BEGC - 101

BA English Major FYUP Programme
(BAFEG)

ASSIGNMENT

(For July, 2025 & January 2026 Sessions)

BA English Major (BEGC 101)
Indian Classical Literature

School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

BEGC 101
Indian Classical Literature (BEGC–101)

Programme: BA English Major (BAFEG)
Course Code: BEGC-101/2025 - 26

Dear Student

You are required to do one assignment for the English Honours Course titled *Indian Classical Literature* Code BEGC-101, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:
a) is logical
b) is written in simple and correct English
c) does not exceed the number of words indicated in your questions
d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO: ……

NAME: ……..

ADDRESS: ……

……

COURSE TITLE: ……..

STUDY CENTRE: …… DATE:……..

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4. Use A 4 size paper for your response and tag all the pages carefully.

5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March
For December Examination: 30th September

Good Luck!

BEGC-101
Indian Classical Literature
Assignment July, 2025 & January 2026 Sessions
(Based on Blocks 1 - 4)

TMA 01/2025-26
Max. Marks: 100

Answer all questions.

Section A

Answer with reference to the context in about 100 words each: 4 × 5 = 20

1.

(i) "*That first creator of the Creator That Bearer of oblations offered with Holy Rites: That one who utters the Holy Chants: Those two that order Time: That which extends,"*

(ii) *"Now I see no other course open but the fourth—punishment. The kings are marching to Kurukshetra to their doom!"*

(iii) *"This music hall is empty! Where could the actors have gone? (reflecting) Ah! I got it!—The home of a sonless person is empty; he who doesn't have a real friend finds all the time empty; the quarters are empty to a fool; and everything is empty to a poor man."*

(iv) *"One saw the fine work of making*
Cloth from silk, fur and cotton
In the weavers quarters. Silk, coral,
Sandalwood, agar, flawless pearls,
Gems, gold, and an endless profusion
Of rare ornaments were piled high
In the commodious streets."

Section B

Answer the following in about 350 words each: 4 X 20 = 80

1. Examine the theme of concealment in *Abhijnana Shakuntalam/ The Loom of Time*.

2. Why does Duryodhana plot and plan to vanquish the Pandavas? Comment.

3. How are the views of the state integrated with the theme of *Mrichchhkatika*?

4. Write a detailed note on *akam* and *puram* thinais and their corresponding landscapes in *Cilappatikaran.*