

# **MASTER OF ARTS (ARABIC) (MAARB)**

**Project-1 (For  
July 2025 & January 2026 Sessions)**

**MALP004-Project-1**



**School of Foreign Languages**  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110 068

# MASTER OF ARTS (ARABIC) (MALP-004)

## Project-1

Programme: **MAARB**

Course Code: **MALP-004/2025-26**

### Dear learner

We are presenting before you the **Project-1** for the Master of Arts (Arabic) (MALP-004). The project carries 100 marks. We have given a range of topics/sub-topics for you. You can choose any one of the topics/sub-topics as per your study and interest.

**Aims:** The Project is concerned mainly with understanding your ability and competence to collect reading material on a chosen topic related to Arabic and analyze/evaluate the information gathered from various sources.

### Instructions:

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Project Topic and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s). The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

.....

COURSE TITLE: .....

PROJECT TOPIC: .....

STUDY CENTRE: ..... DATE:.....

## GUIDELINES FOR PROJECT

1. Select a topic, as per your interest, from the range of topics given below.
2. Minimum limit for Project-1 is five thousand words/25 pages.
3. Project can be written in Arabic/English.
4. Copying directly from any source online/printed is strictly prohibited.
5. Mentions clearly at the end of work all the important sources you have consulted (online/print).
6. Typed (both sides) and spiral bound. (Preferable)
7. Synopsis for the project must be approved by Arabic Faculty, SOFL/ M.A. Arabic Academic Counsellors engaged in teaching M.A. Arabic courses at respective Regional Centres of IGNOU.
8. **Submission:** The completed Project Report along with Synopsis and screenshot of Synopsis approval mail should be sent to: (in case of hardcopy):  
**To,**  
**The Registrar,**  
**Students Evaluation Division (Project Section)**  
**Block-12, Indira Gandhi National Open University (IGNOU)**  
**Maidan Garhi, New Delhi**  
**Pin Code: 110068**  
For information on Projects contact -- [projects@ignou.ac.in](mailto:projects@ignou.ac.in). Other information related to dates of submission and link for upload (in case of soft copy) will be reflecting on Official Homepage of IGNOU.

**Note: You may be aware that you need to submit your Project before you can appear for the Term End Exams. Remember to keep a copy of your completed Project, just in case the one you submitted is lost in transit.**

Best wishes for your bright future!

# **MASTER OF ARTS (ARABIC) (MALP-004)**

## **Project-1**

**Course Code: MALP-004**

**Max. Marks: 100**

**Select any one of the following topics and complete your Project.**

### **1. Arabic Grammar and Linguistics:**

- Origin and Development of Arabic Grammar
- First Arab Grammarian Abul Aswad Al-Duwali
- Basra and Kufa Schools of Arabic Grammar
- Origin and Development of Arabic Linguistics
- Prominent Arab Linguists of Medieval Period
- Kitab Al-a'in of Al-Farahidi
- Al-Kitab of Al-Seebwaih
- Al-Khasais of Ibne Jinni
- Al-Sahibi of Ibne Faris
- Al-Muzhir of Al-Suyuti

### **2. Modern Arab Culture:**

- Tradition of Poetry in modern Arab society
- Arabic Journalism
- Arabic Music
- Arabic Films
- Arabic Food
- National Games in Arab World
- Arab Hospitality
- Colloquial Arabic of different Arab regions
- Arab Culture as depicted in Arabic Novel
- Arab Culture as depicted in Short Stories
- Arab Culture as depicted in Drama
- FIFA World Cup 2022 held in Qatar

### **3. Modern Methods of Arabic Teaching:**

- Critical Review of Grammar Translation Method
- Application of Direct Method in Teaching Arabic
- Communicative Approach in Teaching Arabic
- Lexical Approach in Teaching Arabic
- Blended Mode of Arabic Teaching
- Arabic Teaching in Online Mode

- Arabic Teaching in Open and Distance Learning Mode
- Arabic Teaching in Indian Madrasas
- Arabic Teaching in Indian Colleges and Universities
- Darse Nizami
- Darse Khairabadi
- Teaching Arabic as a Foreign Language
- Challenges of Teaching Arabic to Beginners in India

#### **4. Contemporary Arab World:**

- Kingdom of Saudi Arabia
- Historical Background of Saudi Arabia
- Political System of Saudi Arabia
- Society and Culture of Saudi Arabia
- Economy of Saudi Arabia
- Society, Culture and Economy of Qatar
- Society, Culture and Economy of UAE
- Society, Culture and Economy of Bahrain
- Society, Culture and Economy of Kuwait
- Society, Culture and Economy of Oman
- Society, Culture and Economy of Yemen
- Society, Culture and Economy of Syria
- Society, Culture and Economy of Egypt
- Society, Culture and Economy of Sudan
- Society, Culture and Economy of Libya
- Society, Culture and Economy of Algeria
- Society, Culture and Economy of Morocco Society, Culture and Economy of Jordan
- Arab League
- Gulf Cooperation Council
- OPEC (Organization of Petroleum Exporting Countries)

**Prof. Mohammad Saleem**

**Programme Coordinator - MA Arabic**