

BEGC 112

**Bachelor of Arts (English) Honours
BAEGH**

ASSIGNMENT

(For July 2025 and January 2026 Sessions)

**FIFTH SEMESTER
BRITISH LITERATURE: EARLY
TWENTIETH CENTURY**



School of Humanities
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Maidan Garhi, New
Delhi 110 068

Assignment BEGC 112

Programme:
BAEGH/2025-2026

Course Code: BEGC-112

Dear Student,

You are required to do **one** assignment for the course ‘**British Literature: Early Twentieth Century**’ (BEGC 1 1 2). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Your answers are expected to reflect your critical reading skills and your understanding of the topics covered in the course. You should write the answers in your own words, instead of repeating passages from the study material.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay- type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

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Max. Marks: 100

Answer all questions in this assignment.

Section A

- I Explain the following passages with reference to the context. **10x4=40**
1. ““What are you saying Septimus,” Rezia asked, wild with terror, for he was talking to himself. She sent Agnes running for Dr. Holmes. Her husband, she said, was mad. He scarcely knew her. “You brute! You brute!” cried Septimus, seeing human nature, that is Dr. Holmes enter the room.”
 2. “The Second Coming! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.”
 3. “Then at dawn we came down to a temperate valley,
Wet, below the snow line, smelling of vegetation;
With a running stream and a water-mill beating the darkness,
And three trees on the low sky,
And an old white horse galloped away in the meadow. ”
 4. “When there was peace, he was for peace: when there was war, he went.
He was married and added five children to the population,
Which our Eugenist says was the right number for a parent of his generation.
And our teachers report that he never interfered with their education.
Was he free? Was he happy? The question is absurd:
Had anything been wrong, we should certainly have heard.”

Section B

II. Write short notes on the following:
4x5=20

1. Characteristics of modernist poetry
2. Psychoanalytic readings of *Sons and Lovers*.
3. The experimental plot of *Mrs. Dalloway*.
4. The theme of the poem 'The Journey of the Magi'.

III. Write short essays on the following:

1. Explain the significance of the title of the poem 'I think continually of those who are truly great.'
2. Discuss the themes of class and social mobility with reference to *Sons and Lovers*.

Section C

IV. Discuss the symbolism in the poem 'The Second Coming', with reference to Yeats's cyclical theory of history.