

BHIS-183

**ALL UNDERGRADUATE PROGRAMMES
(CBCS-BAG/Honours) (FYUP-Majors/BAM/BSCM/BCOMF)**

**ASSIGNMENT
July 2025 and January 2026**

**COURSE CODE: BHIS-183
Traditions and Perceptions of Crafts in Bharat**



**SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI-68**

BHIS-183 Traditions and Perceptions of Crafts in Bharat

July 2025 and January 2026

TUTOR MARKED ASSIGNMENTS

Dear Student,

As explained in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination.

You will have to do **two Tutor Marked Assignments (TMA)** for a four credit course. This Assignment booklet has TMAs for the Skill enhancement course **BHIS-183 Traditions and Perceptions of Crafts in Bharat** which is a **four credit** course.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for the questions. Remember writing these questions will sharpen your writing skills and understanding of the subject matter. You will also be ready for the Term-end Examination.

Instruction for submission of Assignment:

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination.

This assignment is valid for July 2025 and January 2026 admission cycles; and the assignment is to be submitted as per the following schedule:

Assignment Nos.	Date of Submission	Where to send
Assignment (TMA) For July 2025 Session Students	31 March, 2026	The Coordinator of your Study Centre
Assignment (TMA) For JANUARY 2026 Session Students	30th September 2026	

You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a photocopy of the assignments with you.

Like all other assignments, this should be submitted to the **Coordinator of your Study Centre**. Your Regional Centre may allow you to submit this assignment online on its website. Please visit the website of your Regional Centre to check if online submission facility is available.

The Study Centre will have to return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

Make sure that your answer:
 - a) is logical and coherent;
 - b) has clear connections between sentences and paragraphs, and
 - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit.

Wishing you all the best,
Course Coordinator

**BHIS-183 Traditions and Perceptions of Crafts in Bharat
(TUTOR MARKED ASSIGNMENT)**

Course code: BHIS- 183

Assignment Code: BHIS- 183/ASST/TMA/2025-26

Marks: 100

Note: There are three Sections in the Assignment. You have to answer all questions in the Sections.

Assignment -I

Answer the following in about 500 words each.

1. Discuss the important guilds and their types in history. 20
2. How did the colonialism impact the Bharatiya (Indian) craft? Explain. 20

Assignment- II

Answer the following in about 250 words each.

3. Write a note on the production-consumption dichotomy in craft. 10
4. What were the government policies towards handicrafts under five-year plannings from first to twelfth five-year planning? Describe. 10
5. Analyse the importance of craft in Mahatma Gandhi's idea of basic education while explaining the meaning of Swaraj. 10

Assignments III

Answer the following in about 100 words each.

6. Community of practice in craft 6
7. Evolutionary innovation in craft 6
8. Blue pottery of Jaipur 6
9. *Jajmani* system 6
10. Craft innovation: Gram Gyanpeeth 6