

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS**

Minutes of the Fifth School Board Meeting of Performing and Visual Arts held on 19th August 2009 at 10.30 AM at the Conference Room, Block-8, IGNOU, Maidan Garhi, New Delhi – 110068.

The following were present in the Meeting:-

- | | |
|---|----------|
| 1. Prof. Sunil Kumar, Director, SOPVA, IGNOU | Chairman |
| 2. Dr. Kanak Rele, Director, Nalanda Dance Research
Cetre, Mumbai. | Member |
| 3. Prof. Chinmay Mehta, Jaipur. | Member |
| 4. Prof. Mahesh Champaklal, Dean, MS University,
Vadodara | Member |

Special Invitees

5. Prof. Debjani Roy, OSD, IIVET, IGNOU, Shillong.
6. Dr. A.S. Guha, OSD, IIVET, IGNOU, Shillong.
7. Dr. R.K. Ranjit Sing, Regional Director, IGNOU, Imphal
8. Sri T. Ibochou Sing, Secretary, Public Theatre Artists Association, Manipur.

Internal

1. Dr. Govindaraju Bharadwaza, Reader, SOPVA
2. Dr. Seema Johari, Reader, SOPVA
3. Mr. Lakshaman Prasad, Lecturer, SOPVA
4. Mr. Mohd. Tahir Siddiqui, Lecturer, SOPVA.
5. Ms. P. Radhika, Lecturer, SOPVA
6. Dr. Mallika Banerjee, Lecturer, SOPVA

The following could not attend :

1. Dr. T.K.V. Subramanian
2. Smt. Saroja Vaidyanathan

At the outset, the Chairman welcomed and introduced all the members present in the Meeting.

The agenda items were presented before the School Board members. After detailed discussions the observations, comments and recommendations of the Board are as follows:

Item No. 1 SOPVA 5.1 No comments were received on the minutes of the Fourth School Board meeting held on 29th April 2009. The School Board confirmed the minutes of the Fourth School Board Meeting.

Item No. 2 SOPVA 5.2 Prof. Sunil Kumar, Chairman apprised the School Board that the Academic Council has approved the offer of face to face on Campus Masters' Degree Programmes in Performing and Visual Arts i.e. MPA in Dance-Bharatanatyam, Hindustani Classical Vocal Music, Theatre Arts and MVA in Painting. The offer of courses have been advertised by the School for July 2009 Session. He further informed the house that the Academic Council has permitted the School to the acquirement of space from where the face to face classes would be taken by the faculty members. The Chairman also informed the members that eleven certificate programmes have already been initiated through 21 activated Programme Study Centres. Dr. A.S. Guha suggested that in future these PG courses should be run by the Regional Centres also. After detailed discussion School Board approved the Phase-III forms for MPA /MVA i.e. MPA in Dance-Bharatanatyam, Hindustani Classical Vocal Music, Theatre Arts and MVA in Painting and Applied Art.

Item No. 3 SOPVA 5.3: The list of external examiners and Guest Faculty for each discipline in Performing Arts/Visual Arts for Masters' Programme were presented. Dr. Kanak Rele suggested some names of experts in addition to the ones already in the list. RecommendThe item was approved by the Board.

Item No. 4 SOPVA 5.4: The eligibility relaxation in qualification for post-graduate programmes in Performing and Visual Arts was suggested by SOPVA. Dr. Kanak Rele suggested that in Bharatnatyam Graduate plus Diploma should be the required qualification. Prof. Chinmay Mehta suggested that we should have uniform eligibility criteria at par with national level. A four years diploma course equivalent to Bachelor Degree may be included for painting as eligibility. For MPA (Theatre Arts), Prof. Champaklal suggested that the eligibility qualification should be relaxed to Graduate in theatre arts or Graduate in any stream with three years experience in Theatre as Actor/Director/Stage Design. With these changes the item was approved by the Board.

Item No. 5 SOPVA 5.5 The modalities in certificate programme in performing and visual arts were discussed. The members suggested and approved that instructions and medium of examination should be English & Hindi.

Item No. 6 SOPVA 5.6 The issue of fee structure for certificate programmes in Performing and Visual Arts was taken up. Presently the fee for certificate course is Rs.15000/- per student and it is one time payment. The programme centres and interested students are requesting to change the mode of payment from one time payment to three installments. The Board approved the collection of fee in three equal installments.

Item No. 7 SOPVA 5.7 SOPVA is receiving so many requests from different institutions across the country to run similar courses which the School is planning. Most of the requests are for affiliation for conducting BA and MA programmes mainly in

visual and few in performing arts. The Board approved the proposal for giving advertisement for seeking applications to establish the Programme Study Centre. The members suggested that right now the School should not give affiliation to any institute.

Item No. 8 SOPVA 5.8 The programmes proposed by the IGNOU Institute of Vocational Education and Training (IIVET), IGNOU, Shillong were presented by Dr. A.S. Guha for discussion and approval of the Phase-I forms by the School Board. It was suggested by the members that Certificate in Street Plays and Certificate in Folk Narratives in Theatre should be merged together and was approved as **Certificate in Folk Theatre** (North-East).

After discussions at length the other two programmes i.e. **Certificate in Digital Photography** and **Certificate in Art Appreciation** proposed (Phase I) were also approved by the School Board.

Item No. 9 SOPVA 5.9 The proposal (Form I) submitted by Regional Centre IGNOU, Imphal was taken up for discussion and approval. **Diploma in Manipuri Nat Sankirtan** of three year duration presented by Dr. Ranjit Sing was approved by the School Board.

Item No. 10 SOPVA 5.10 The proposal (Form I) for **Certification of Indigenous Art Practices** under *Guru-Shishya Parampara* proposed by IIVET, IGNOU, Shillong was presented by Prof. Debjani Roy. Programme was discussed and was approved by the School Board.

Item No. 11 SOPVA 5.11 The proposal (Phase I) for **Diploma in Hindustani Music** submitted by SOPVA was approved by the School Board.

Meeting ended with the thanks to the Chair.