

Minutes of the Sixth School Board Meeting of Performing and Visual Arts held on 23rd

March 2010 at 11:00 AM in the Conference Room of SOET

The following were present in the meeting:

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| 1) | Prof. Sunil Kumar, Director, SOPVA | Chairperson |
| 2) | Prof. B.K. Pattanaik, Director, SOEDS | Member |
| 3) | Dr. Sushant Kumar Mishra, Reader, SOFL | Member |
| 4) | Dr. Jagdish Sharma, Reader, SOTST | Member |
| 5) | Ms. Asha Yadav, Lecturer, SOVET | Member |
| 6) | Dr. G. Bharadwaza, Reader, SOPVA | Member |
| 7) | Sh. Lakshaman Prasad, Lecturer, SOPVA | Member |

At the outset, Director, SOPVA welcomed all the new members of the School Board nominated by the Hon'ble Vice-Chancellor. After a brief introduction he apprised the members of all the activities and programmes of the School. He further informed the members that SOPVA has identified more institutions to establish Programme Study Centers of IGNOU for providing student support for the programmes being offered by SOPVA. Till date the process of notification at School is complete and the institutes are being notified by RSD. Now the School has 50 PSCs out of which five PSCs have been activated by RSD. He further added that School has completed the printing of Self-Learning Materials (SLMs) and assignments. As most of the centres are new and need orientation hence an orientation programme for the PICs is being planned. This may also facilitated the School to complete the timely activation of the Centers.

With reference to offer of full time on Campus four Master Degree programmes in Bharatanatyam, Theatre Arts, Hindustani Classical Programmes and Painting, the School is issuing an advertisement for admission, informed the Director, SOPVA. In this regard entrance date, question papers and admission schedule have been prepared. Dr. Jagdish Sharma appreciated and commented that it is a phenomenal achievement of the School. Dr. Sushant Mishra, also congratulated the School on this count. Prof. Pattanaik expressed the hope that School will get good response with reference to admission.

In the meeting Prof. Sunil Kumar proposed to establish a Study Centre at the IGNOU campus for performing and visual art forms. All members agreed to establish an Art Centre at IGNOU campus. Prof. Pattanaik suggested that School should request the Vice Chancellor for providing space for starting Art Centre. The same was enforced by Dr. Mishra and Dr. Sharma.

The agenda of the meeting was presented by Dr. G. Bharadwaza.

SOPVA 6.1: To co-opt external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University

SOPVA 6.1.1: For co-option to constitute School Board, the following names of different experts were proposed in the meeting.

1. Prof. B. Mate (*Visual Art*)
Pro Vice Chancellor, Silchar University, Silchar, Assam
2. Ms. Leela Semson (*Dance*)
Director, Kalakshetra Foundation, Thiruvannamipur, Chennai 600041

3. Prof. (Mrs.) Krishna Bisth (*Music*)
Former Dean & Head, Faculty of Music & Fine Arts, University of Delhi
4. Prof. Vijay Mohan (*Fine Art*)
Principal, College of Art, Tilak Marg, New Delhi
5. Prof. Devendra R. Ankur (*Theatre Art*)
Former Director NSD
National School of Drama, Bahawalpur House, New Delhi 110 001
6. Prof. Chinmay Mehta (*Visual Art*)
Former Dean and Head Fine Art, Rajasthan University, Jaipur, Rajasthan
7. Prof. Anuradha Jonnalagadda (*Dance*)
Head Dance Department, S. N. School, University of Hyderabad, Hyderabad
8. Prof. (Mrs.) Anupa Pande (*History of Art*)
Head, History of Art Department, National Museum Institute, National Museum, Janpath, New Delhi 110 001

SOPVA 6.1.2: The School Board of School of Performing and Visual Arts co-opted the following experts under Clause 2 (e) of Statue 10 (A) of Statues of the University. How ever it was suggested that in case of decline of the offer by any one of the following members, the other names suggested above should be considered for co-option.

1. Ms. Leela Semson, Director
Kalakshetra Foundation, Thiruvannamipur, Chennai 600041
2. Prof. (Mrs.) Krishna Bisth, Former Dean & Head
Faculty of Music & Fine Arts, University of Delhi, Delhi 110 007
3. Prof. Devendra R. Ankur
Former Director NSD
National School of Drama, Bahawalpur House, New Delhi 110 001
4. Prof. Chinmay Mehta
Former Dean and Head Fine Art
Rajasthan University, Jaipur, Rajasthan– 302 004
5. Prof. (Mrs.) Anupa Pande
Head, History of Art Department
National Museum Institute, National Museum, Janpath, New Delhi 110 001

The meeting ended with a vote of thanks to the chair.

(Chairman)