

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2025 AND JANUARY 2026 SESSIONS)

*BA English Honours Compulsory Core
Course*

(BEGC 110)

**BRITISH LITERATURE:
19TH CENTURY**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

COMPULSORY CORE COURSE OF ENGLISH (HONS)
BEGC-110
BRITISH LITERATURE: 19th CENTURY

Programme: BA English (Hons)
Course Code: BEGC-110/2025-2026

Dear Student,

You are required to do one assignment for this English Honours Compulsory Core Course titled *British Literature: 19th Century* Code BEGC-110, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It is based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words. Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right Corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:..... COURSE TITLE:.....
NAME: ASSIGNMENT NO:.....
ADDRESS:..... STUDYCENTRE:.....
DATE:.....

3. Use only A4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.
6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by 30th Sept, 2025 (if enrolled for the July 2025 Session) and 31st March 2026 (if enrolled in the January 2026 Session)
7. Please read the instructions given in your Programme Guide.
8. Now read the following guidelines carefully before answering questions.

GOOD LUCK!

BEGC-110
BRITISH LITERATURE: 19th CENTURY
Assignment for July 2025 and January 2026 Sessions
(Based on Blocks 1-4)

Max. Marks: 100

Section A

Q.1 Explain the following lines with reference to context:

(4 x 5 = 20)

- a. And moving thro' a mirror clear
 That hangs before her all the year,
 Shadows of the world appear.
 There she sees the highway near
 Winding down to Camelot
- b. She thanked men—good! but thanked
 Somehow—I know not how—as if she ranked
 My gift of a nine-hundred-years-old name
 With anybody's gift. Who'd stoop to blame
 This sort of trifling?
- c. "Nay, hush, my sister:
 I ate and ate my fill,
 Yet my mouth waters still;
 To-morrow night I will
 Buy more;"
- d. Oh! then a longing like despair
 Is to their farthest caverns sent;
 For surely once, they feel, we were
 Parts of a single continent!
 Now round us spreads the watery plain
 Oh might our marges meet again!

Section B

Q. 2 Answer the following questions in about 300 words each:

4 x 5 = 20

- a. Write a short note on Henchard's tragic hero-like presence in *The Mayor of Casterbridge*.
- b. What is a dramatic monologue? Discuss with reference to the poems in your course.
- c. Write a note on Dickens' depiction of Madame Defarge as a revolutionary figure in *A Tale of Two Cities*.
- d. Write a short note on the central idea of the poem "Pied Beauty."

Section C

4 x 15 = 60

- a. Matthew Arnold's "Dover Beach" suggests that love can provide solace amidst the isolation and suffering inherent in the human condition. Discuss.
- b. Discuss the line "To strive, to seek, to find, and not to yield" in relation to the character and spirit of Ulysses.
- c. "Break, Break, Break" expresses a deep sense of loss. Discuss.
- d. Discuss how Dickens portrays the relationship between the aristocracy and the poor in *A Tale of Two Cities*.