGNOU

Recommendation: The School Board considered and approved the names of Experts to design the syllabus and other modalities of Certificate Programme in Sand Art.

The meeting ended with a vote of thanks to all.


Prof. (Dr.) Lakshaman Prasad)

Director-SOPVA

डॉ. लक्ष्मण प्रसाद / Dr. Lakshaman Prasad
निदेशक (सं.दू.क.वि.) / Director (SOPVA)