BEGC -104

BA English Major FYUP Programme (BAFEG)

ASSIGNMENT

(For July, 2025 and January, 2026 sessions)

BA English Major (BEGC-104)
British Poetry and Drama - 14th to 17th Century

School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

BEGC-104
British Poetry and Drama - 14th to 17th Century

Programme: BA English Major (BAFEG)
Course Code: BEGC-104/2025-26

Dear Student

You are required to do one assignment for the first English Honours Course titled British Poetry and Drama - 14th to 17th Century Code BEGC-104, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

Make sure that your answer:

a) is logical
b) is written in simple and correct English
c) does not exceed the number of words indicated in your questions
d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

3. The top of the first page of your response sheet should look like this:

ENROLMENT NO: ……NAME: ……..
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ADDRESS: …….

COURSE TITLE: …… ASSIGNMENT NO: ……..

STUDY CENTRE: …….. DATE:……

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March

For December Examination: 30th September

Good Luck!

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BEGC-104
British Poetry and Drama - 14th to 17th Century
Assignment July, 2025 & January 2026 Session

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Max. Marks: 100

Answer the following all questions.

Section A

1. **Write short notes on the following in about 200 words each:** 5X2= 10

   a) Renaissance

   b) Amoretti

Section B

2. **Answer the following reference to the context in about 300 words each:** 3X10 = 30

   a) It liketh hem to be clene, body and goost;
   Of mynestaat I nil nat make no boost,
   for ye knowe, a lord in his household,

   b) Be where then leftst them or be here with me.
   Ask me for those kings whom thou saw'st yesterday,
   And thou shalt hear: 'All here in one bed lay'

   c) In slaying him that would live gladly yours?
   Make peace therefore, and graunte me timely grace,
   That al my wounds would heale in little space

Section C

3. **Answer the following questions in about 800 words each.** 3X20=60

   1. Discuss the major themes in the play *Dr. Faustus*.
   2. Comment on the significance of the witches in the play *Macbeth.*
   3. Critically analyse the poem "The Sun Rising".