

# **MASTER OF ARTS (ARABIC) (MAARB)**

**Project-2 (For M.A. 2<sup>nd</sup> Year  
July 2025 & January 2026 Sessions)**

**MALP008-Project-2**



**School of Foreign Languages**  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110 068

# MASTER OF ARTS (ARABIC) (MALP-008)

## Project-2

Programme: **MAARB**

Course Code: **MALP-008/2025-26**

### Dear learner

We are presenting before you the **Project-2** for the Master of Arts (Arabic) (MALP-008). The project carries 100 marks. We have given a range of topics/sub-topics for you. You can choose any one of the topics/sub-topics as per your study and interest.

**Aims:** The Project is concerned mainly with understanding your ability and competence to collect reading material on a chosen topic related to Arabic and analyze/evaluate the information gathered from various sources.

### Instructions:

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Project Topic and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s). The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

.....

COURSE TITLE: .....

PROJECT TOPIC: .....

STUDY CENTRE: ..... DATE:.....

## GUIDELINES FOR PROJECT

1. Select a topic, as per your interest, from the range of topics given below.
2. Minimum limit for Project-2 is five thousand words/25 pages.
3. Project can be written in Arabic/English.
4. Copying directly from any source online/printed is strictly prohibited.
5. Mentions clearly at the end of work all the important sources you have consulted (online/print).
6. Typed (both sides) and spiral bound. (Preferable)
7. Synopsis for the project must be approved by Arabic Faculty, SOFL/M.A. Arabic Academic Counsellors engaged in teaching M.A. Arabic courses at respective Regional Centres of IGNOU.
8. **Submission:** The completed Project Report along with Synopsis and screenshot of Synopsis approval mail should be sent to: (in case of hardcopy):

**To,**

**The Registrar,**

**Students Evaluation Division (Project Section)**

**Block-12, Indira Gandhi National Open University (IGNOU)**

**Maidan Garhi, New Delhi**

**Pin Code: 110068**

For information on Projects contact -- [projects@ignou.ac.in](mailto:projects@ignou.ac.in). Other information related to dates of submission and link for upload (in case of soft copy) will be reflecting on Official Homepage of IGNOU.

**Note: You may be aware that you need to submit your Project before you can appear for the Term End Exams. Remember to keep a copy of your completed Project, just in case the one you submitted is lost in transit.**

Best wishes for your bright future!

# MASTER OF ARTS (ARABIC) (MALP-008)

## Project-2

Course Code: MALP-008

Max. Marks: 100

Select any one of the following topics and complete your Project.

### 1. History of Arabic Literature

- Arabic Prose during Pre-Islamic Period
- Arabic Poetry during Pre-Islamic Period
- Oratory in the Early Islamic Period
- Oratory in the Umayyad Era
- Development of Epistles in the Umayyad Era
- Characteristics of Umayyad Poetry
- Translation Movement during Abbasid Period
- Arabic Prose during Abbasid Period
- Ibn al-Muqaffa'
- Kalila wa Dimna
- Al-Adab al-Kabir and Al-Adab al-Saghir
- Al-Jahiz
- Kitab al-Bukhala'
- Kitab al-Bayan wa al-Tabyeen
- Kitab al-Hayawan
- Ibn al-'Amid
- Al-Qadi al-Fadil
- Abbasid Poetry
- Bashshar bin Burd
- Abu Tammam
- Al-Buhturi
- Al-Mutanabbi
- Development of Arabic Language and Literature in Andalusia
- Origin and Development of Al-Muwashshahat
- Arab Renaissance in Egypt
- Pioneers of the Renaissance
- Taha Hussein
- Abbas Mahmoud al-Aqqad
- Naguib Mahfouz
- Mahmoud Sami al-Baroudi
- Hafez Ibrahim
- Khalil Mutran

- Ahmed Shawqi

## **2. Arabic Literary Criticism:**

- Origin and Development of Literary Criticism
- Principles of Literary Criticism
- Modern trends in Arabic Literary Criticism
- Major Arab Critics
- Qudama ibn Ja'far
- Ibn Qutaybah
- Ibn al-Mu'tazz
- Ibn Rashiq al-Qayrawani
- Ibn Salim al-Jumahi
- Abd al-Qahir Al-Jurjani
- Tawfiq al-Hakeem
- Muhammad Mandur
- Shawqi Daif
- Hussein Al-Marsafi

## **3. Arabic Studies in India:**

- Arabic Language Centers in India
- Darul Umam Deoband
- Darul Umam Nadwatul Ulama Lucknow
- Aligadh Muslim University
- Jamia Millia Islamia
- Osmania University Hyderabad
- Jawaharlal Nehru University
- University of Delhi
- Indira Gandhi National Open University
- University of Calicut
- Maulana Azad Urdu University Hyderabad
- University of Kerala
- University of Kashmir
- Alia University of Kolkota
- University of Assam Shrinagar
- Indian Scholars and Their Contributions to the Arabic Language
- Shah Waliullah Muhaddith Dehlawi
- Ghulam Ali Azad Al-Balgrami
- Nawab Siddique Hasan Khan
- Anwar Shah Kashmiri
- Faizul Hasan Saharanpuri
- Abdul Hai Al-Hasani Nadwi
- Abdul Aziz Al-Maimani

- Abu Al-Hasan Ali Nadwi
- Masood Alam Nadwi
- Impact of Arabic on Urdu
- Impact of Arabic on Hindi
- Impact of Arabic on Malayalam
- Impact of Arabic on Punjabi
- Impact of Arabic on Bengali

#### **4. Arab Civilization:**

- Arab Civilization Before Islam
- Arab Civilization during Umayyad Period
- Arab Civilization during Abbasid Period
- Arab Civilization during Andalusia Period
- Arab Civilization during Fatimid Period
- Arab Civilization during Ottoman Period

#### **5. Contribution of Arabs to Science, Medicine, Astronomy, Literature, and the Arts:**

- Contribution of Arabs to Medicine
- Contribution of Arabs to Arithmetic
- Contribution of Arabs to Chemistry
- Contribution of Arabs to Astronomy
- Contribution of Arabs to History
- Contribution of Arabs to Sociology
- Contribution of Arabs to Philosophy
- Contribution of Arabs to Logic
- Contribution of Arabs to Theology
- Contribution of Arabs to Geography
- Contribution of Arabs to Travel Literature
- Contribution of Arabs to the documentation of manuscripts
- Contribution of Arabs to the establishment of libraries
- Contribution of Arabs to the establishment of universities
- Contribution of Arabs to literature and art
- Contribution of Arabs to the construction of historical buildings

**Prof. Mohammad Saleem**

**Programme Coordinator - MA Arabic**