

**BA (English Major) Programme
(BAFEG)**

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

BAFEG

(BEGC 102)

European Classical Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of BA (English Major) Programme (BAFEG) – BEGC 102
European Classical Literature (BEGC–102)

Programme: BA English (Major) Programme (BAFEG)
Course Code: BEGC-102/2026-27

Dear Student

You are required to do one assignment for the BA English Honours Course titled *European Classical Literature* Code BEGC-102, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

STUDY CENTRE:

DATE:.....

4. Use A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For December Examination: 30th September

For June Examination: 31st March

Good Luck!

BEGC-102
European Classical Literature
Assignment - July 2026 – Jan 2027 Session
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

1. Write short notes in about 100 words each: 2 × 5 = 10

- (i) Epic Simile in *The Iliad*
- (ii) *Catharsis* in Greek Tragedy

2. Reference to the Context in about 100 words each: 2 X 5 = 10

- (i) "The greatest glory belongs not merely to the strongest warrior but to the one whose actions preserve honour even in defeat."
- (ii) "A man's greatest enemy may be the truth that he refuses to recognise."

Section B

Answer the following in about 350 words each: 4 X 20 = 80

1. Discuss the conflict between personal honour and collective responsibility in *The Iliad*.
2. Examine the dramatic significance of prophecy and irony in *Oedipus Rex*.
3. Analyse the role of greed and material wealth in shaping the action of *Pot of Gold*.
4. Discuss the relationship between Horace and his father basing your answer on "Satire 1:4".