

Indira Gandhi National Open University
Minutes of the School Board Meeting of SOPVA held on 29.04.09

Minutes of the Fourth School Board meeting of School of Performing and Visual Arts held on April 29, 2009, at 10.30 A.M. at Room No. 2, Convention Centre, IGNOU, New Delhi - 110068.

The following were present in the meeting:-

1. Prof. Sunil Kumar, Director, SOPVA, IGNOU	Chairman
2. Prof. Chinmay Mehta, Jaipur	Member
3. Prof. T.K.V. Subramanian, Dept. of History, DU	Member
4. Prof. Mahesh Champaklal, Vadodara	Member
5. Smt. Saroja Vaidyanathan, Ganesh Natyalaya, New Delhi	Member
6. Dr. Vinod Vidvans, FLAME Institute, Pune	Special Invitee
7. Dr. G Bharadwaza, Reader, SOPVA, IGNOU	Member
8. Dr. Mallika Banerjee, Lecturer, SOPVA, IGNOU	Member
9. Shri Lakshman Prasad, Lecturer, SOPVA, IGNOU	Member
10. Ms. Radhika Puthenedam, Lecturer, SOPVA, IGNOU	Member
11. M. T. Siddiqui, Lecturer, SOPVA, IGNOU	Member

Due to preoccupation Dr. Kanak Rele, Member, could not attend the meeting which she informed to the Chairman in advance and sought leave of absence. The leave of absence was granted to her. Dr. Rele sent her comments on agenda items the same were put before the members during the course of discussion.

The Item wise discussions and recommendations/approval of the school board are as follows-

SOPVA 4.1: Confirmation of the Minutes of the Third School Board meeting.

Recommendations

No comments were received on the minutes of the third School Board Meeting held on July 08, 2008. The school Board confirmed the minutes of the third School Board meeting.

SOPVA4.2: To review the scheme of the Certificate programmes in Performing/Visual Arts.

Recommendations

Prof. Sunil Kumar, Chairman apprised the school board on the progress of the development of the programme in various streams viz. Dance, Music, Painting,

Applied Art & Theatre. He said the Certificate Courses in Performing Arts and Visual Arts are ready to be launched in July 2009. The practical courses are available in Hindustani Music, Karnatak Music and Bharatnatyam, Kathak While addressing the School Board Prof. Kumar informed about the changes brought about to make the certificate course more subject oriented and need based. In the process following changes were proposed by the Chairman subject to the approval of the school Board to which Prof. Subramanian had some reservations-

1. Paper - 3 i.e. "English In Every Day Life" to be substituted by a Paper dedicated to the specific subject opted by the student.
2. The total number of Credits was proposed to be reduced to 16 from earlier set number of 32.
3. Fees of the course were proposed to be reduced from Rs. 15,000/- to 10, 000/-.

Recommendations

1. After detailed discussion the Board agreed to substitute the Paper - 3 i.e. "English In Every Day Life" by a Paper dedicated to the Specific subject opted by the student.
2. The Board also agreed to the proposal and approved of reducing the number of Credits of the course from 32 to 16.
3. Regarding Fees of the Certificate courses, the school board recommended and approved to reduce the fees for Indian students from Rs. 15,000/- to Rs. 12,000/- where as it was suggested to raise the fees for foreign students from Rs. 15, 000/- to Rs. 30,000/-.
4. Prof. Chinmay Mehta suggested that in the beginning if enrolment of students is not encouraging for Certificate Courses, IGNOU may waive off its ratio of fees at least for first two years to encourage the Centres to develop their own infrastructure and to attract more number of students; to which Prof TVK Subramanian suggested that it should not be a blanket waive off. Interested Centre should request IGNOU for such facility. The suggestions were approved by the board.
5. Smt Saroja Vaidyanathan suggested that there should be at least 2 Gurus, 1 Administrative assistant, 1 Computer and 1 Tape recorder as requisite features for the Centres. The Centre should report once in three months to the School about its activities. A separate head of account for IGNOU should be maintained in the centre. The suggestion was approved by the board.

SOPVA 4.3. To discuss and approve the Phase - 1 Form (Programme Proposals) for Master's Programme in Performing Arts / Visual Arts.

Recommendations

1. As the University is moving forward for face to face mode of teaching and as directed by the Vice Chancellor all the Faculties of the SOPVA proposed Master Degree programme in their respective subjects. These proposals were welcomed by the School Board and approved all the proposals and recommended to go for the next phase. Prof. Mehta opined that we may not immediately hurry up in starting postgraduate courses in the specialized professional stream (M.F.A. or M.P.A) until we consolidate the educational system and adequate infrastructure at the under graduate level with B.V.A/B.P.A since both the levels are so integrated.
2. Prof. Mehta suggested few more programmes may be taken up in near future such as Master's in Art History/ Aesthetics, Digital Art and Interdisciplinary studies. Prof. Subramanian also endorsed the urgent need to introduce M. A. in Digital Art. Prof. Vinod Vidwans suggested a Master's programme may be designed in New Media which is currently a very popular course among the young generation.
3. Prof. TKV Subramanian suggested students with a University Degree in any subject and a grade from All India Radio will be made eligible to apply for the P G courses. He also volunteered to help in designing Master's programme in Karnatak Music.
4. Following Masters Degree courses with intake of 10-15 students were approved
 - Master in Performing Arts - Bharatnatyam
 - Master in Performing Arts - Hindustani Classical Vocal
 - Master in Performing Arts - Theatre
 - Master in Fine Arts - Applied Art
 - Master in Visual Arts - Painting

SOPVA 4.4. To consider and approve the members of Experts Committees for each discipline to design syllabus for Post Graduate Courses.

Recommendations

The proposed Expert's List from all the disciplines was approved. Some more names were proposed by Prof. M. Champaklal and Prof. Subramanian for the discipline of Theatre and Music.

SOPVA 4.5 To discuss the modalities (qualification and remuneration etc) and strategies for the appointment of the Senior Consultants/Visiting Professors in Performing and Visual Arts.

Recommendations

The School Board unanimously recommended the IGNOU/UGC rules to be followed regarding appointing the Senior Consultants/Visiting Professors in Performing and Visual Arts.

SOPVA 4.6 Finalization of acquiring appropriate space for conducting face to face Post Graduate programmes.**Recommendations**

The School Board agreed to acquire the required space on rent until the building comes up in the vicinity of IGNOU.

Meeting ended with the thanks to the Chair.