

**BA English Honours Programme (English)
(BAEGH)**

ASSIGNMENT

(For July, 2026 Session)

**BA Honours (English) (BEGE 144)
Understanding the Novel**



School of Humanities

**Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Understanding the Novel (BEGE–144)

Programme: BA Honours (English)

Course Code: BEGE-144/2026 -26

Dear Student

You are required to do this assignment for the BA Honours Programme (English) - Course titled *Understanding the Novel* Code BEGE-144, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

STUDY CENTRE:

DATE:.....

4. Use foolscap/ A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For the December TEE: 30th September

For the June TEE: 31st March

Good Luck!

BEGE-144
Understanding the Novel
Assignment July, 2025 & January 2026 Session
(Based on Blocks 1 - 4)

TMA 01/2026 - 26
Max. Marks: 100

Answer all questions.

Section A

1. Write short notes in about 100 words each:

4 × 5 = 20

- (a) Stream of Consciousness
- (b) Flat and Round Characters
- (c) Setting of a Novel
- (d) Symbolism as a Narrative Device

Section B

Answer the following in about 350 words each:

4 X 20 = 80

- 2. Discuss the relationship between form and realism in the novel. How has the novel evolved as a literary genre to represent changing social realities?
- 3. Critically examine Edna Pontellier's emotional and psychological transformation in *The Awakening*. How does Kate Chopin challenge the patriarchal ideals of nineteenth-century society?
- 4. Analyse *Paraja* as a novel of tribal identity, displacement, and resistance. Discuss how Gopinath Mohanty presents the interaction between indigenous culture and exploitative social structures.
- 5. Examine the significance of tradition, change, and cultural conflict in *Things Fall Apart*. How does Chinua Achebe challenge colonial representations of African society?