BEGC - 105

BA English Major FYUP Programme (BAFEG)

ASSIGNMENT

(For July 2025, and January 2026 Sessions)

BA English Major (BEGC 105)

American Literature

School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

American Literature
(BEGC–105)

Programme: BA English Major (BAFEG)
Course Code: BEGC- 105/2025-26

Dear Student

You are required to do one assignment for the English Honours Course titled American Literature, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:
a) is logical
b) is written in simple and correct English
c) does not exceed the number of words indicated in your questions
d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

3. The top of the first page of your response sheet should look like this:

ENROLMENT NO: ……..

NAME: ……..

ADDRESS: ……..

……..

COURSE TITLE: ……..
ASSIGNMENT NO: ……..
STUDY CENTRE: …….. DATE: ……..

4. Use only foolscap size paper for your response and tag all the pages carefully.

5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For July 2025 Batch

Last date of Submission for the June Examination: 30th March 2026

For January 2026 Batch

Last date of Submission for the December TEE: 30th September 2026

Good Luck!

BEGC-105

American Literature

July 2024 & January 2025 Sessions
(Based on Blocks 1 - 4)

TMA 01/2025-26
Max. Marks: 100

Answer all questions.

Section A

5×4=20

Answer with reference to the context:

(i) Because I could not stop for
Death– He kindly stopped for me–
The carriage held just ourselves
And Immortality.

(ii) The white man, disguised
as a falcon, swoops in
and yet again steals a salmon
from Crow's talon.

(iii) They added ridge to valley,
brook to pond; And signed
for all that bounded their
domain; This suits me for a
pasture; that's my park; We
must have clay, lime,
gravel, granite-ledge

(iv) If the red slayer thinks he slays
Or if the slain thinks he is slain
They know not well the subtle ways
I keep, and pass, and turn again

Section B

Answer the following in about 300 words each: **5X4=20**

1. Examine and elucidate the three pillory scenes in *The Scarlet Letter*.
2. Write a critical appreciation of the poem "O Captain! My Captain!".
3. How did Henrik Ibsen contribute to the growth of modern American Drama?
4. Discuss major themes as explored in Hemingway's short stories.

Section C

Answer the following questions in about 600 words each: 4X15=60

1. Briefly discuss the various themes of the play *All My Sons.*
2. Write a note on the "epic' elements in the structure of *The Scarlet Letter*.
3. What were the prominent themes that captured the imagination of writers of short fiction? Discuss.
4. Do you think that Alexie Sherman demonstrated a social vision through his poem? Discuss.