

BMPLA-135

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July 2025 & January 2026 Sessions)

**Modern Indian Language – Manipuri
(BMPLA -135)**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment: Modern Indian Language – – Manipuri (BMPLA-135)

**Programme: BAG
Course Code: BMPLA-135**

Dear Student

You are required to do one assignment for Modern Indian Language – Manipuri (BMPLA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Manipuri.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:

Name:

Address:

.....

Programme Title and code:

Course Title and Code:

Study centre:

Date:

2. Use only foolscap size paper for your response and tag all the pages carefully
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.

5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Last date for submission: For July 2025 session - 31st March 2026
For January 2026 session - 30th Sept 2026

Good luck with your work!

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Programme Code: BAG
Course Code: BMPLA-135
Assignment Code: BMPLA-135 /TMA/2025-2026
Max. Marks: 100

Section: A

I. Write Short Notes on / explain with reference to the context any four of the following in about 100 – 150 words each: 4 x 5 = 20

1. লিঙ্গুইস্তিক সৰ্ভে ওফ ইন্দিয়া
2. দিপথোং
3. খ্বাই নোংচেংবম পীবা
4. নিত্যরাস
5. চৈথারোল কুস্বাবা
6. প্রোভার্ব (পাউরৌ)
7. তাউথরক্লে মতুম মতুম অমোংপা অমাংবা,
মহাজনগী ধুপকী কস্বীসু মদুগী মরক্তা
8. ইপুরোইবা যাওনা চঙবা য়ারমদ্রবা য়ুমদুদা মাসু য়াউদ্রগা ঐনা করম চংফম থোকপগে।

Section: B

II. Answer any two of the following questions in about 200-300 words each: 2 x 10 = 20

9. রুট কদায়বু কৌবগে? মখলশিং অদু খূদমগা লোয়ননা শন্দোৰ্কা তাকউ। 2+8 =10
10. মৈতৈলোন্দা এফিক্স মখল কয়া ফংবগে? খূদম পীদুনা তাকউ। 10
11. ময়ায়চনবা মতমগী মণিপুৰী সাহিত্যদা চঙশিল্পকথিবা লোনশিং অদু খূদমগা লোয়ননা মশক 10
তাকউ।
12. ফোকশোং কদায়বু কৌবগে? মণিপুৰী ফোকশোংগী মশাজং নৈনৌ। 2 + 8 = 10
13. চিংখুবনা খস্বদা থোনখিবা মমিং অদু করিনো? মমিং অদু করিগীদমক থোনখিবনো শুগায়না
নৈনৌ। 2 + 8 = 10
14. রাজকুমার শীতলজিৎকী 'ইন্সোকপা' বারীমচাগী থিম নৈনৌ। 10

Section C

- III. Answer any three of the following questions in about 500 – 600 words each: $3 \times 20 = 60$
15. রাইপেরেং কদায়বু কৌবগে? রাইপেরেংগী মখলশিং অদু খুদমগা লোয়ননা নৈনৌ। $5 + 15 = 20$
16. সিলেবল কদায়বু কৌবগে? সিলেবল অমদা তঙায়ফদনা য়াওদবা য়াদবদু করিনো ? সিলেবলগী মখলশিং অদু খুদমগা লোয়ননা নৈনৌ। $4 + 4 + 12 = 20$
17. অঙনবা মতমগী নুংশি-নুংওন্দা য়ুস্ফম ওইবা লাইরিক অমা লৌখত্তুনা লাইরিক অদুদা য়েক্কাবা নুংশি-নুংওনগী মশক মরিক চুন্না নৈনৌ। 20
18. ময়য়চনবা মতমগী লাইরিক অমা লৌখত্তুনা লাইরিক অদুদা য়েক্কাবা লৈঙাক্লোনগী মশক চুন্না নৈনৌ। 20
19. ফোকলোর কদায়বু কৌবগে? ফোকলোরনা মণিপুরী সমাজদা লৌরিবা থৌদাং নৈনৌ। $5 + 15 = 20$
20. মহাকাব্য কদায়বু কৌবগে? মহাকাব্য অমা ওইনা খম্ব-থৌইবী শৈরেং নৈনৌ। $5 + 15 = 20$
21. জি.সি. তোংব্রাগী নীংশিংলগা ইবা হায়বা বারেং অসি করম্বা মখগী বারেংনো ? বারেং অসিনা পীনীংলিবা পাউজেল অদু মরিক চুন্না নৈনৌ। $5 + 15 = 20$