

BGULA-135

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July 2026 & January 2027 Sessions)

**Modern Indian Language – Gujarati
(BGULA -135)**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment: Modern Indian Language – Gujarati (BGULA-135)

Programme: BAG
Course Code: BGULA-135

Dear Student

You are required to do one assignment for Modern Indian Language – Gujarati (BGULA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Gujarati

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:
.....
Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.

5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Last date for submission:	For July 2026 session	-	31 st March 2027
	For January 2027 session	-	30 th Sept 2027

Good luck with your work!

ASSIGNMENT
MODERN INDIAN LANGUAGE GUJARATI
PROGRAMME: BAG
COURSE CODE: BGULA 135

Section - A

૧. નીચેનામાથી કોઈ ચાર પ્રશ્નોના ૧૦૦ થી ૧૫૦ શબ્દોમાં જવાબ લખો.

(૨૦)

- (૧) સુધારક યુગ, પંડિત યુગ, ગાંધી યુગ અને આધુનિક યુગના લક્ષણો. (કોઈ બે)
- (૨) નરસિંહ મહેતા અને મીરાંબાઈ ની કવિતા.
- (૩) વાક્ય રૂપાંતરણ - કર્તરી, કર્મણિ, ભાવે.
- (૪) આખ્યાન સ્વરૂપનાં લક્ષણો જણાવો.
- (૫) 'પોસ્ટ ઓફિસ' વાર્તાનો અંત.
- (૬) નામયોગી, સંયોજક અને નિપાત એટલે શું? સદ્રશાંત સમજાવો.

Section - B

૨. નીચેના પ્રશ્નો માથી કોઈ ચાર ના ૨૦૦-૩૦૦ શબ્દોમાં જવાબ લખો.

(૪૦)

- (૧) ગુજરાતીમાં સ્વરો - વ્યંજનો
- (૨) દયારામની ગરબીઓમાં પ્રેમ લક્ષણા ભક્તિ
- (૩) સુંદરમ્ - ઉમાશંકર : ગાંધીયુગના સમર્થ સર્જકો
- (૪) પંડિત યુગના કવિ કાન્તનાં ખંડકાવ્યો
- (૫) આધુનિક કોઈ પણ બે ગુજરાતી સર્જકોનું પ્રદાન
- (૬) તમને ગમતા શિક્ષણ વિશેના કોઈ એક પરિચ્છેદનો સાર સંક્ષેપ કરો

Section - C

૩. નીચેના નિબંધાત્મક પ્રશ્નો માથી કોઈ બે વિશે લખો. (૫૦૦ થી ૬૦૦ શબ્દો)

(૪૦)

- (૧) નર્મદ - દલપતની કવિતા
- (૨) મધ્યકાલીન અને અર્વાચીન ગુજરાતી સાહિત્યની તુલના
- (૩) નિબંધ લખો - અતિવૃષ્ટિ
- (૪) નિબંધ લખો - રાષ્ટ્રપ્રેમ