

**Post Graduate Diploma in Women's and Gender Studies
(PGDWGSR)**

**ASSIGNMENT
(Academic Year 2024-25)**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

Assignment No.	Submission of Assignments by the Students
MWG-101/AST/TMA-2024	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/ on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/ Do not submit responses for individual questions as separate documents.)

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code: MWG 102

Course Title: Gender and Power

Assignment No. : MWG 102/AST/TMA-2024-25

Statement Regarding Plagiarism

Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will be marked ZERO. Please read statement on Plagiarism provided in the Programme Guide.

Maximum Marks 100

Answer any two questions. All questions carry equal marks.

Write each of the answer in not more than 1500 words.

(50 x 2 = 100)

Q1. Read all the Units of 1 & 2 of Block 1 and Block 4.

Watch the Hindi film “*Laaptaa Ladies*” OR the English film “*Barbie*”.

Write a feminist critique of the film by flagging issues raised in the film by relating to each of the units mentioned above. Support your arguments by quoting feminist scholars.

Q2. Read all the Units in Block 1 and Block 4 of your study material.

Watch the following video “*Dekh Dikhai*” on YouTube :

<https://www.youtube.com/watch?v=S57oUXBDfQ4>

Relate the issues raised in the video with the discussion in these units. Explain why it's important to work towards gender equality in all walks of life by giving arguments based on feminist scholarship. Give ways in which gender inequality can be address at the level of individual, socio-cultural, economic and political institutions in a society and at the policy level.

Q3. Read the units in Blocks 1 and 2 of your course material. Make a journal (diary entry) of incidents from everyday life experiences for fifteen days covering issues dealt with in block 3 and 4(caste , class , sexuality, regionalism , law, education, work, family and marriage etc.) . You may chose the incidents from what is happening around you / happened with you or that you observed in your social milieu. Explain each incident by providing feminist analysis of the cause(s) based on your understanding gathered from your study material.