

BEGC-111

**Bachelor of Arts (English) Honours
(BAEGH)**

ASSIGNMENT

(For July, 2025 and January, 2026 Sessions)

(BEGC 111)

Women's Writing



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Course of Bachelor of Art English (Honours) – BEGC 111
Women's Writing (BEGC-111)

Programme: BA English (Honours)
Course Code: BEGC-111/2025-26

Dear Student

You are required to do one assignment for the first year English Honours Course titled Women's Writing Code BEGC-111, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME:
ADDRESS:
.....

COURSE TITLE:
ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For TEE June Examination: 31st March
For TEE December Examination: 30th September

Good Luck!

BEGC-111: Women's Writing
Assignment July, 2025 & January, 2026 Sessions
(Based on Blocks 1 - 4)

Prog. BAEFH/2025-2026
Course Code: BEGC-111
Max. Marks: 100

This assignment is split up into three sections: A, B and C.
Attempt all the questions.

Section A

1. Explain with reference to the context any four of the following (in 100-150 words) : 4×5=20

- (a) I wonder if when Years have piled—
Some Thousands —on the Harm—
That hurt them early—such a lapse
Could give them any Balm—
- (b) When some day in distant parts she dwells
Where what the people be like? I know not,
Will they awaken her on gentle, mellow sounds?
Or, will they, I misgive, snatch her sleep away?
- (c) I willed my Keepsakes — Signed away
What portion of me be
Assignable — and then it was
There interposed a Fly—
- (d) They've quickened now, with life.
Even as you wash rice, fish, vegetables
Even as you peel, cut, bake, stir and cook
The thieving letters on the wall will take wings
- (e) But you stand still where the string was broken,
You never guess how many forms you gave me,
I, like Lalla, rose in the late hours of the night,
and lulled you in my lap and woke you up.

Section B

2. Discuss Pandita Ramabai's contribution to the genre of autobiography. 10
3. Discuss the themes of Dickinson's poems. 10
4. 'Sunlight on a Broken Column' works through juxtapositions, parallels and polarities. Elaborate. 10
5. What does the kitchen mean to different women and men? Comment on the symbolic importance of the kitchen in 'A Kitchen in the Corner of the House', by C.S. Lakshmi. 10

Section C

6. Comment on: The 'Yellow Wallpaper' as a self-confessional, psychological thriller. 20
7. In A 'Cup of Tea' by Katherine Mansfield, the emphasis is on situations rather than the character. Comment on the plot and style of the story., 20