

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For July, 2026 Session)

BA English Honours Compulsory Course

(BEGC 101)

Indian Classical Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 101
Indian Classical Literature (BEGC–101)

Programme: BA English (Hons)
Course Code: BEGC-101/2026 - 26

Dear Student

You are required to do one assignment for the English Honours Course titled *Indian Classical Literature* Code BEGC-101, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

STUDY CENTRE:

DATE:.....

4. Use A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March

For December Examination: 30th September

Good Luck!

BEGC-101
Indian Classical Literature
Assignment July, 2026 Session
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

Answer with reference to the context in about 100 words each:

4 × 5 = 20

1. (i) " ... you shall be lost in his thoughts:
though you goad his memory hard
he shall fail to remember you,"

- (ii) " Today Brahmins representing all four Vedas shall consecrate you,
assisted by the very priest of the Pandavas, while you are seated
on the tiger skin."

- (iii) " Madanika: Madam, it is my love that prompts me to inquire, and
not the disposition to find faults; so tell me, please, what all this
means.
Vasanatsena: Madanika, what do you see me to be like?"

- (iv) " Cattan then replied:
Listen, holy one!
One night, in the ancient city
Of Maturai of immaculate fame",

Section B

Answer the following in about 350 words each:

4 X 20 = 80

1. Discuss the role of nature as an active participant in the development of the plot in *Abhijnana Shakuntalam*.
2. Analyse Vidura's wisdom and ethical counsel in *The Mahabharata*. Why do his warnings fail to prevent the Kurukshetra war?
3. Examine the portrayal of friendship, loyalty and sacrifice in *Mrichchhakatika*.
4. Critically analyse Kannagi as a symbol of justice, feminine strength and moral authority in *Cilappatikaram*.